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L. MANASSE & CO.

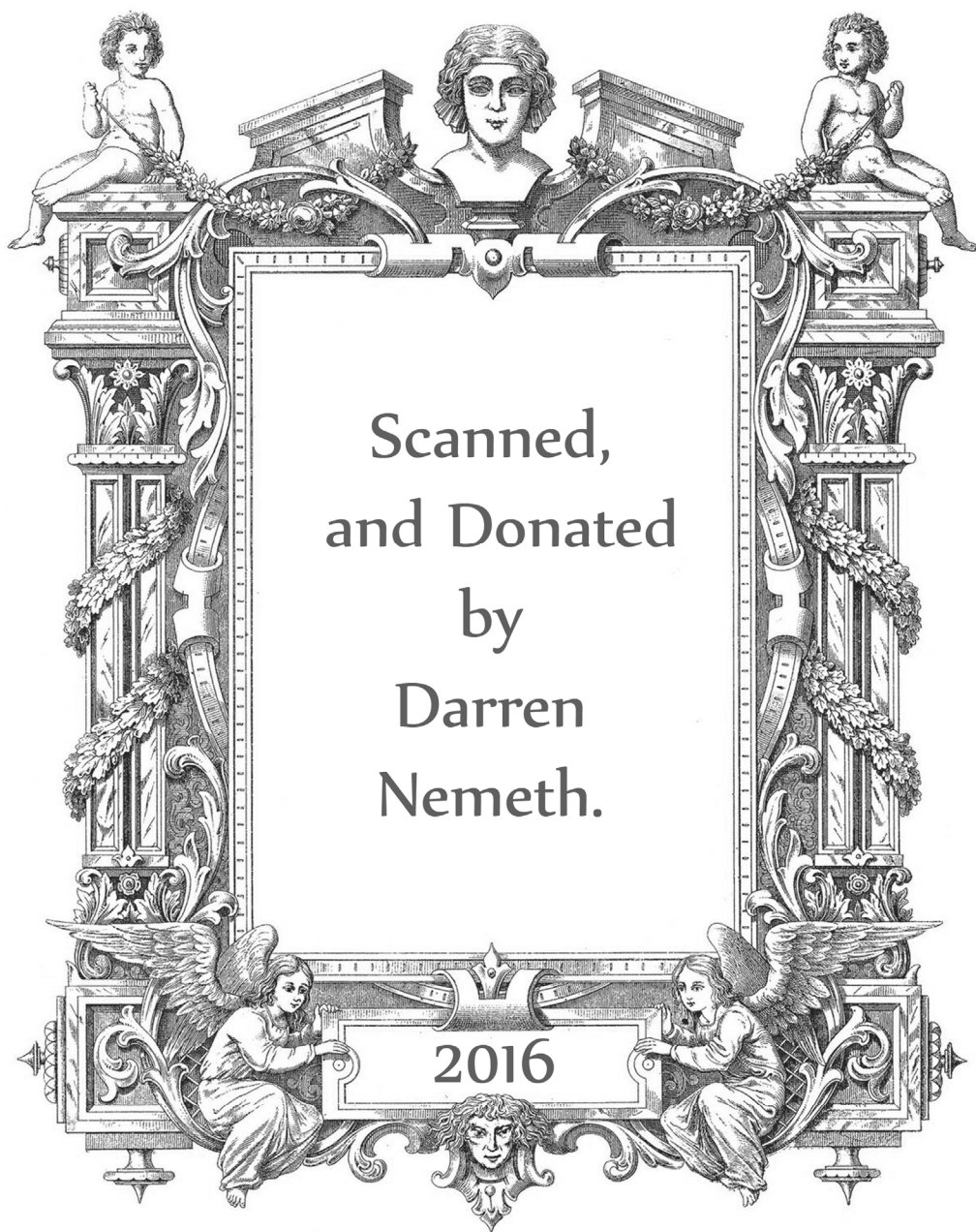
THE PIONEER. ESTABLISHED 1868



MOVING PICTURE MACHINES, FILMS AND OTHER APPARATUS

88 MADISON ST.
CHICAGO

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ILLUSTRATED CATALOGUE

— OF —

**MOVING PICTURE MACHINES,
MAGIC LANTERNS, STEREOPTICONS,
ACCESSORIES, STAGE and OTHER
PROJECTION APPARATUS.**

**TALKING MACHINES AND LANTERN SLIDES
ON ALL POPULAR SUBJECTS.**

ESTABLISHED 1868.

MANUFACTURED, IMPORTED AND JOBBED

BY

L. MANASSE CO.

STEREOPTICON SPECIALISTS AND OPTICIANS

88 MADISON STREET

CHICAGO, ILL., - - U. S. A.

TERMS.

HOW TO REMIT.

ALL ORDERS must be accompany with cash in current funds which may be sent by Registered Letter, Draft, Express or Postal Money Order; or if preferred goods will be sent by express C. O. D., provided that 25 per cent of the full amount of the bill is sent with order; the balance to be collected by the Express Company.

Goods ordered to be sent by mail must be prepaid and are sent at purchasers risk; the same however, can be sent by registered mail at an additional cost of 8 cents; this insures the package from loss in the mails. For mailing rates on slides see page 54. Any errors in invoice must be reported within ten days from receipt of goods. For Slide Kental terms see page 54. For Machine Rental terms see page 5.

We do not buy or sell second-hand outfits or sell goods on the installment plan.

HOW TO ORDER.

When ordering always write plainly your name, express and post office address, giving name of town, county and state. Always give full name of article wanted, number of same and page in catalogue. When ordering slides give name of set, name of slide, catalogue number and page.

Always give shipping directions, whether by mail, express or freight, stating day you desire us to ship and we will try to comply with same. After the goods have left our shipping room we do not assume the responsibility of breakage (as our goods are carefully packed) or prompt delivery of same. Traveling lecturers and exhibitors should always give us their **permanent address** and also the list of the towns on their route, so that we can always reach them by direct mail. Always allow plenty of time for correspondence to come and go and also time to fill slide orders after they are received.

Our **special facilities** enable us to furnish other goods than listed herein at the lowest prices and at short notice. Our customers are invited to make our place of business their headquarters when visiting the city, by leaving or having all their parcels delivered to us for safe keeping until they are ready to leave.

GREETING.

WE take great pleasure in submitting the twelfth edition of our Stereopticon Catalogue, and we hope that our patrons will find pleasure and profit in making us headquarters for everything in our line.

In this edition we have attempted to list only the goods most generally in use; making this a hand book for rapid reference.

Because we do not list some of the less called for articles, does not signify that we do not carry them; before going elsewhere write for our prices.

We are in better shape than ever before to handle your orders, as we are back again in much larger quarters at our old location in the New Tribune Bldg., which we had to vacate during rebuilding of same.

With our perfectly equipped stock of lantern slides and complete outfits we are in a position to ship out all orders received the same day unless special work is required on the outfits or slides.

In closing we wish to call your attention to the new line of goods we are putting on the market.

Manasse's Triumph Magic Lanterns, Stereopticons, and Accessories.

Manasse's Peerless Magic Lanterns, Stereopticons, and Accessories.

Manasse's Invincible Magic Lanterns, Stereopticons, and Accessories.

Manasse's Edison - Invincible Moving Picture Machine Outfit.

Manasse's Electrical Stage Apparatus, and Reginaphones.

Also our new Gas-Making Outfits and Lantern Slides on all of the latest events of today.

And last, remember that back of all our goods is the Manasse guarantee of Quality and our aim to make this the most satisfactory house in the country to deal with.

Thanking our patrons for their liberal support in the past, we remain,

Respectfully yours,

L. MANASSE CO.

CHICAGO, ILL.

A PROFITABLE BUSINESS.

A Good Magic Lantern, Stereopticon or Moving Picture Exhibition is always attractive to all classes of the community.

Only make an intelligent public aware of the fact that you are prepared to give such entertainments, and you will have little difficulty in procuring engagements.

The first cost of an outfit is small when compared with the business that can be done, hence offering great inducements to a person with moderate capital.

There is no difficulty in learning the working of the apparatus; any one of ordinary intelligence, by following the printed directions with each outfit, cannot fail to produce the desired results. No heavy labor is demanded, so that persons in delicate health have often succeeded in carrying on the business satisfactorily.

About fifty views are sufficient for an evening's exhibition. If a greater number is used, less effort will be required on the part of the lecturer.

It is not even necessary that a man prepare his own programme or lecture; if he is inexperienced in such work he can obtain illustrated lectures in print all ready to read in connection with the views presented.

It offers an excellent method of paying expenses of travel to such as are compelled to seek change of climate without the necessary means to do so, and at the same time affords light and pleasing employment, which is frequently of no less advantage to the health seeker than the change of location.

In every locality there is an opening for a man to do a large business in giving exhibitions to Sunday Schools, Academies, Lyceums, Public Audiences, Families, etc.

These are usually conducted on shares when given in churches, and almost everywhere halls can be rented for a percentage of the receipts. The running expenses are very light and the profit large when well advertised.

We are at all times ready to give suggestions or information to those about to engage in this business, and those who can find it convenient to call at our place of business will be shown, in detail, the method of running an exhibition.

L. MANASSE CO., Opticians,

88 Madison St. (Tribune Bldg.),

CHICAGO, ILL.

N. B.—Secret Societies, Asylums, Y. M. C. A.'s and Colleges all over the country are fast coming to realize that the stereopticon is an almost indispensable adjunct to their work.

WE RENT MACHINES.

WITH OR WITHOUT OPERATORS.

For the benefit of our patrons who desire to use a machine occasionally we rent out our machines with or without operators. Our success in this line has been wonderful, owing to the fact that our machines are the best and that we have the best staff of operators in the country

Our Facilities for handling these Exhibitions for Lecturers, Church Entertainments, Etc., and for out door work, such as projecting Street Advertisements, Election Returns, Etc., are unsurpassed.

This was clearly demonstrated at the last presidential election in which

WE UNDERTOOK AND SUCCESSFULLY HANDLED THE GREATEST NUMBER OF EXHIBITIONS EVER UNDERTAKEN BY ANY ONE FOR ONE NIGHT

That night over 150,000 people viewed the Election Returns which were projected by Our Machines for the "Chicago Tribune" "Chicago American" and "Chicago Examiner," at all the principal Street Corners and in the largest places in Chicago, such as the "Coliseum," "Auditorium," "Tattersals," "1st Regiment Armory," "2nd Regiment Armory," "7th Regiment Armory," and many others.

PRICES.

Prices will be furnished on application, depending on the style of machine desired and whether in or out of town.

When out of town, renter must furnish lodging and pay railroad fares both ways for the operator (if one is desired,) renter also to pay transportation charges (if any) on the outfit to and from the city.

Renter must furnish bank references or deposit money with us for the full value of the outfit.

If outfit is damaged while out of our possession renter must pay all charges for repairing same.

Renter has the privilege of selecting and using 75 of our slides without any rental charge.

For Slide Rental Terms see page 54.

When inquiring state what kind of exhibition is desired.

MOVING PICTURE FILMS.

HOW MADE.

Moving picture films consist of a series of small pictures, (each picture being the same size as shown in illustration) made on a long transparent celluloid tape. The length of these films vary according to the number of these small pictures that is necessary to illustrate the subject complete.

HOW RUN THROUGH THE MACHINE.

Each of these small pictures are moved past the lenses in the machine so rapidly that the eye cannot detect it. This operation causes a little flickering on the screen, which defect is overcome in the Edison Moving Picture Machines by a patented revolving shutter, which revolves as each picture is being projected, and falling in place when each picture is being changed.

SUBJECTS.

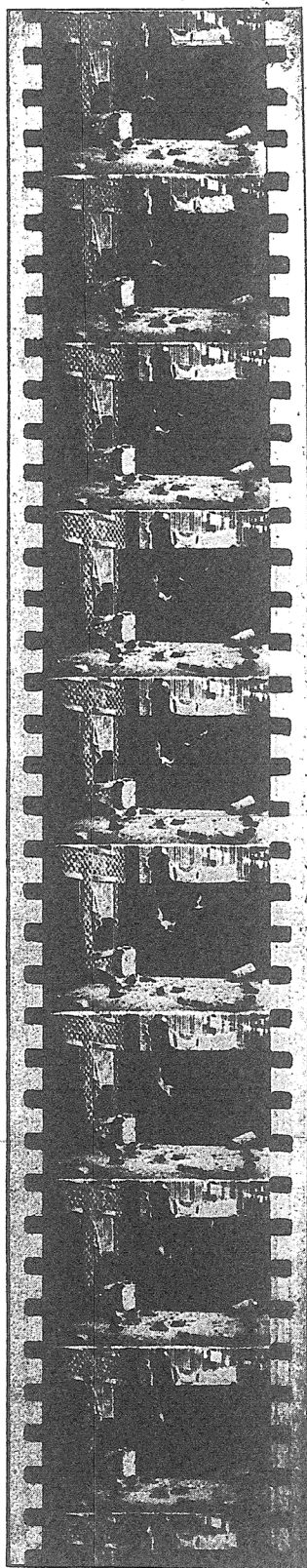
A few years ago the public were easily satisfied with films that were not over 50 feet in length with both ends cemented together so that they could be run through the machine over and over again. The subjects were limited and so poor as to allow this to be done and the public did not mind as long as the pictures moved on the screen.

But this art has advanced so rapidly that the public now demand these pictures to be interesting, comical and as mystifying as possible.

Some of the **Great Headliners** are "Parsifal 1,975 feet," "Great Train Robbery, 740 feet," "How Jones Lost His Roll, 875 feet," "The Lost Child, 538 feet," "The Strike, 440 feet," "Personal, 371 feet," "The Whole Damm Family, 800 feet," "The Burglar's Slide for Life, 335 feet," and many others.

Each one of these great films represents quite an expenditure of money, but from the way the people rush, packing large halls and churches to see these films, the exhibitor is quickly reimbursed in a few exhibitions. As soon as a new film is issued we put out special circulars on same, which we will mail at once free of charge to all our customers who will send us their name and permanent address for our mailing list. This will enable you to be among the first to use the latest films before the public.

Send for our Latest Film Catalogue No. 7 with Latest Supplements.



A Photograph of a 7 inch strip of the film. Burglar's Slide For Life, total length 335 feet. Illustration shows the exact size of each small picture.

EDISON'S PROJECTING KINETOSCOPES.

Combined With The Stereopticon.

Edison's Projecting Kinetoscopes namely the Edison Universal and Exhibition Models represent the highest development in the art of projecting exact reproductions of life with correct expressions, light and shade upon the screen.

Each machine is combined with a Stereopticon Attachment for projecting the standard size lantern slides.

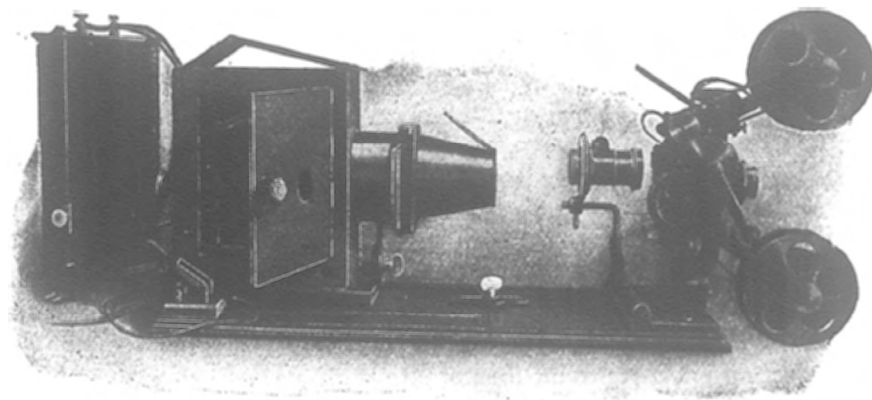
Only One Illuminant is used, as each machine is equipped with a Quick Change Sliding Device by which the moving picture mechanism and stereopticon attachment is shifted to one side or vice versa before the illuminant so as to project either moving pictures or lantern slides. Each machine consist of a moving picture mechanism, a moving picture lens, a large roomy sheet iron lamp house, a stereopticon objective with holder and rod, a pair of $4\frac{1}{2}$ -inch condensing lenses, a high power calcium jet or electric arc lamp, rheostat and switch, a rapid slide carrier, a quick change sliding device and a fine oak finish wooden base board with clamp casting.

Each Mechanism is equipped with a triple sprocket gearing, a patented revolving shutter which does away with the flickering on the screen, a simple and quick framing device operated by a lever attachment, a take up device which automatically winds up the films on a reel as quick as it runs through the machine which does away with the old method of running the films into a bag or box, and a pair of reels on which the films are carried. Each mechanism is perfect in itself and have the advantages of being accurate, compact, portable, simple in construction with the least amount of wear and tear on the films, and the ability to project a brilliant and steady picture. Both machines are fully covered by patents and use the standard size Edison Films which have been adopted as the standard size the world over. A special feature of these machines is that they can be operated by one man and an amateur can be taught to operate same in a half hours time. Full directions accompany each machine. For prices see pages 8 to 11.

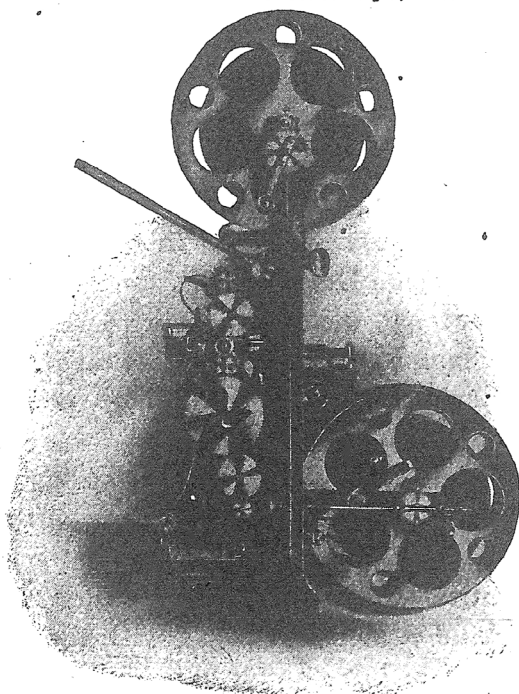
Send for Our Latest Film Catalogue No. 7 With Latest Supplements.

For Prices on Edison Machine Repair Parts, See Page 11.

EDISON PROJECTING KINETOSCOPES.

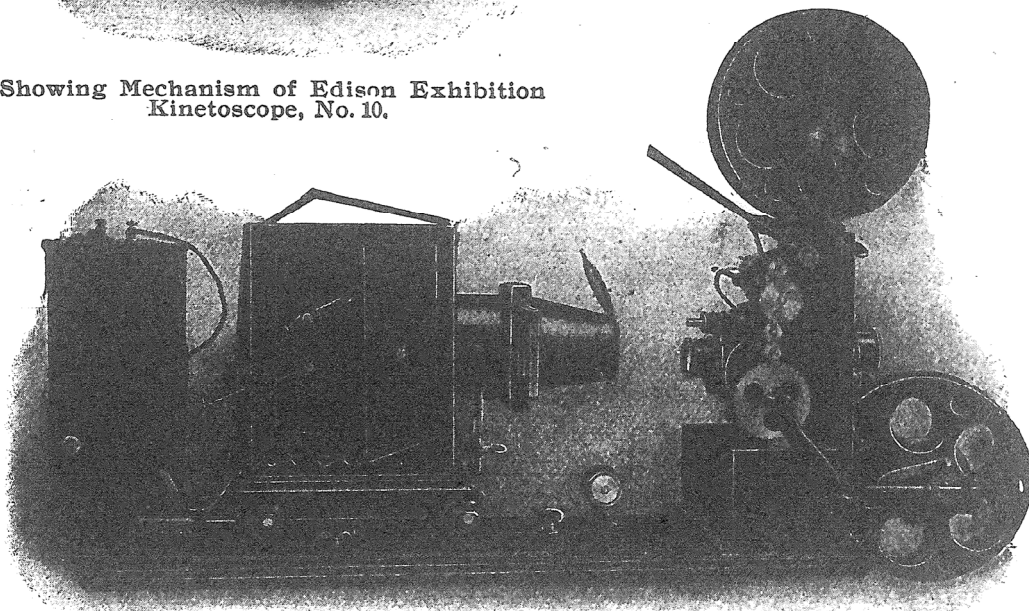


Edison Universal Projecting
Kinetoscope, No. 1.



Showing Mechanism of Edison
Universal Kinetoscope, No. 5.

Showing Mechanism of Edison Exhibition
Kinetoscope, No. 10.



Edison Exhibition Projecting Kinetoscope. No. 6.

The Edison Universal Projecting Kinetoscope.

The Edison Universal Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part is made entirely of metal mounted on a base casting which is fastened by means of a screw to the quick change sliding device, by which the mechanism is shifted to one side to allow the projection of lantern slides or vice versa. The two reels are eight inches in diameter and each reel will hold about 650 feet of films. The machine is fitted with first class lenses and the complete machine is sold at a price within the reach of all.

PRICES.

- No. 1—Edison Universal Kinetoscope fitted with electric arc lamp No. 11, electric rheostat No. 12, electric switch and 15 feet of drop cord wire. Complete ready for use, with electricity.....Price \$ 75.00
- No. 2—Edison Universal Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete ready for use with gas.....Price 75.00
- No. 3—Edison Universal Kinetoscope fitted with all parts stated in outfits No. 1 and 2. Complete ready to be used with electricity or gas, Price 90.00
- No. 4—Edison Universal Kinetoscope fitted with all parts stated in outfit No. 2 and the Invincible Gas-Making Outfit No. . Complete, ready for usePrice 114 50
- No. 5—Edison Universal Kinetoscope head or mechanism part only, Price 50.00

The Edison Exhibition Projecting Kinetoscope.

The Edison Exhibition Model corresponds exactly to the description given on Edison Kinetoscopes on page 7. The Mechanism part of this model is mounted in a fine oak finish wooden cabinet which makes it heavier and more rigid than the Universal Model. The quick change sliding device also differs from the Universal Model in this respect, that the lamp house is shifted to one side or vice versa so as to bring the light in the lamp house in line with the stereopticon lense or moving picture mechanism.

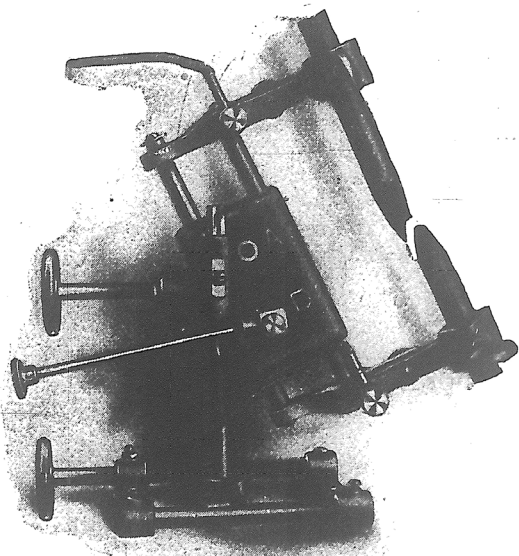
The two reels are ten inches in diameter and each reel will hold from 1000 to 1200 feet of films. This machine is specially adapted for heavy traveling work and the lenses fitted on it are of the very best quality.

PRICES.

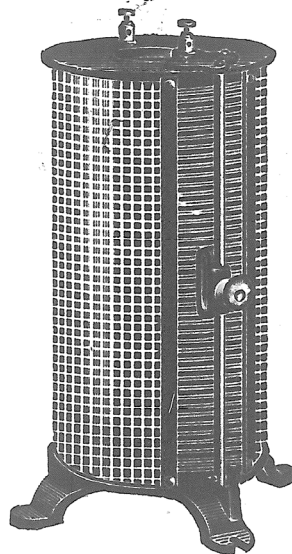
- No. 6—Edison Exhibition Kinetoscope fitted with electric arc lamp No. 11 electric rheostat No. 12, electric switch and 15 feet of drop cord wire Complete ready for use, with electricity.....Price \$115.00
- No. 7—Edison Exhibition Kinetoscope fitted with a high power calcium jet No. 15, metal post to hold jet and 8 feet of rubber tubing. Complete, ready for use with gas.....Price 115.00
- No. 8—Edison Exhibition Kinetoscope fitted with all parts stated in outfits No. 6 and 7. Complete, ready to be used with electricity or gas Price.....130.00
- No. 9—Edison Exhibition Kinetoscope fitted with all parts stated in outfit No. 7 and the Invincible Gas-Making Outfit No. . Complete, ready for use.....Price 154.50
- No. 10—Edison Exhibition Kinetoscope head or mechanism part only and without take up device.....Price 90.00

If outfits No. 6 to No. 9 inclusive are desired without take up device deduct \$10.00 from the prices quoted.

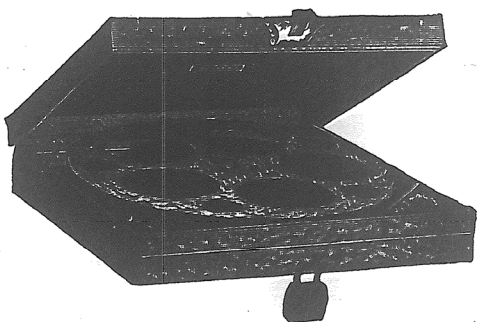
Send for Our Latest Film Catalogue No. 7 with Supplements.
For Prices on Edison Machine Repairs, Parts, See Page 11.

EDISON GOODS SOLD SEPARATELY.

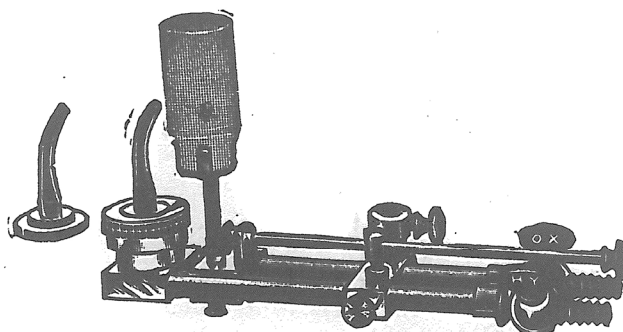
No. 11—EDISON ELECTRIC ARC LAMP, adjustable for both the alternating and direct currents
Price, each..... \$10.00



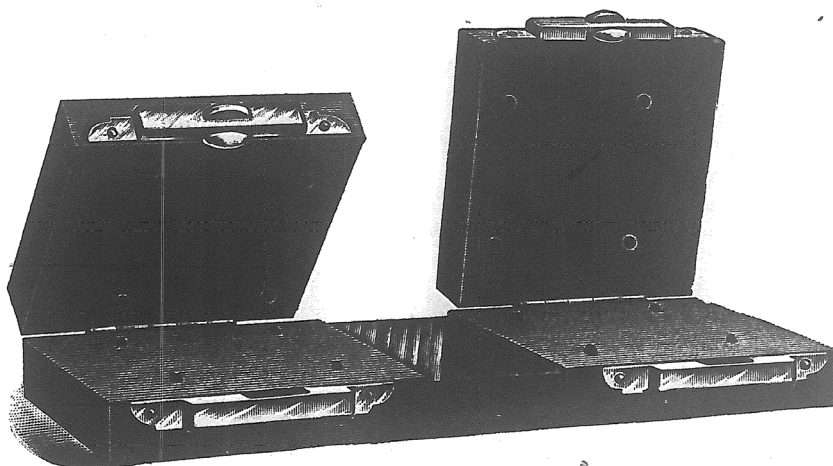
No. 12—EDISON ELECTRIC RHEOSTAT, adjustable from 25 to 40 amperes of currents, each \$10.00



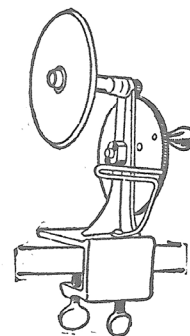
JAPPANED METAL REEL CASE with handle, lock and key to hold 8 or 10 inch reels of films soft condition.
No. 13—Reel Case to hold one reel, price \$ 1.50
No. 14—Reel Case to hold two reels, price 2.00



No. 15—EDISON HIGH POWER CALCIUM JET, with extra goose neck tip with large bore so as to give a stronger light
price, each..... \$15.00



FILM MENDER to hold films correctly when cementing parts or complete films together. With hinges and catches.
No. 16—Film Mender, made of wood..... Each \$ 2.00
No. 17—Film Mender, made of metal..... Each 7.50



No. 18—FILM WINDER made entirely of metal with clamps to fasten to table or board for rewinding films. Price, Each \$1.50

No. 18-A—FILM CEMENT per bottle..... \$.25

Parts and Supplies for Exhibition and Universal Model Projecting Kinetoscopes.

Cat. No.	Price.	Cat. No.	Price.
4462—Lamp house (only).....	\$2.50	469A—Arc lamp gear shaft clamp nut.....	\$.25
4472—Arc Lamp base.....	2.30	4470—Arc lamp gear shaft handle.....	.20
4466—Carbon holders for arc lamp (2) ea.....	.35	4471—Arc lamp gear shaft handle coupling.....	.15
4467—Carbon holder arms, upper.....	.45	5007—Condensing lens complete (front and rear glass and shell).....	6.00
4468—Carbon holder arms, lower.....	.40	4458—Cone and bracket.....	2.00
468A—Carbon clamp screws (2).....	.15	4459—Cone bracket clamp screw.....	.15
4469—Carbon holder binding post thumb screws (2).....	.15	4460—Cone bracket clamp screw washer.....	.05

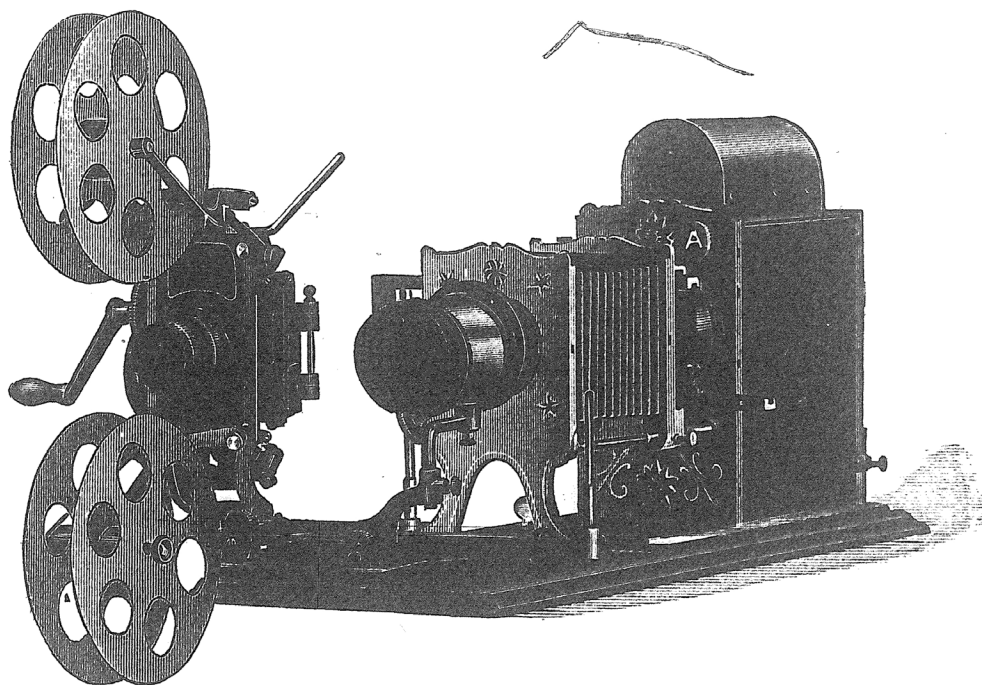
Parts and Supplies for Edison Universal Projecting Kinetoscope only.

Cat. No.	Price.	Cat. No.	Price.
4480—Clamp screws for stereopticon support rod (2).....	\$.15	4450—Cam shaft bushing, long.....	\$.25
4507—Reels, 8 inch.....	.80	4351—Cam shaft bushing, short.....	.25
4407—Reel shaft and pinion.....	.50	4417—Large bevel gear.....	1.25
4420—Reel hanger, including large and small rubber rollers, rewinding crank and gear.....	2.25	4504—Small bevel gear and shaft.....	.75
4479—Reel hanger assembled with reel shaft, reel shaft pulley & clutch.....	4.00	4490—Revolving shutter.....	.90
4421—Reel driving belts.....	.50	4505—Intermittent sprocket shaft with sprocket and star wheel assembled.....	6.00
4427—Mechanism base complete, with horizontal slide rod.....	2.00	4474—Intermittent sprocket.....	3.00
4428—Mechanism slide.....	1.25	4475—Star wheel.....	2.00
4429—Mechanism support casting.....	2.00	4476—Eccentric bushings, each.....	.25
4430—Mechanism slide rods (2) each.....	.25	4409—Film gate (only).....	.75
4436—Upper sprocket.....	3.00	4412—Film tension springs (2) each.....	.25
4437—Upper sprocket shaft.....	.20	4413—Film tension spring screws (2) each.....	.05
4438—Upper sprocket shaft gear and pulley.....	1.25	4414—Upper guide roller.....	.20
4440—Upper rubber tension roller and bracket assembled.....	.95	4415—Upper guide roller flanges (2) each.....	.25
4441—Upper rubber tension roller.....	.50	4416—Upper guide roller shaft.....	.10
4442—Upper rubber tension roller shaft.....	.10	4417—Lower guide flanges with shaft.....	.40
4443—Upper rubber tension roller bracket.....	.35	4418—Lower guide flange shaft tension springs, each.....	.10
4481—Upper rubber roller tension spring.....	.10	4419—Lower guide flange shaft tension spring screws (2) each.....	.05
4482—Upper rubber roller tension spring screw.....	.05	4422—Take up attachment bracket assembled with shaft and pulley.....	4.00
4426—Sprocket set screws, each.....	.05	4423—Lower film guard.....	.15
4431—Picture gauge.....	.50	4424—Take up driving gears.....	.50
4432—Picture gauge bracket.....	.30	4425—Take up sprocket.....	3.00
4439—Upper film guard.....	.35	4452—Take up sprocket shaft.....	.20
4433—Crank.....	1.00	4453—Take up sprocket shaft gear and pulley assembled.....	1.25
4434—Driving gear.....	1.00	4455—Lower rubber tension roller and bracket assembled.....	1.10
4448—Lower intermediate pinion.....	.20	4456—Lower rubber tension roller.....	.50
4435—Upper intermediate pinion.....	.20	4484—Lower rubber tension roller shaft.....	.10
4444—Cam shaft assembled with cam and large bevel gear.....	4.00	4457—Lower rubber tension roller bracket.....	.35
4445—Cam.....	1.75	4485—Lower rubber tension roller spring.....	.10
4446—Cam shaft.....	.80	4486—Lower rubber tension roller spring screws (2).....	.05
4483—Cam shaft pinion.....	.50	4461—Cone bracket base.....	.30
		4463—Lamp house baseboard.....	.50
		4464—Large baseboard with clamp.....	1.50
		4465—Large baseboard clamp casting.....	.20

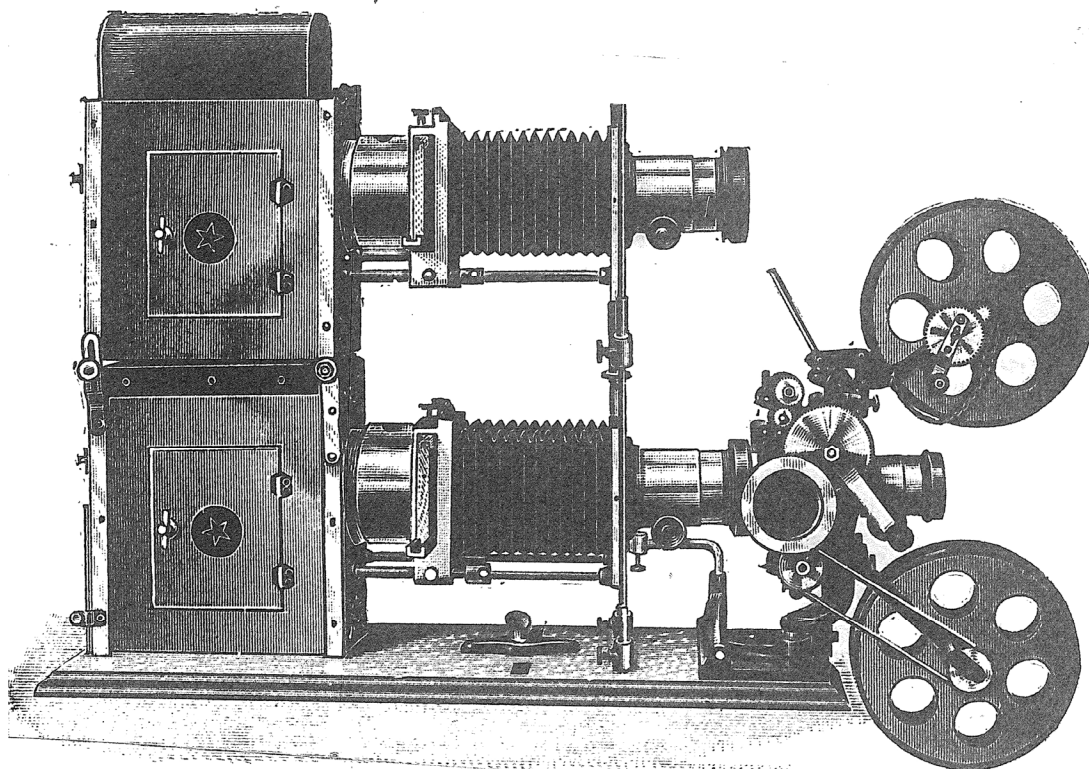
Parts and Supplies for Edison Exhibition Projecting Kinetoscope Only.

Cat. No.	Price.	Cat. No.	Price	Cat. No.	Price
5004—Take up device.....	\$15.00	5037—Cam shaft with cam and large bevel gear assembled.....	\$4.00	5049—Intermittent sprocket rubber tension roller with shaft.....	\$.60
5005—Stereopticon Attachment.....	12.00	5038—Cams.....	1.75	5076—Intermittent sprocket rubber roller tension spgs (2) ea.....	.10
5053—Reels, 10 inch.....	1.00	5069—Cam Shaft.....	.80	5077—Take up frame (long casting).....	2.50
5061—Reel shaft & pinion.....	.50	5041—Plain bushings (2) each.....	.25	4478—Take up driving gear bracket.....	.75
5054—Reel hanger with rewinding gear & crank.....	2.00	5039—Large bevel gear.....	1.25	4477—Take up frame side (left).....	.75
5034—Upper sprockets.....	3.00	5042—Small bevel gear with shaft.....	.75	5078—Take up driving gear.....	.50
5035—Upper sprocket shafts with pinions.....	.40	5043—Revolving shutters.....	.90	5079—Take up sprocket.....	3.00
5036—Upper rubber tension roller.....	.50	5044—Intermittent Sprocket and star wheel assembled on shaft.....	6.00	5080—Take up sprocket shaft with pinion.....	.40
5062—Upper rubber tension roller shaft.....	.10	5045—Intermit. sprocket.....	3.00	5081—Take up rubber tension roller.....	.50
4475—Upper rubber roller tension spring.....	.10	5046—Star wheels.....	2.00	5082—Take up rubber tension roller bracket.....	.35
4476—Screws (2).....	.05	5047—Eccentric bushings (2) each.....	.25	5083—Take up rubber tension roller shaft.....	.10
5063—Upper rubber tension roller bracket.....	.35	5070—Film gate complete with intermittent sprocket tension roller, tension roller springs, film tension springs, guide roller, guide flanges and shaft assembled.....	5.45	5084—Lamp House slide (front).....	.60
5051—Body slides, right.....	1.25	5071—Film tension springs (2) each.....	.25	5085—Lamp house slide (rear).....	.30
5052—Body slides, left.....	1.25	5072—Film tension spring screws, (2) each.....	.05	5086—Lamp house brack.....	2.00
5064—Frame side, right.....	2.00	5073—Guide roller for film gate.....	.20	5087—Lamp house slide rods (2) each.....	.50
5065—Frame side, left.....	2.00	5074—Guide roller flanges (2) each.....	.25	5088—Lamp house baseboard.....	.50
5066—Frame side, cap.....	.75	5075—Guide roller shaft.....	.10	5089—Large baseboard with hinges, only.....	1.00
5067—Sprocket set screws each.....	.05	5092—Mechanism cabinet.....	3.50	5090—Film idler pulley and bracket to attach to baseboard, complete.....	1.25
5050—Picture Gauge.....	.50				
5068—Pic. Gauge Bracket.....	.30				
5029—Cranks.....	1.00				
5030—Large driving Gear.....	1.00				
5031—First intermediate pinion with shafts.....	.30				
5032—Second intermediate pinions.....	.20				
5033—Large intermediate gears.....	.50				

Manasse's-Edison Invincible Projecting Kinetoscopes.
OUR LEADER.



Edison-Invincible Projecting Kinetoscope.



Edison-Invincible Dissolving Projecting Kinetoscope.

Manasse's Edison Invincible Projecting Kinetoscope

A Combined Stereopticon and Moving Picture Machine.

Our Edison Invincible Projecting Kinetoscope is the best machine on the market for projecting moving pictures and lantern slides. It is made by combining our Invincible Magic Lantern (as described on page 18 and 19) with the Edison Universal Kinetoscope Mechanism, as described on pages 7 to 9.

It has the following points of superiority over the regular Edison Universal Kinetoscope in having a cone or hood attached to the moving picture mechanism which prevents the light from escaping and affecting the vision of those near the machine, a pair of extra long hangers or supports with large size reels which will hold 1000 feet of films, a special full ½ size stereopticon objective lens, a special large size moving picture lens which makes a fine, clear flat field, a special base board which can be separated in two parts making it convenient for shipping, and a carrying case to hold the complete machine.

PRICES.

No. 19—Edison Invincible Kinetoscope, with calcium jet No. 115, 8 feet of rubber tubing, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with gas, price.....	\$110.00
No. 20—Edison Invincible Kinetoscope, with electric arc lamp No. 80, rheostat No. 74, 15 feet of wire, electric switch, rapid slide carrier No. 263, and carrying case No. 60, complete, ready for use with electricity, price.....	120.00
No. 21—Edison Invincible Kinetoscope, with all parts stated in outfits No. 19 and No. 20, complete ready for use with electricity and gas, price	132.00
No. 22—Edison Invincible Kinetoscope, with all parts stated in outfit No. 19, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....	148.00

Manasse's Edison Invincible Dissolving Projecting Kinetoscope.

A Combined Dissolving Stereopticon and Moving Picture Machine.

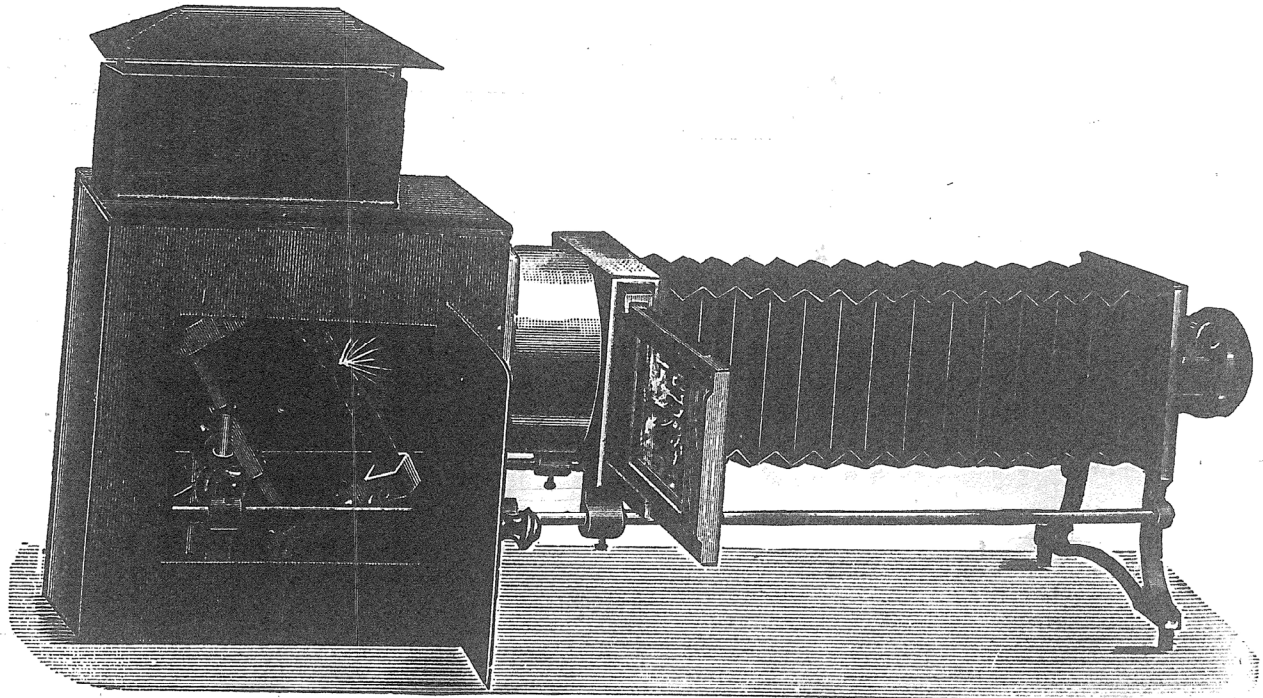
Our Edison Invincible Dissolving Kinetoscope consists of our Invincible Dissolving Stereopticon (as described on pages 18 and 19) combined with the Edison Universal Kinetoscope Mechanism as described on pages 7 to 9. It is equipped with all the new special improvements as described above on our Edison Invincible Projecting Kinetoscope with additional side up and down adjustments so that each picture will dissolve and register correctly on the screen,

PRICES.

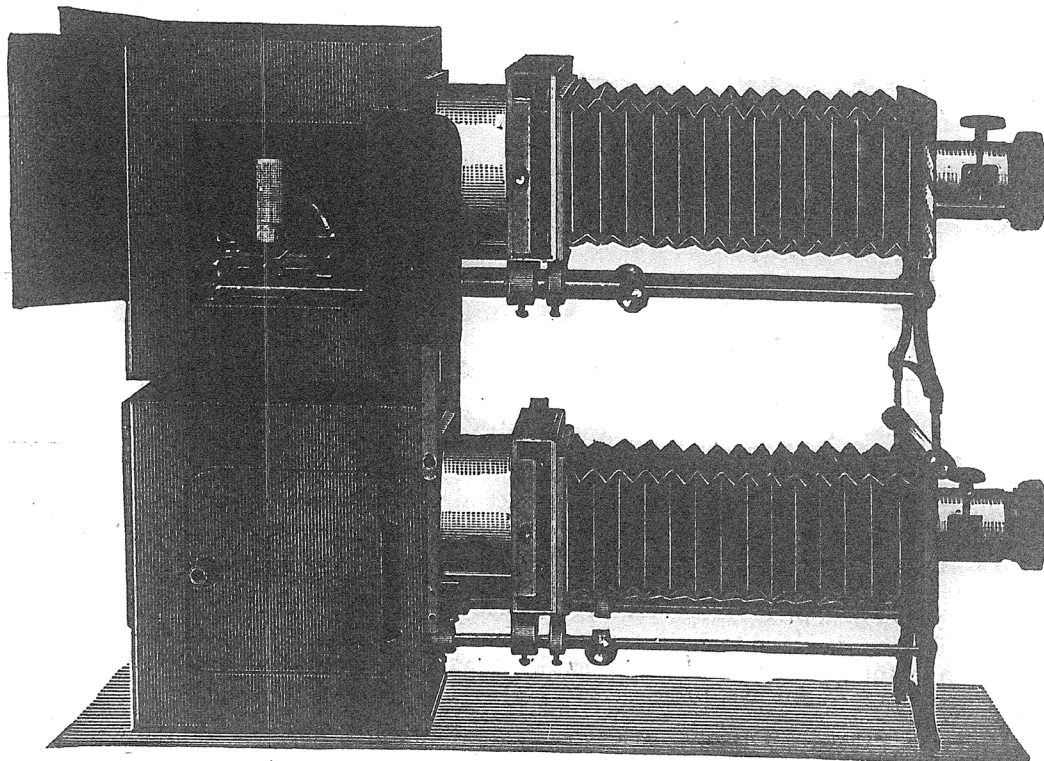
No. 23—Edison Invincible Dissolving Kinetoscope, with 2 calcium jets No. 115, 16 feet of rubber tubing, 2 rapid slide carriers No. 263, 1 dissolving key No. 124 and carrying case No. 62, complete, ready for use with gas, price.....	\$150.00
No. 24—Edison Invincible Dissolving Kinetoscope, with 2 Electric arc lamps No. 80, 2 rheostats No. 74, 30 feet of wire, 2 electric switches, 2 rapid slide carriers No. 263, 1 electric dissolving shutter No. 131, and carrying case No. 62, complete, ready for use with electricity, price....	160.00
No. 25—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfits No. 23 and No. 24, complete, ready for use with electricity and gas, price.....	186.00
No. 26—Edison Invincible Dissolving Kinetoscope, with all parts stated in outfit No. 23, and Invincible Gas-Making Outfit No. 153, complete, ready for use, price.....	188.00

If High Pressure Dissolving Key is desired in place of Low Pressure Key, add \$20.00 to prices quoted above.

Manasse's Triumph Magic Lanterns and Stereopticons.



Triumph Single Magic Lantern.



Triumph Double Dissolving Stereopticon.

MANASSE'S TRIUMPH

Single Magic Lantern.

Our Triumph Single Magic Lantern is well constructed throughout and first class in every respect. The Lamp House Body is made of sheet metal with a detachable ventilated metal chimney and hinged door. The front and rear plates are made of a nickel plated heavy metal so as to hold the bellows firm and rigid. The condensers are $4\frac{1}{2}$ inches and first quality. They are mounted in a nickel plated tin mounting with round openings in the side for ventilation. The bellows are made of black imitation leather and of special length so that any long focus $\frac{1}{4}$ size objectives can be used. We fit this lantern with our Triumph Stereopticon objective (listed on page 42) in any focus customer may desire. This lantern is built and sold at a price within the reach of all. Comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

- No. 27—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260 and carrying case without any illuminant. ..Price \$ 20.00
- No. 28—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, calcium jet No. 111, 8 feet rubber tubing and carrying case. Complete ready for use with gas.....Price 24.00
- No. 29—Triumph Single Magic Lantern with one Triumph objective, slide carrier No. 260, electric arc lamp No. 79, electric rheostat No. 72, electric switch, 15 feet of wire and carrying case. Complete, ready for use with electricity.....Price 28.00
- No. 30—Triumph Single Magic Lantern with all parts stated in outfits Nos. 28 and 29. Complete, ready for use with gas and electricity Price 32 00
- No. 31—Triumph Single Magic Lantern with all parts stated in outfit No. 28 and with Invincible Gas Making outfit No. 153. Complete, ready for use.....Price 63.00

MANASSE'S TRIUMPH

Double Dissolving Stereopticon.

Our Triumph Double Dissolving Stereopticon, consist of two of our Triumph Single Magic Lanterns, (described above) mounted one over the other with special adjustments for registering each picture upon the screen perfectly when being dissolved.

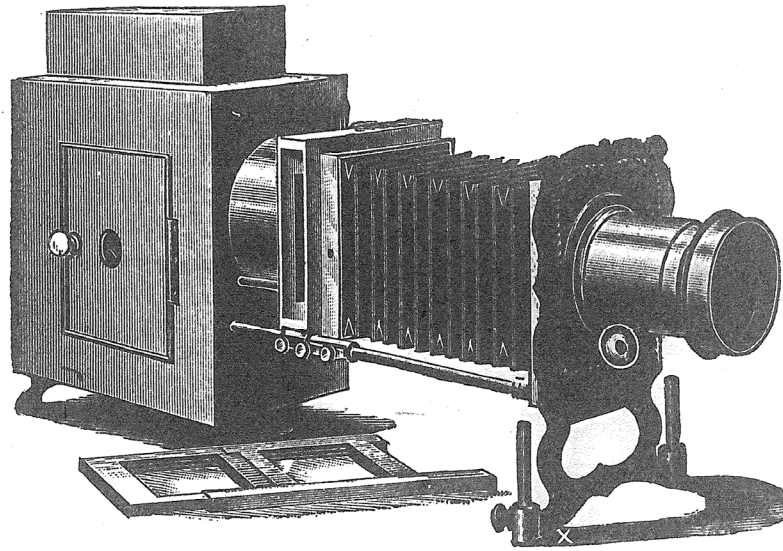
With a dissolving lantern one can give the best kind of stereopticon entertainment in the way of fine dissolving effects. Our Triumph Double Dissolving Lantern is complete in every detail and sold at a price within the reach of all.

PRICES ON COMPLETE OUTFITS

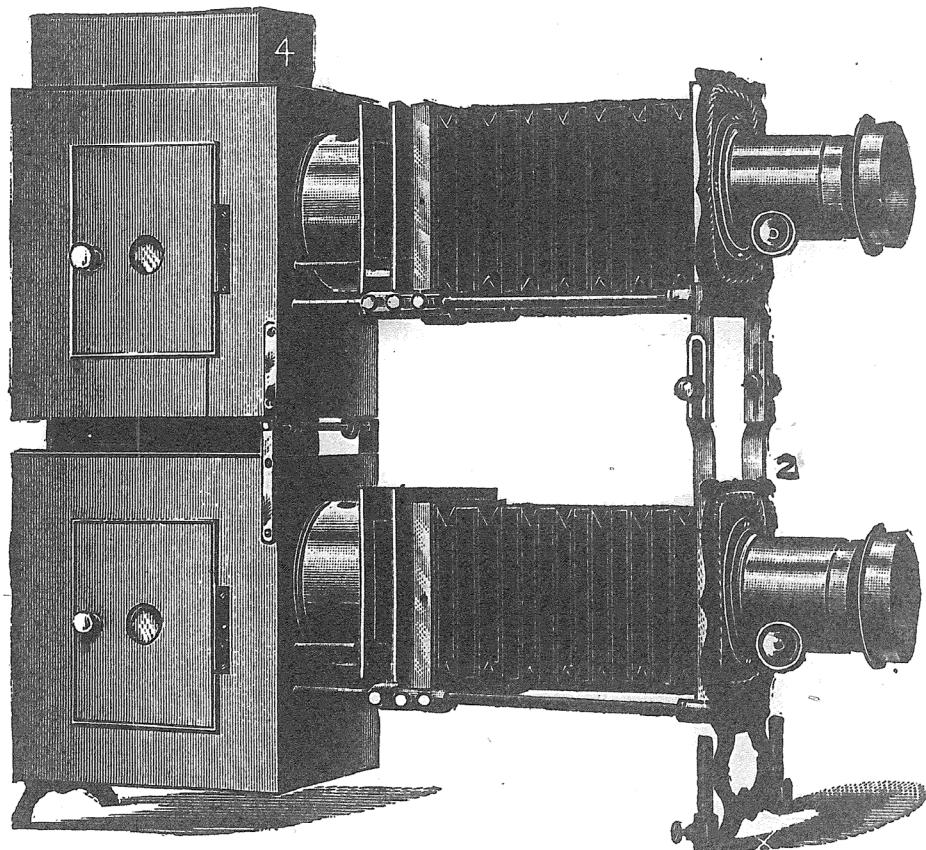
- No. 32—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers, No. 260, and carrying case without any illuminant. Price..... \$ 41.00
- No. 33—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 calcium jets No. 111, 16 feet of rubber tubing, 1 low pressure dissolving key No. 124 and carrying case. Complete, ready for use with gas..... 58.00
- No. 34—Triumph Double Dissolving Stereopticon with 2 Triumph objectives, 2 slide carriers No. 260, 2 electric arc lamps No. 79, 2 electric rheostats No. 72, 2 electric switches, 1 electric dissolving shutter No. 129, 30 feet of wire and carrying case. Complete, ready for use with electricity.....Price 62.00
- No. 35—Triumph Double Dissolving Stereopticon with all parts stated in outfits No. 33 and 34. Complete, ready for use with gas and electricityPrice 78.00
- No. 36—Triumph Double Dissolving Stereopticon with all parts stated in outfit No. 33 and with our Invincible Gas Making Outfit No. 153 Complete, ready for use.....Price 96.00

When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

Manasse's Peerless Magic Lanterns and Stereopticons.



Peerless Single Magic Lantern.



Peerless Double Dissolving Stereopticon.

MANASSE'S PEERLESS.**SINGLE MAGIC LANTERN.**

Our Peerless Single Magic Lantern is finely constructed throughout and equipped with all the latest improved adjustment screws. The Lamp House Body is large and roomy so that any kind of illuminant can be used.

The body is made of a fine grade sheet metal with a metal detachable ventilated chimney and hinged door. The body, front and rear plates are finished entirely in hard black enamel. The condensers are first quality $4\frac{1}{2}$ inch and are mounted in a spun brass mounting nickel plated, with round openings for ventilation to prevent the condensers from cracking. The bellows are made of a special grade material are wide and long so that any size and any focus objective can be used.

The above lantern is neat, strong and durable and is packed in a neat carrying case.

Prices on Complete Outfits.

- No. 37—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260 and carrying case No. 63. without any illuminant \$ 25.00
- No. 38—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, calcium jet No. 112, 8 feet of rubber tubing and carrying case No. 63. Complete, ready for use with gas Price 32.00
- No. 39—Peerless Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 260, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 63. Complete, ready for use with electricity Price 42.00
- No. 40—Peerless Single Magic Lantern with all parts stated in outfits No. 38 and 39. Complete, ready for use with gas or electricity, Price 48.00
- No. 41—Peerless Single Magic Lantern with all parts stated in outfit No. 38 and with our Invincible Gas Making outfit No. 153. Complete, ready for use Price 71.00

MANASSE'S PEERLESS**Double Dissolving Stereopticon.**

Our Peerless Double Dissolving Stereopticon, consists of two of our Peerless Single Magic Lanterns (described above) mounted one over the other with the latest special improved adjustments for registering each picture upon the screen perfectly when being dissolved. A stereopticon exhibition when given by an exhibitor using a double dissolving stereopticon is unsurpassed on account of the effects that can be produced by it. The Peerless Double Dissolving Stereopticon is complete in every respect and comes packed in a neat carrying case.

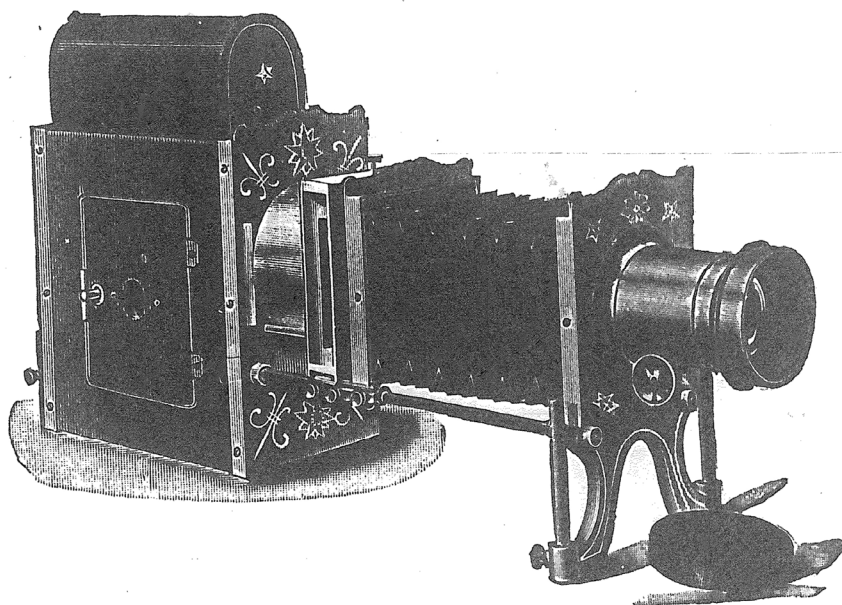
Prices on Complete Outfits.

- No. 42—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260 and carrying case No. 64 without any illuminant Price \$ 52.00
- No. 43—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 calcium Jets No. 112, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 64. Complete, ready for use with gas, Pr. 75.00
- No. 44—Peerless Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 260, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 130, 30 feet of wire and carrying case No. 64. Complete ready for use with electricity Price 91.00
- No. 45—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43 and 44. Complete, ready for use with gas or electricity Price 110.00
- No. 46—Peerless Double Dissolving Stereopticon with all parts stated in outfits No. 43, and with our Invincible Gas Making outfit No. 153 Complete, ready for use Price 114.00

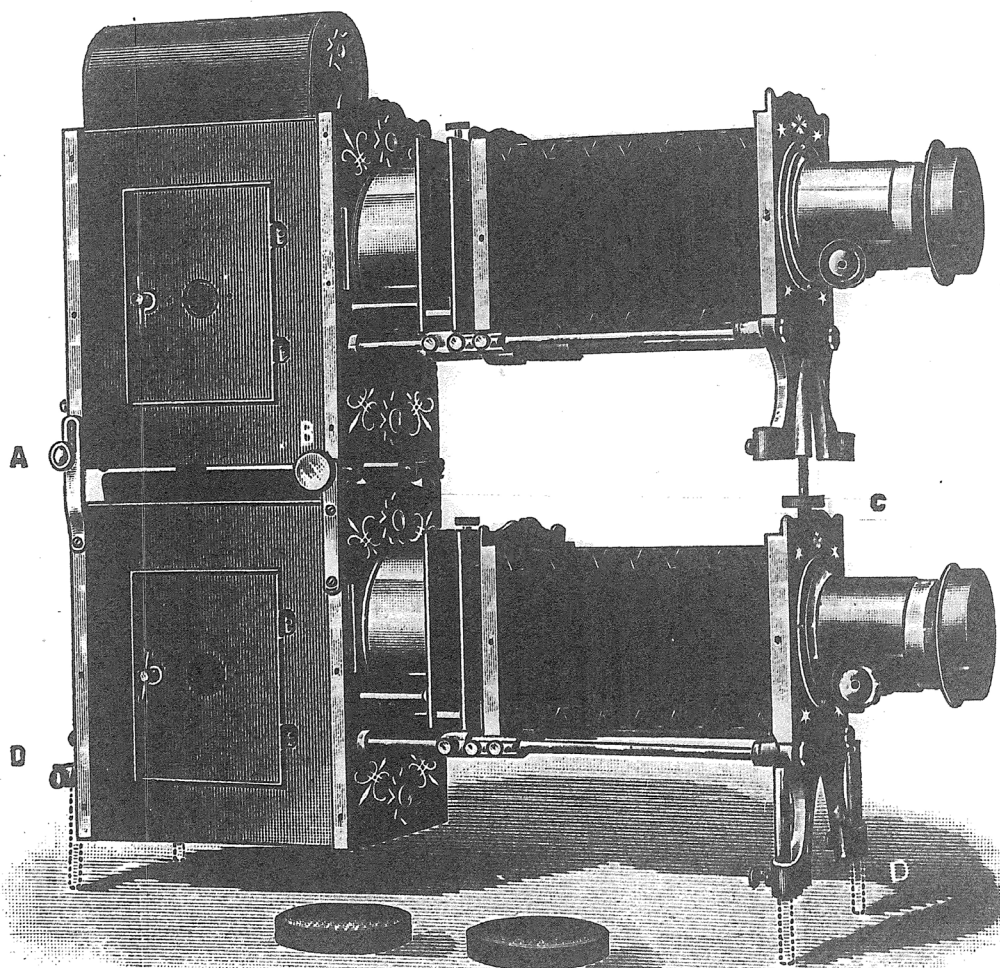
When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

When Objectives Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to single lantern and \$16.00 to double lantern prices.

Manasse's Invincible Magic Lanterns and Stereopticons.



INVINCIBLE SINGLE MAGIC LANTERN.



INVINCIBLE DOUBLE DISSOLVING STEREOPTICON.

Manasse's Invincible Single Magic Lantern.

Our Invincible Single Magic Lantern is made of fine light-weight material and equipped with all the latest improvements in adjusting devices. The **Lamp House Body** is large and roomy so that any kind of illuminant can be used. The body is made of fine thin rolled steel with a detachable ventilated chimney and hinged door. The entire body and chimney is finished in hard black enamel both in and outside. The front and rear plates are made of aluminum prettily engraved, with a nickel satin finish which will not tarnish. A **Special Feature** of this lantern is the offset ventilated air chamber between the condensers and the light which carries off all the heat from the light thereby saving the condensers from cracking. The condensers are best quality $4\frac{1}{2}$ inch and are mounted in a spun brass mounting nickel plated with round opening in the side for ventilation. The maroon colored bellows are made of a special high grade material and are wide and long so as to take any size and any focus objective. This lantern is the best on the market, being strong, durable and portable. Each machine comes packed in a neat carrying case.

PRICES ON COMPLETE OUTFITS.

- No. 47—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263 and carrying case No. 59 without any illuminant, price.....\$35.00
- No. 48—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, calcium jet No. 115, 8 feet of rubber tubing and carrying case No. 59, complete ready for use with gas, price..... 42.00
- No. 49—Invincible Single Magic Lantern with stereopticon objective No. 221, slide carrier No. 263, electric arc lamp No. 80, electric rheostat No. 74, electric switch, 15 feet of wire and carrying case No. 59, complete ready for use with electricity, price..... 52.00
- No. 50—Invincible Single Magic Lantern with all parts stated in outfits Nos. 48 and 49, complete, ready for use with gas or electricity, price, 58.00
- No. 51—Invincible Single Magic Lantern with all parts stated in outfit No. 48, and with our invincible Gas-Making Outfit No. 153, complete, ready for use, price..... 81.00

Manasse's Invincible Double Dissolving Stereopticon.

Our Invincible Double Dissolving Stereopticon consists of two of our Invincible Single Magic Lanterns (described above) mounted one over the other with extra fine adjustments for registering each picture upon the screen accurately when being dissolved. These adjustments are of the latest improved patterns made exclusively for this lantern. If an exhibitor desires the best effects upon the screen, he should always use a double dissolving stereopticon, as this will enable him to produce many wonderful dissolving effects which are mystifying and which cannot be produced with a single lantern. The Invincible Double Dissolving Stereopticon is the best, and each machine comes packed in a neat carrying case.

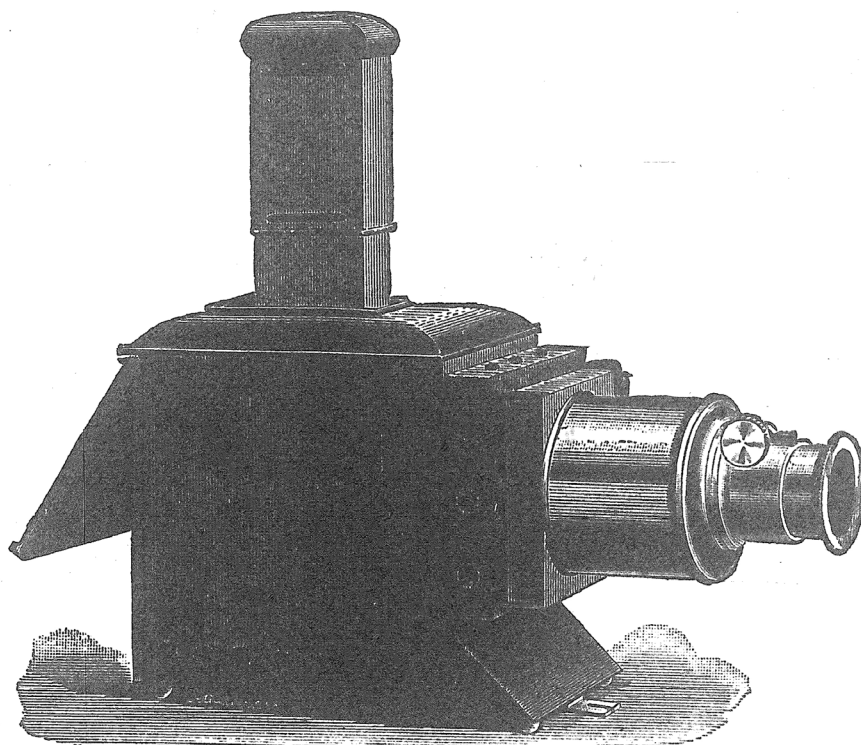
PRICES ON COMPLETE OUTFITS.

- No. 52—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, and carrying case No. 61, without any illuminant, price.....\$72.00
- No. 53—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 calcium jets No. 115, 1 low pressure dissolving key No. 124, 16 feet of rubber tubing and carrying case No. 61, complete, ready for use with gas, price..... 95.00
- No. 54—Invincible Double Dissolving Stereopticon with 2 stereopticon objectives No. 221, 2 slide carriers No. 263, 2 electric arc lamps No. 80, 2 electric rheostats No. 74, 2 electric switches, 1 electric dissolving shutter No. 131, 30 feet of wire and carrying case No. 61, complete, ready for use with electricity, price..... 110.00
- No. 55—Invincible Double Dissolving Stereopticon with all parts stated in outfits No. 53 and 54, complete, ready for use with gas or electricity, price..... 130.00
- No. 56—Invincible Double Dissolving Stereopticon with all parts stated in outfit No. 53 and with our Invincible Gas-Making outfit No. 153, complete, ready for use, price..... 134.00

When High Pressure Key is desired in place of Low Pressure Key add \$20.00 to above prices.

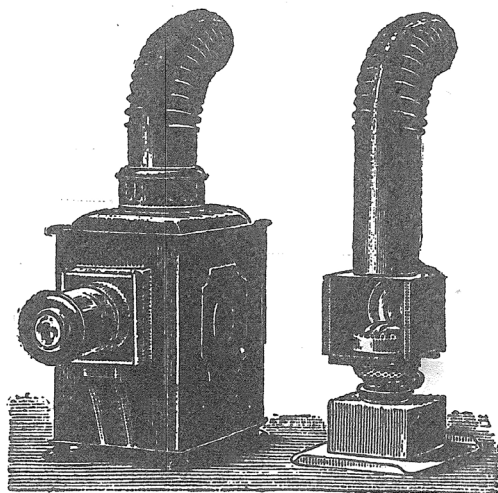
When Objective Lenses No. 223 or No. 229 are desired in place of No. 221 add \$8.00 to Single Lantern and \$16.00 to Double Lantern prices.

OIL MAGIC LANTERNS.

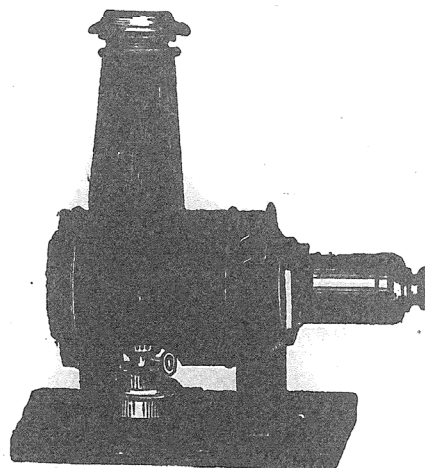


Ajax Lantern No. 7015.

TOY MAGIC LANTERNS.



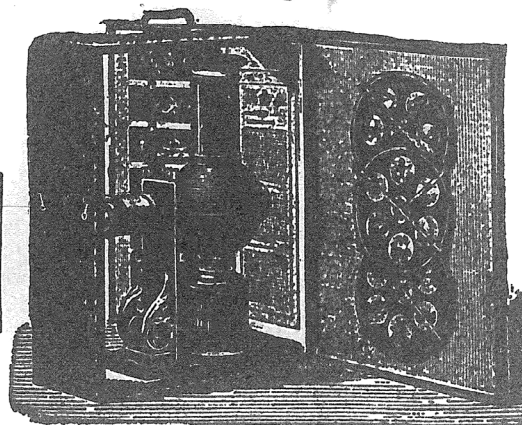
The New Gem Magic Lantern.



The Home Magic Lantern.



Our No. 7038.
Toy Magic Lantern Slides.
See Page 128 for Prices.



The Brilliant Magic Lantern.

THE AJAX OIL MAGIC LANTERN—No. 7015.

For Amateurs and Professionals.

No. 7015 Magic Lantern is made of fine sheet iron and consists of the following: An extension tube front to hold objective lense; an achromatic objective with rack and pinion for adjustment of focus; a spring clip for holding slide carrier firm and rigid; a pair of fine 4-inch condensing lenses mounted in a brass cell; a fine quality 3-wick lamp with an extra long collapsible sheet iron chimney for regulating draught. The flame is regulated by an opening in the rear of the lantern through a tinted glass which avoids confusing the eyesight. It will give a uniform sharp picture about 9 feet square at a distance of about 15 feet from the curtain. The above lantern packed in a neat wooden box with handle.
Complete without slides.....\$12.00

TOY MAGIC LANTERNS.

NEW GEM TOY MAGIC LANTERN.

The **New Gem Magic Lantern** is made of fine Russian sheet iron, with a handsome Japanned finish. The projecting lense is mounted in a fine sliding brass tube, which is the focusing arrangement of the lantern. It has a two wick kerosene lamp of high illuminating power, one glass chimney with a fine Japanned Russian sheet iron chimney to fit over same. It includes 12 beautiful colored slides, with four views on each slide, one firework chromatrope slide, one comic slip slide and one movable scenery slip slide. The above lantern is put up in a fine wooden box, specially made for it, with one extra glass chimney and full directions with each complete outfit. Made up in three sizes.

Prices:

No. 7035A—Contains slides 2 inches wide, magnifying pictures to about four feet. Complete.....	\$ 5.50
No. 7035B—Contains slides 2 $\frac{3}{8}$ inches wide, magnifying pictures to about five feet. Complete.....	7.25
No. 7035C—Contains slides 2 $\frac{1}{2}$ inches wide, magnifyir pictures to about six feet. Complete.....	8.00

THE BRILLIANT TOY MAGIC LANTERN.

The **Brilliant Toy Magic Lantern** is made of metal, finished entirely in brass, red and black enamel decorations and mounted on a black wooden base with staff head. The projecting lens is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes six beautiful colored slides, with four views on each slide, three beautiful colored circular slides, with six views on each slide, show hill and admission tickets. The above lantern put up in a Scotchwood finished box, with full directions with each complete outfit, and made up in three sizes.

Prices:

No. 3A—Contains slides 1 $\frac{3}{8}$ inches wide, pictures magnified to about 2 $\frac{1}{2}$ feet. Complete.....	\$ 2.50
No. 2A—Contains slides 1 $\frac{1}{4}$ inches wide, pictures magnified to about 3 feet. Complete.....	3.75
No. 1A—Contains slides 2 inches wide, pictures magnified to about 4 feet. Complete.....	4.50

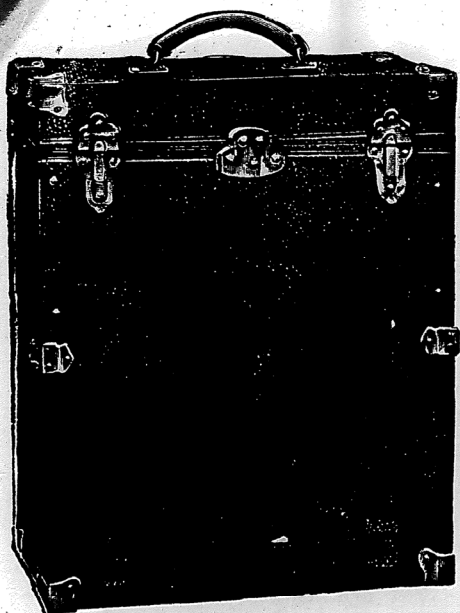
THE HOME TOY MAGIC LANTERN.

The **Home Magic Lantern** is made of metal, finished entirely in black enamel, with gilt decorations and mounted on a black wooden base. The projecting lense is mounted in a nickel plated sliding tube, which is the focusing arrangement of the lantern. It includes kerosene lamp and 12 beautiful colored slides, containing from 36 to 48 pictures. It is put up in a Scotchwood finished box, with 12 separate compartments for holding the slides, and full directions with each complete outfit. The above lantern made up in five sizes.

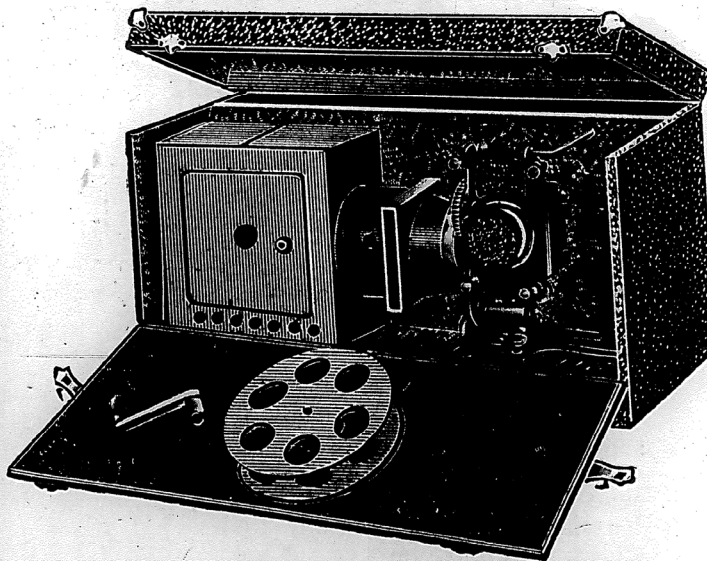
Prices:

No. 7028—The Home Magic Lantern, contains slides 1 $\frac{1}{2}$ inches wide, magnifying pictures to about two feet diameter.....	\$ 1.50
No. 7029—Same as No. 7028. Contains slides 1 $\frac{3}{4}$ inches wide, magnifying pictures to about 2 $\frac{1}{2}$ feet diameter.....	1.75
No. 7030—Same as No. 7028. Contains slides 2 $\frac{1}{8}$ inches wide, magnifying pictures to about 3 feet diameter.....	2.50
No. 7031—Same as No. 7028. Contains slides 3 $\frac{1}{8}$ inches wide, magnifying pictures to about 3 $\frac{1}{2}$ feet diameter.....	3.50
No. 7032—Same as No. 7028. Contains slides 4 inches wide, magnifying pictures to about 4 feet diameter.....	6.00

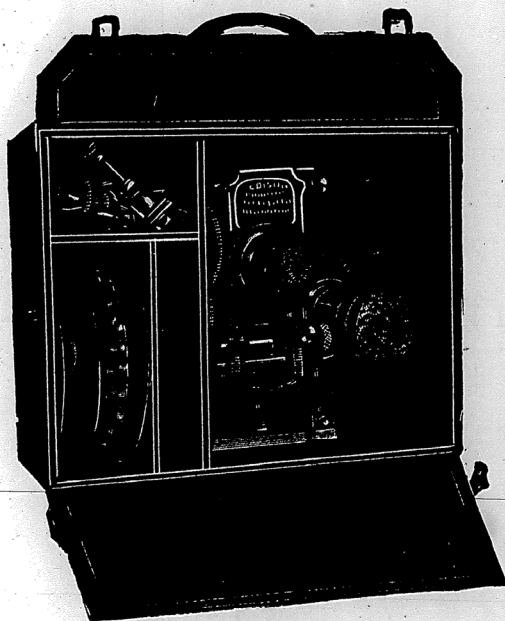
FOR PRICES ON TOY MAGIC LANTERN SLIDES SEE PAGE 128.

CARRYING CASES AND SLIDE BOXES

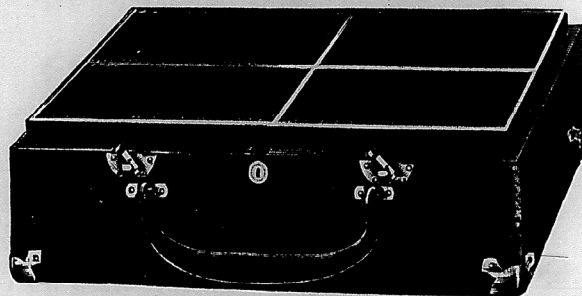
No. 61.



No. 58.



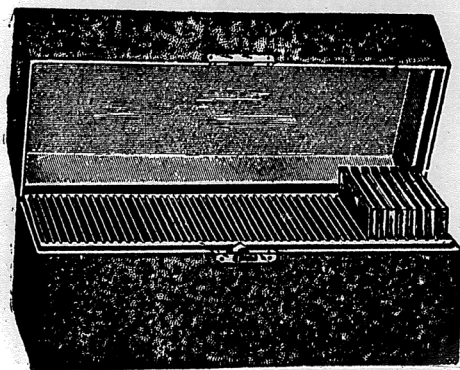
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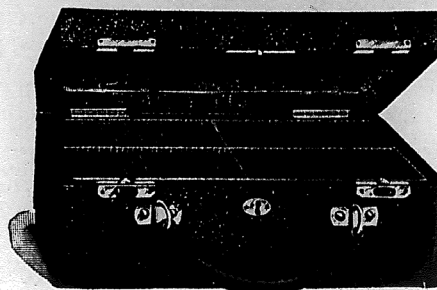
No. 71.



No. 68



No. 65.



No. 70.

CARRYING CASES. FOR MOVING PICTURE MACHINES. MAGIC LANTERNS AND STEREOPTICONS

- No. 57—Black finish carrying case to hold the Edison Universal Kinetoscope Mechanism with separate compartments for the different parts. It is equipped with a hinged door with top flap and strong catches at top and side of door and strong carrying handle, Price \$ 3.00
- No. 58—Black finish carrying case to hold the Edison Universal Projecting Kinetoscope complete. This case is similar to case No. 57 with the exception of a little larger in size. Price 5.00
- No. 59—Black leather finish case with nickel trimmings and lined with dark colored cotton flannel, and equipped with a strong handle, lock and key. This case will hold any of our single magic lanterns listed in this catalogue. Price 6.00
- No. 60—Black leather finish case is the same as No. 59 and will hold in addition to any of our single lanterns the Edison Universal Kinetoscope Mechanism. Price 6.00
- No. 61—Carrying Case, black leather finished same as No. 59 with the exception that it will hold any one of our double dissolving stereopticons. Price 6.50
- No. 62—Carrying Case black leather finish same as No. 59 with the exception that it will hold the Edison Universal Kinetoscope Mechanism and any of our double dissolving Stereopticons, Price 8.00
- No. 63—Carrying Case, canvass covered with leather trimmings, straps and handle to hold a single magic lantern with extra space to carry stereopticon slides or to hold the Edison Universal Kinetoscope Mechanism. Price 2.00
- No. 64—Carrying Case, canvass covered with leather trimming, straps and handle to hold a double dissolving stereopticon with extra space to carry stereopticon slides or the Edison Universal Kinetoscope Mechanism. Price 3.50

SLIDE BOXES

A slide box will always be found convenient for carrying the standard size slides $3\frac{1}{4} \times 4$ inches and also a great help to the operator in keeping his slides in proper rotation. Our regular grade is cloth covered, very strong and light, with nickeled clasp for fastening cover with separate cardboard partitions for each slide, made in 3 sizes.

- No. 65—Slide Box to hold 50 slides. Price \$ 1.00
 No. 66— " " 60 " " 1.25
 No. 67— " " 100 " " 2.00

Our Invincible grade is made of wood covered with black cloth with straps, nickeled clasps, strong leather handle and card board partitions for each slide. Made in 2 sizes.

- No. 68—Invincible Slide Box to hold 75 slides. Price \$ 1.75
 No. 69— " " " " 100 " " 2.75

Our Special Grade is made of wood, covered with leather, with nickeled metal corners, strong leather drop handle, nickeled metal clasps, lock and key. It is divided into four compartments with cardboard partitions for each slide. It will hold 120 and by taking out cardboard partitions, it will hold 180 slides. Made in two styles one with hinged cover and the other with improved removable cover.

- No. 70—Special slide box to hold 120 slides, hinged cover, \$ 4.75
 No. 71— " " " " 120 " imp. remo'ble cover 5.00

Electric Rheostats or Resistance Coils.

With All the Latest Improvements.

A Rheostat sometimes called a resistance coil must always be used when electricity is used as an illuminant for projecting moving pictures or slides. All electric arc lamps will take more current than they can carry, therefore a rheostat is used to hold back this surplus current. The two grades of rheostats we make, namely the Triumph and Featherweight can be used on alternating or direct current.

Our Triumph Grade Rheostat is well made, light and strong with an adjustable sliding contact, by which the strength of light can be increased or decreased. The wire is tightly wound and all parts are thoroughly insulated. This rheostat burns about 15 amperes of current.

No. 72—Triumph Rheostat for 110 volts or less, price.....\$4.00

Our Feather weight Rheostat is constructed on an entirely new principle and made of a new light weight material, weighing only from 2 to 4 pounds. It is small, compact and is the only rheostat that has a fuse wire enclosed in a metal fuse block attached to it.

This does away with carrying porcelain fuse blocks which break very easily. It is also equipped with an adjustable sliding contact by which the strength of light can be increased or decreased. The above rheostat is made without and with a wire netting guard which prevents anything inflammable from coming in contact with the wire which is hot when in use.

PRICES.

No. 73—Featherweight Rheostat consuming 12 to 15 amperes for 110 or less volts of current.....\$7.00

No. 74—Featherweight Rheostat, same as No. 73 with wire netting guard.....\$8.00

No. 75—Featherweight Rheostat same as No. 73, using same voltage but consuming

ing 20 to 25 amperes.....\$9.00

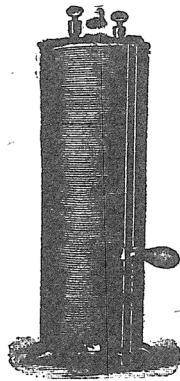
No. 76—Featherweight Rheostat, same as No. 75 with wire netting guard.. 10.00

For
Instructions
How to
Connect Arc
Lamps and
Rheostat
See Page 48.

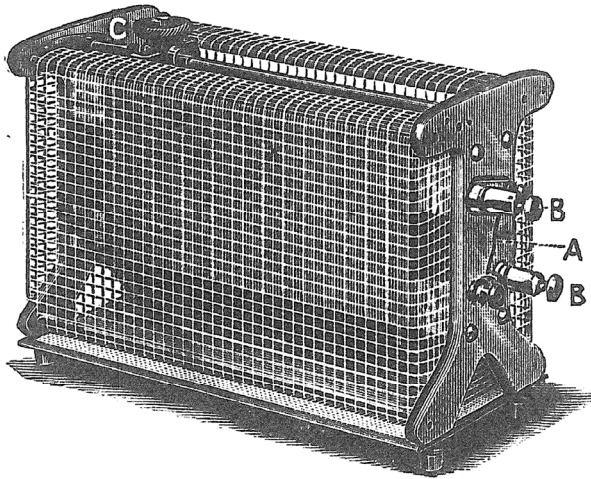
No. 77—Without wire guard.

No. 77—Featherweight Rheostat for 222 or less voltage, consuming 12 to 15 amperes of current.....\$23.00

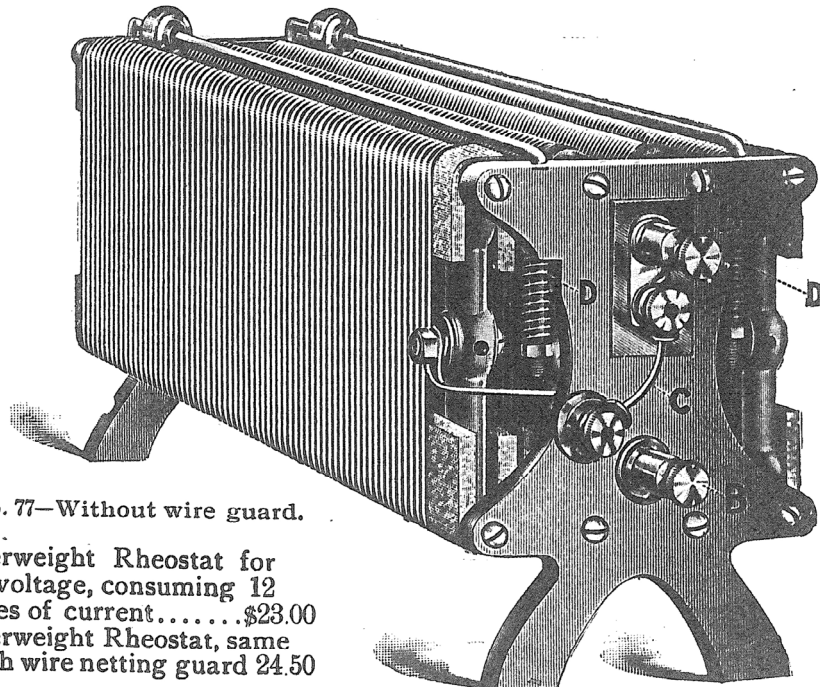
No. 78—Featherweight Rheostat, same as No. 77 with wire netting guard 24.50



No. 72.



No. 74—With wire guard.

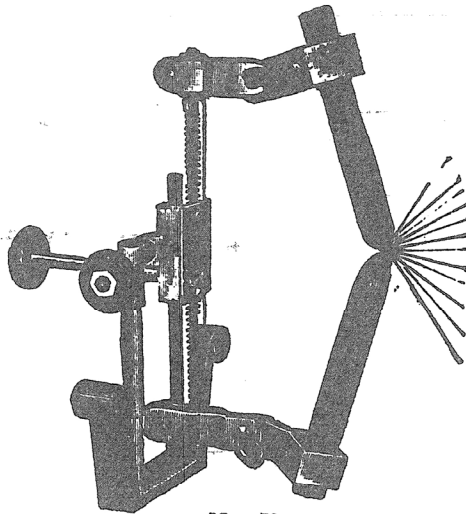


ELECTRICITY

Electric Light Plants are fast being installed in all the small towns and cities of the world.

We therefore recommend all exhibitors who have not already added Electric Light Attachments to their outfits to do so at once, as this will enable them to visit towns that have never seen a first class exhibition. An Electric Light Attachment consists of an electric arc lamp, rheostat, carbons, electric switch, and from 15 to 30 feet of wire.

On the following four pages we quote prices on each part separate, and complete attachments.



No. 79.

ELECTRIC ARC LAMPS.

We make three styles of electric arc lamps, each lamp being highly tempered so as to withstand the intense heat given off by the carbons and equipped with all the latest improved adjustments.

TRIUMPH ELECTRIC ARC LAMP.

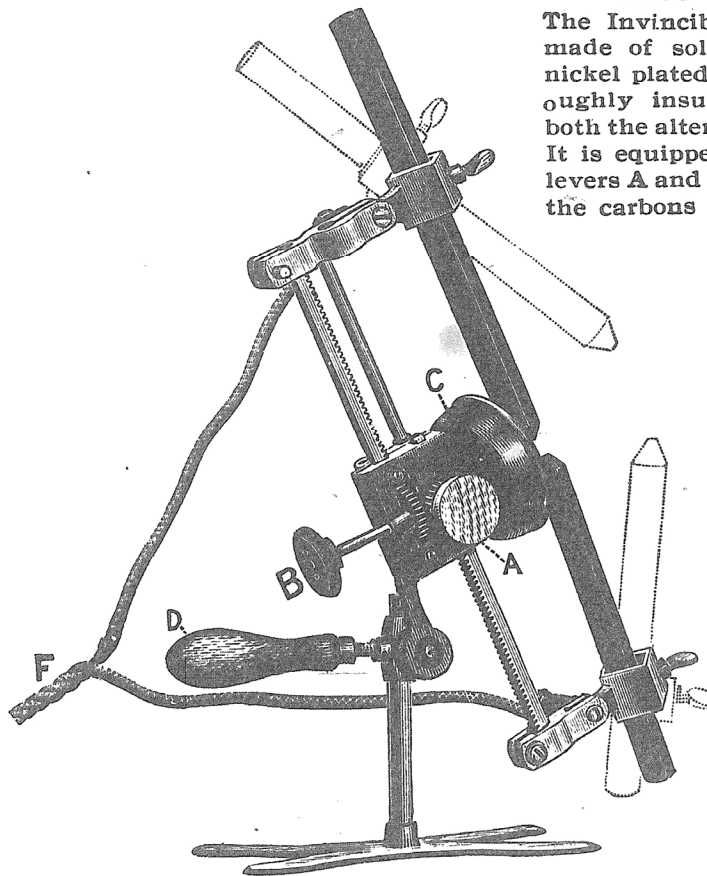
The Triumph Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated, and adjustable for both the alternating or direct current.

No. 79—Triumph Electric Arc Lamp Price, each \$ 4.50

INVINCIBLE ELECTRIC ARC LAMP.

The Invincible Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered, thoroughly insulated and adjustable for both the alternating or direct current. It is equipped with with two hand levers A and B for moving or feeding the carbons from the rear or side of

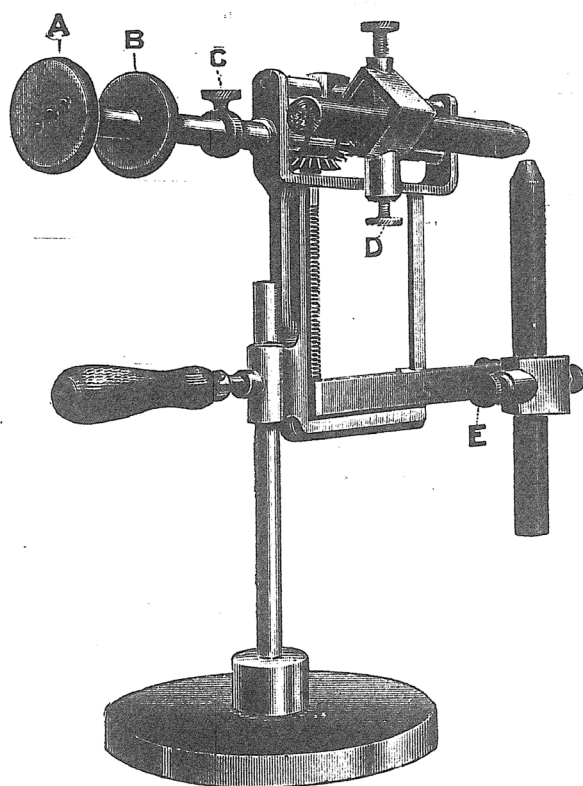
the lamp house, a nickel plated metal hood to keep the light from reflecting through the rear of the lamp house into the eyes of the audience or operator, and a special tilting arrangement by which the arc lamp can be tilted to any position without removing it from the lamp house.



No. 80.

No. 80—Invincible
Electric Arc Lamp
Price, Each.....\$ 8.50

FOR INSTRUCTIONS HOW TO CONNECT ARC LAMPS AND RHEOTATS,
SEE PAGE 48.



Invincible 90 Degree or Right Angle Electric Arc Lamp.

The invincible 90 Degree Electric Arc Lamp is made of solid brass parts, heavily nickel plated, highly tempered thoroughly insulated and can be used for both the alternating or direct current. It is equipped with two hand levers A and B and adjustment screw C by which both carbons can be moved together or each carbon separately as desired. This arc lamp is made specially to fit lanterns that have small lamp house bodies.

No. 81—Invincible 90 Degree
or Right Angle Electric
Arc Lamp, price each..\$8.50

Complete Electric Light Outfits.

Our Electric Light Outfits Can Be Used In Most Any Style Lantern.

FOR A SINGLE LANTERN.

- No. 82—Triumph Electric Light Outfit consists of electric arc lamp No. 79 with metal bases and rod to hold same, electric rheostat No. 72, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... \$9.50
- No. 83—Invincible Electric Light Outfit consists of electric arc lamp No. 80 with metal base and rod to hold same, electric rheostat No. 74, electric switch and 15 feet of wire, complete, ready to be used in any single lantern, price..... 16.50
- No. 84—Invincible Electric Light Outfit consists of electric arc lamp No. 81 with metal base and rod to hold same, electric rheostats No. 74, electric switch and 15 feet of wire, complete, ready for use in any single lantern, price..... 16.50

FOR A DOUBLE DISSOLVING STEREOPTICON.

- No. 85—Triumph Electric Light Outfit consists of 2 electric arc lamps No. 79 with metal base and rods to hold same, 2 electric rheostats No. 72, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price..... 18.50
- No. 86—Invincible Electric Light Outfit consists of 2 Electric arc lamps No. 80 with metal bases and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in any double dissolving stereopticon, price..... 32.50
- No. 87—Invincible Electric Light Outfit consists of 2 electric arc lamps No. 81 with metal bases and rods to hold same, 2 electric rheostats No. 74, 2 electric switches and 30 feet of wire; complete ready for use in a double dissolving stereopticon, price..... 32.50

NOTE.—For prices on Electric Dissolving Shutters see pages 32, 33.

For Instructions How to Connect Arc Lamps and Rheostats See Page 48.



CARBONS FOR ELECTRIC LIGHTS.

Special Imported Electra Carbons

No. 88— $\frac{3}{8}$ x12 inch cored.....	per doz.	60c
No. 89—7-16x12 inch cored.....	"	60c
No. 90— $\frac{1}{2}$ x12 " " " " " "	"	60c
No. 91—9-16x12 " " " " " "	"	72c
No. 92—5-16x7 " solid " " " "	"	60c
No. 93— $\frac{3}{8}$ x9 $\frac{1}{2}$ " " " " " "	"	60c
No. 94— $\frac{1}{2}$ x12 " " " " " "	"	60c

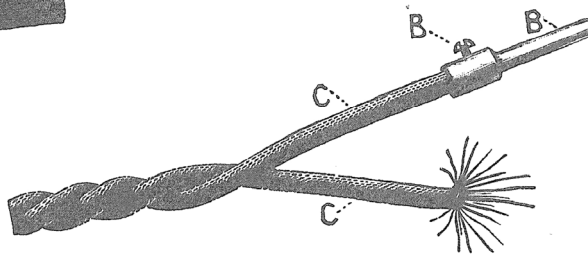
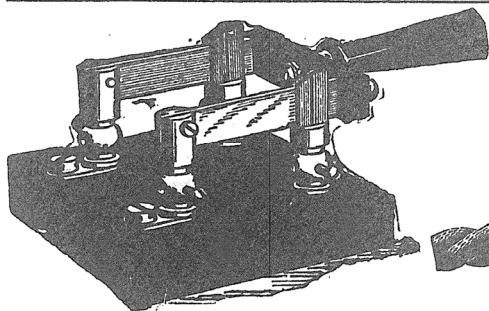
The Celebrated Imported Ship Carbons

These carbons give the highest power of light, burn the least amount of current and leave no dirt or grit.

No. 95—9-16x9 inch cored.....	per doz.	72c
No. 96—9-16x12 " " " " " "	"	84c
No. 97— $\frac{5}{8}$ x12 " " " " " "	"	90c
No. 98— $\frac{1}{2}$ x12 " solid " " " "	"	84c

ELECTRIC WIRE.

No. 99—Asbestos covered wire conductors for intense heat [accep'd by underwriters]	per ft.	10c
No. 100—Regular brand green covered braided drop cord wire, 2 conductors.....	"	5c
No. 101—Okonite brand black " " " " " "	"	6c
No. 102—Stage cable wire, heavily insulated, 2 conductors	No. 10; per foot	10c; per 100 ft. \$ 9.30
No. 102A—Stage " " " " " "	No. 8; " "	15c; " 13.50



ELECTRIC SWITCHES.

No. 103—Elec. switch for 25 amperes	\$.60
No. 104— " " for 35 amperes	.75
No. 105— " " for 50 amperes	1.00

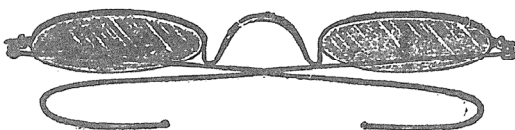
ELECTRIC WIRE TIPS.

To do away with ragged ends of wire.	
No. 106—Wire tips.....	each \$.10
No. 107—Wire tips	per doz. 1.00

ELECTRIC FUSE WIRE, BLOCKS, AND ATTACHMENT PLUGS.

No. 107A.—Electric attachment plugs, Edison or T. and H.	price each	\$.25
No. 107B.—Electric 25 ampere fuse block.....	" "	.30
No. 107C.—Electric 25 ampere fuse wire.....	price per foot	.10

SPECTACLES FOR ELECTRICIANS AND OPERATORS.



Spectacles with dark smoked lenses for electricians and operators of strong lights.

No. 108—Smoked spectacle riding bow temples.....	each	25c
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When sent by mail add 3 cents for mailing charges.

THE EVER READY VEST POCKET LAMP.

Always Ready For Instant Use for the operator when Connecting Gas Tanks, Etc.

The only Flash Light made with both a steady and an intermittent light attachment.

Useful for emergencies of all kinds and under all conditions. It is absolutely a safe and harmless light with which to examine gas leaks or tanks where an exposed flame is likely to cause explosions, useful for watchmen, policemen, soldiers, ship captains, and in fact can be used by everyone wherever light is needed, no matter how dangerous the surroundings.

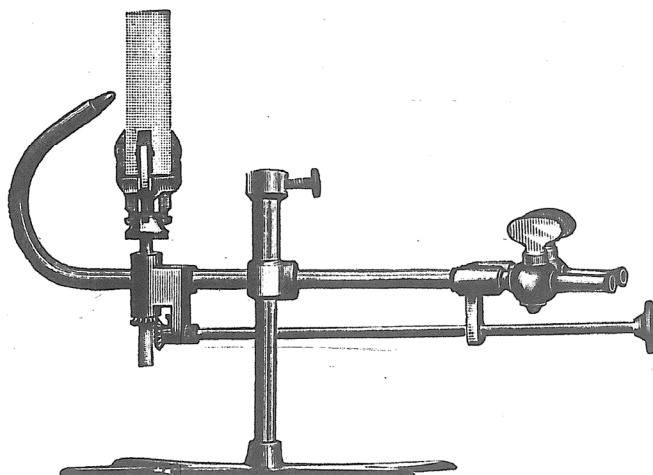
No. 109—Ever Ready Vest Pocket Lamp with battery, complete, price.....	75c
--	-----

No. 110—Ever Ready Vest Pocket Lamp Battery extra, price	25c
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When No. 109 is ordered sent by mail add 12c for mailing charges.

CALCIUM JETS OR LIME LIGHT BURNERS.

TRIUMPH CALCIUM JETS.



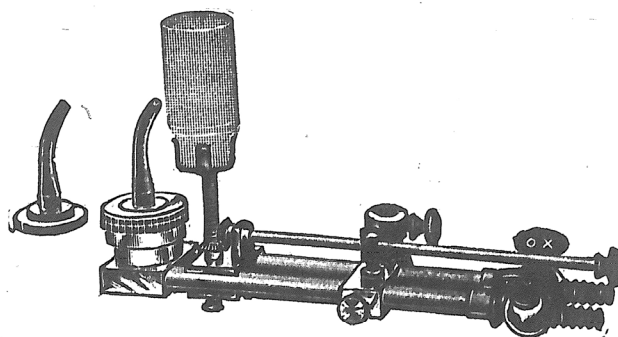
No. 113.

Our Triumph Calcium Jets are made of brass nickel plated with a special made tip that can be cleaned or replaced when damaged. The gases are mixed correctly in the long mixing chamber so as to give the highest amount of illumination at the least consumption of gas. We make these in three styles with and without mechanical lime movement and stop cocks.

No. 111 — Triumph Calcium Jet without stop cocks and mechanical lime movement. Price	\$ 4.00
No. 112 — Triumph Calcium Jet without stop cocks but with mechanical lime movement. Price	\$ 6.00
No. 113 — Triumph Calcium Jet with stop cocks and mechanical lime movement. Price	\$ 8.00
No. 114 — Extra Tips, each. Price	.75

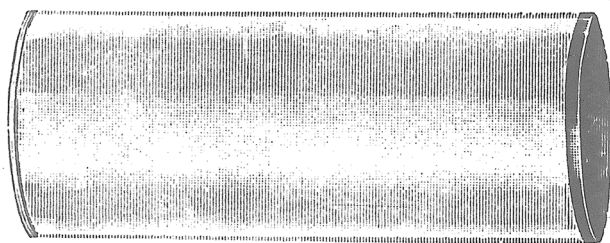
INVINCIBLE CALCIUM JETS.

Our Invincible Calcium Jets are made of heavy brass finely nickel plated with a fine mixing chamber for mixing the gases. It is without a doubt the best made jet on the market, on account of the openings in the tips being correct.



No. 117. Showing One Extra Goose Neck Tip.

No. 115 — Invincible Jet with mechanical lime movement and without stop cocks	\$ 7.00
No. 116 — Invincible Jet with mechanical lime movement and stop cocks	10.50
No. 117 — Invincible Jet same as No. 116 with three goose neck tips of different size openings	12.00



No. 120.



No. 119

LIMES

Our lime cylinders are made of the very best quality of lime. We pack them in tin canisters with a screw thread top so as to keep the air out of the canister. As an extra precaution we pack all the space around the lime sticks in the canister with lime dust which absorbs all the moisture.

PRICES

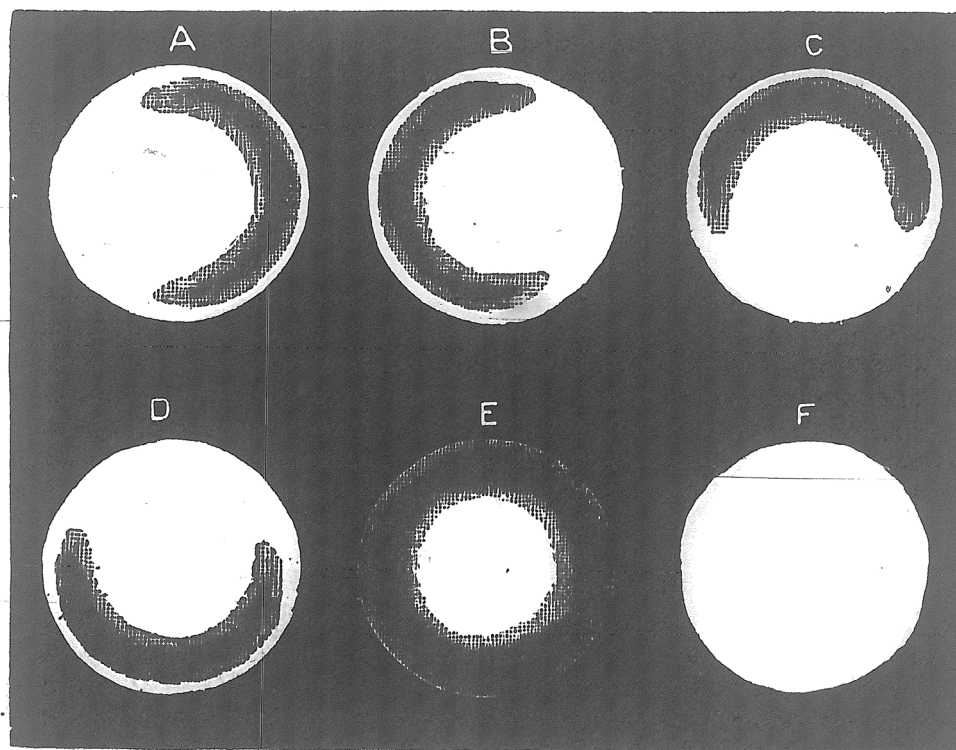
PRICES					
No. 118	Bird	grade lime	$\frac{3}{4}$ inch diameter,	per canister of 12 sticks	\$.75
No. 119	English	"	" $\frac{7}{8}$ "	" 12 "	 1.00
No. 120	"	"	" $\frac{7}{8}$ "	in glass tube, each	15
No. 121	"	"	" $\frac{7}{8}$ "	" per dozen	 1.25
No. 122	"	"	" $1\frac{1}{4}$ "	can of 6 sticks	 1.00
No. 123	"	"	" $1\frac{1}{4}$ "	" 12 "	 1.80

Nos. 119, 120 and 121 are the standard size limes

Nos. 122 and 123 are reduced on the bottom so as to fit any ordinary jet.

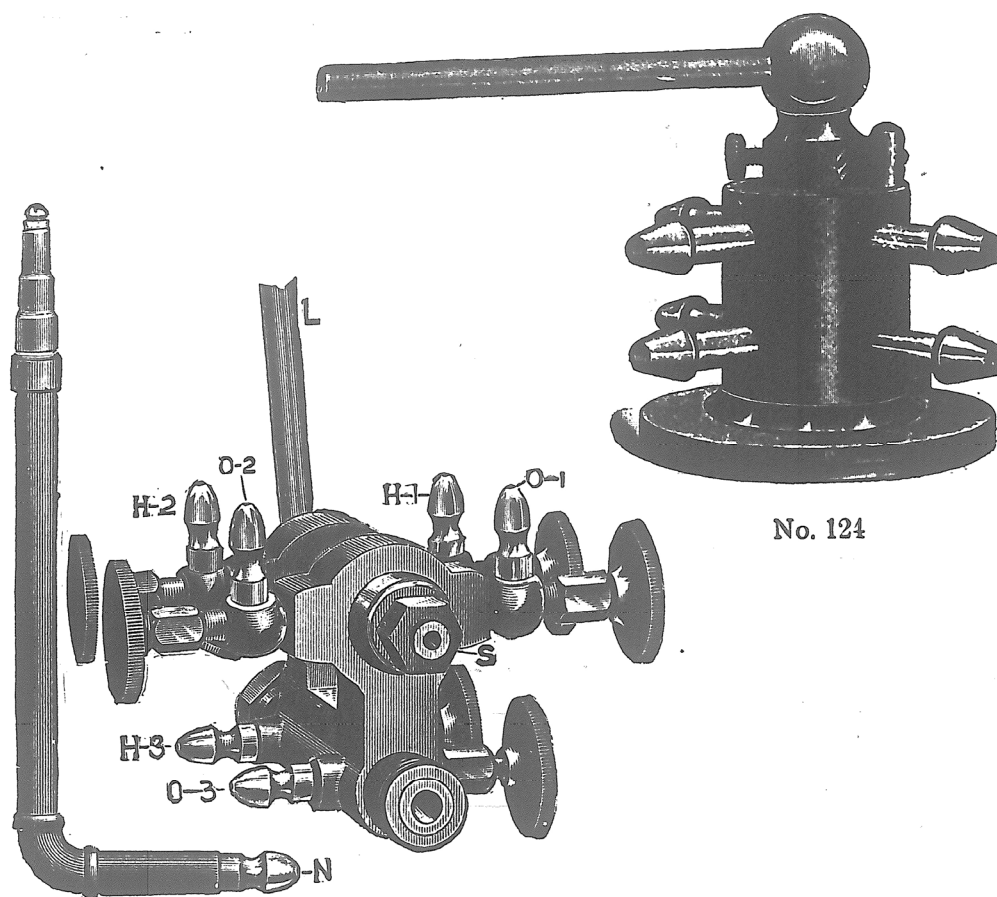
HOW TO GET A CLEAR LIGHT ON THE CURTAIN.

The following diagrams will assist the operator in determining the true position of a Jet:



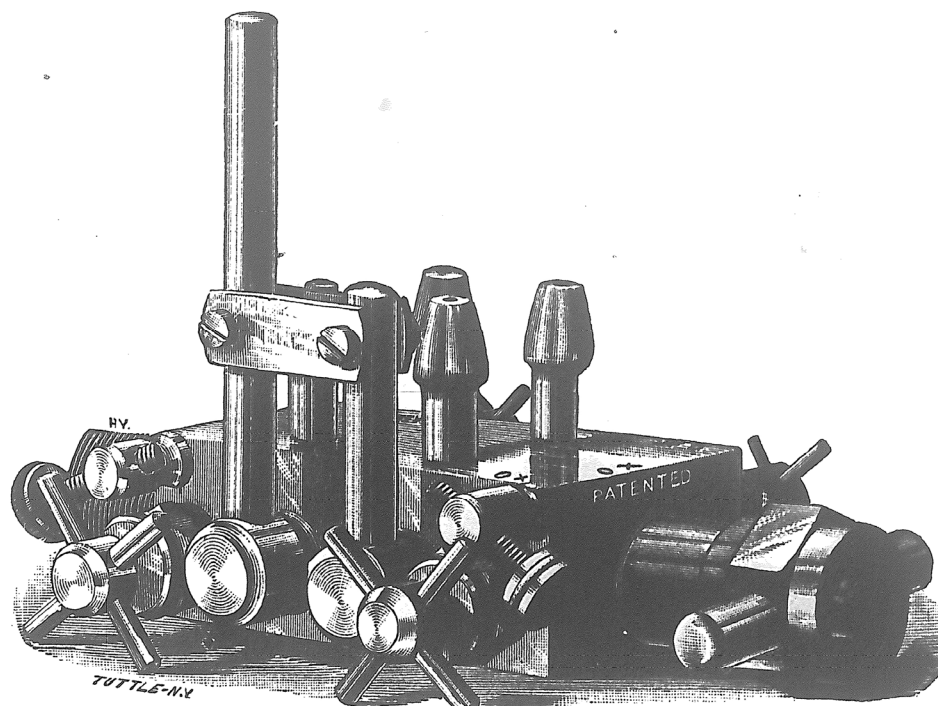
When the disc resembles Fig. A, the light must be moved to the left; Fig. B, it must be moved to the right; Fig. C, the light must be lowered; Fig. D, it must be raised. If the disc is surrounded by a dark blue border, as in E, the light is too near the Condenser, and must be moved back; if, on the contrary, this ring is of an orange hue, the light is too far from the Condenser, and must be moved forward.

Low and High Pressure Dissolving Keys.



No. 124

No. 126



No. 125

Low and High Pressure Dissolving Keys.

For Use With Gas-Making Outfits, Gas Tanks, Etc.

When using the oxygen and hydrogen gases (known as the limelight) in a double dissolving lantern, a dissolving key must be used to dissolve the gases from one calcium jet into the other. There are two kinds, namely, low and high pressure dissolving keys. A low pressure key can be used with a gas-making outfit, gas bags or a pair of gas tanks. A high pressure key can be used only with a pair of gas tanks and is used by exhibitors who desire to get the best dissolving effect and highest power of light. All our keys are of the best grade and will not cause hissing or snapping noises which often happen in a cheap made key when the gases are dissolved. When these noises occur the persons sitting near the machine become greatly alarmed. Below we quote prices:

THE TRIUMPH LOW PRESSURE DISSOLVING KEY.

Our Triumph Low Pressure Key is made of a special hard composition with a dissolving plug in which the dissolving grooves are cut accurate so as to dissolve the gases perfectly. It is fitted with adjustable screws and is finely nickel-plated throughout.

No. 124. Triumph Low Pressure Dissolving Key. Price.....\$9.00

THE PEERLESS HIGH PRESSURE DISSOLVING KEY.

The Peerless High Pressure Dissolving Key is the only key that has two independent dissolving plugs for each gas tank and for each calcium burner. The flow of the gases is always under perfect control as the key is equipped with separate adjusting valves to regulate the flow of each gas to each calcium burner. The dissolving grooves in the dissolving plugs are cut accurate so that when the gases are dissolved each picture is softly blended or dissolved from one into the other without any darkening of the light upon the screen. Each key is equipped with one length of high pressure hose and couplings for attaching it to gas tanks or cylinders. Each key is finely nickel plated throughout.

No. 125. Peerless High Pressure Dissolving Key with connecting parts.

Price.....\$30.00

THE INVINCIBLE HIGH PRESSURE DISSOLVING KEY.

The Invincible High Pressure Dissolving Key corresponds exactly to the description given above on our Peerless High Pressure Dissolving Key, with the exception that it is made with a single dissolving plug instead of two dissolving plugs as in the Peerless Key. The dissolving plug is made of the finest tool steel and the key is finely nickel plated throughout. It is the only key that is equipped with an extra set of nipples in which the flow of the gases are controlled by regulating valves entirely independent of the dissolving plug of the key. The extra set of nipples will be found convenient for the exhibitor using three separate lanterns such as a double dissolving lantern and a separate moving picture machine. Each nipple of the entire three sets on the key have a separate regulating valve so that the flow of the gases to the calcium burner are always under perfect control.

If only a double dissolving lantern is to be used the extra set of nipples can be left closed or our gas light attachment can be used. The gas light attachment, which is furnished with each key, when connected to the hydrogen gas nipple mark H 3 as per illustration on the opposite page will give an ordinary gas flame which will be found convenient to use when setting up or testing the machine.

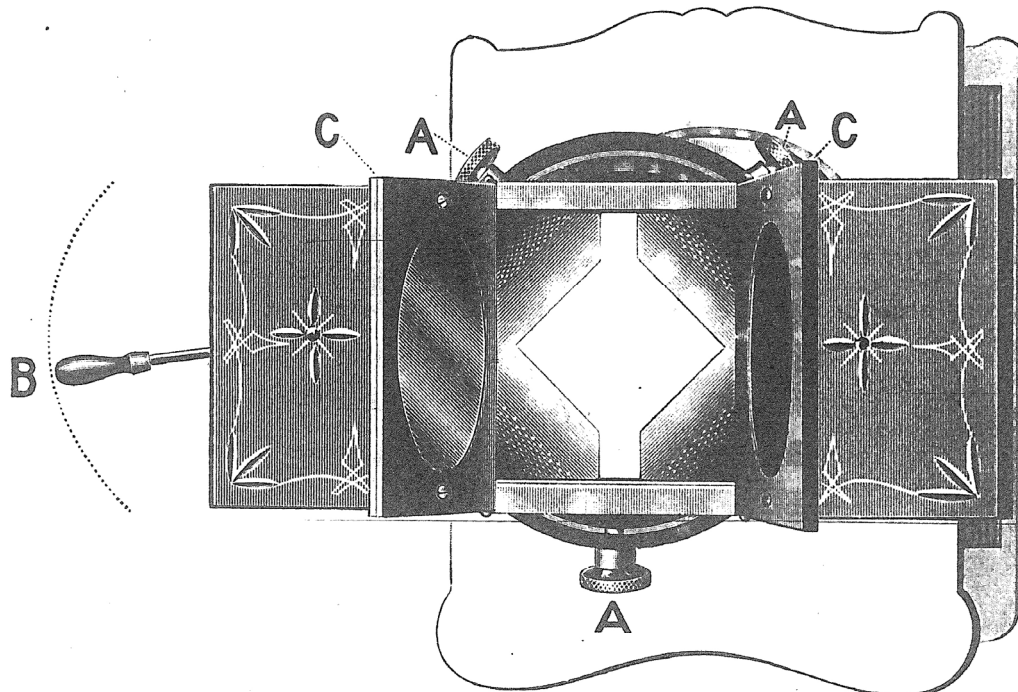
Each key is equipped with one length of high pressure hose, couplings and gas light attachment all ready to be connected to a pair of gas tanks. This key with all its special features is without a doubt the best key on the market.

No. 126. Invincible High Pressure Dissolving Key with Attachments.

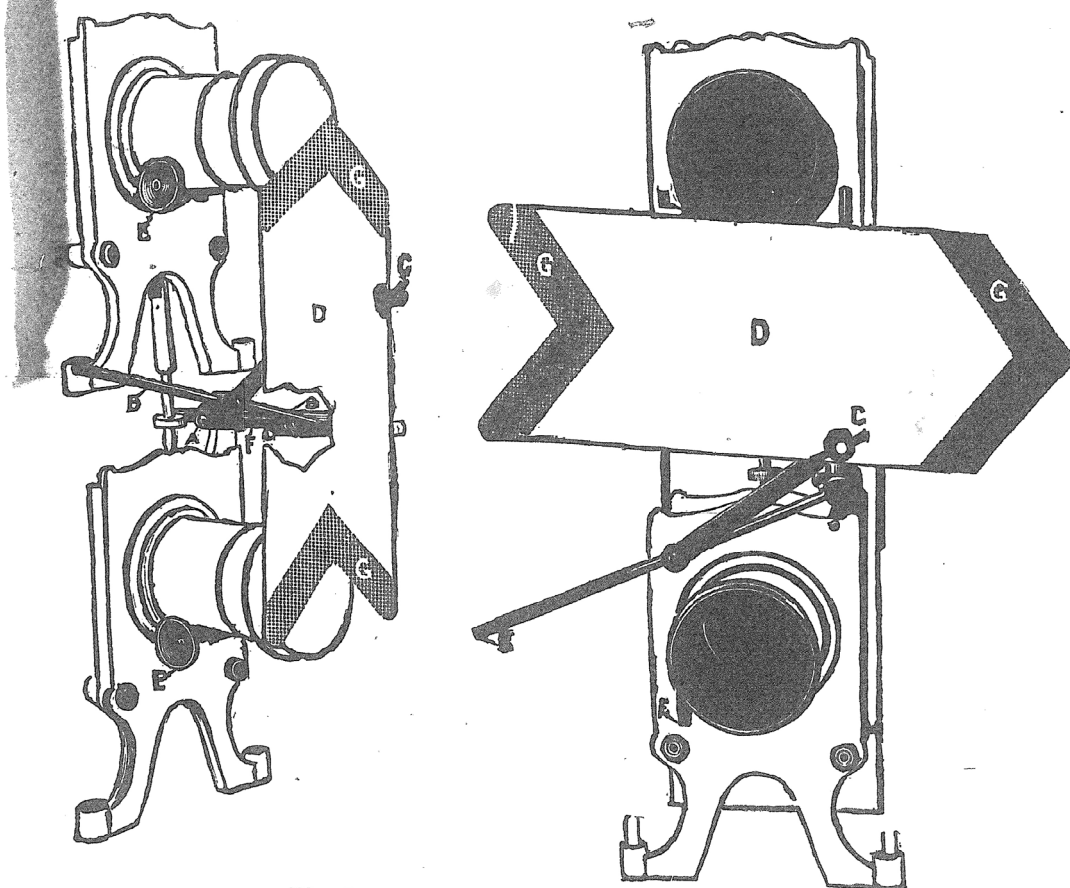
Price\$30.00

LUBRICATOR FOR DISSOLVING KEYS.

No. 126A. A Special Lubricator when applied to the dissolving plug of a dissolving key will make it work easier and leak proof, which is important. Price per can.....\$ 0.25

THE WONDER AND ELECTRIC DISSOLVING SHUTTERS.

The Wonder Dissolver Will Make Your Single Lantern a Dissolving Lantern.



The Invincible Electric Dissolving Shutter.

The Wonder Single Lantern Dissolver.

Will Dissolve Slides in a Single Lantern Like a Dissolving Lantern.

The Wonder Single Lantern Dissolver when attached to a single lantern will dissolve the slides upon the screen with a dissolving effect similar to that produced by a dissolving lantern. This effect is produced by moving a hand lever (marked B) up and down, which will move the dissolving shutters so that one picture will gradually fade away and another picture appear in place of it. This operation can be done slowly or quickly as desired, and the effect produced is very pleasing to the eye, as there is always light on the curtain. Each dissolver is equipped with two colored tinters by which a scene can be dissolved from daylight to sunset and from sunset to night. This dissolver is made in two different sizes to fit the different size objectives.

- No. 127. Wonder Dissolver to fit full size objectives from $\frac{1}{4}$ to $\frac{1}{2}$ inclusive. Price.....\$10.00
 No. 128. Wonder Dissolver to fit full size objectives from $\frac{1}{2}$ to $\frac{3}{4}$ inclusive. Price..... 13.50

Electric Dissolving Shutters.

When using electricity as an illuminant for a double dissolving stereopticon, both electric arc lamps are kept burning at their full illumination and the dissolving effect is produced by an electric dissolving shutter, which is generally fastened to the front rim of the upper objective lense. The electric dissolving shutters consist of a shutter blade or blades which are moved up and down in front of the objective lenses by a hand lever, producing a dissolving effect which many exhibitors prefer in place of that produced by a dissolving key.

THE TRIUMPH ELECTRIC DISSOLVING SHUTTER.

Consist of two adjustable metal shutter blades with ring and adjustment screws for fastening to the rim of the objective lense on the upper lantern.

- No. 129. Triumph Electric Dissolving Shutter. Price..... \$ 5.50

THE PEERLESS ELECTRIC DISSOLVING SHUTTER.

Consist of two adjustable metal shutter blades, one blade being cut in an A shape and the other cut in a V shape, and each end provided with a screen end which produces a soft, blending, dissolving effect. It is equipped with a ring and adjustment screws for fastening to the rim of the objective on the upper lantern.

- No. 130. The Peerless Electric Dissolving Shutter. Price..... \$ 6.50

THE INVINCIBLE ELECTRIC DISSOLVING SHUTTER.

Is considered to be the best on the market and is made special to fit our Invincible Dissolving Stereopticon. It consists of one metal shutter blade with one end cut in an A shape and the other cut in a V shape, and each end is provided with screen ends which produce a soft, blending, dissolving effect. This shutter blade can be thrown to one side very quickly so that both lanterns can be used at the same time. Each dissolving shutter is equipped with attachment rods and screws for fastening to our Invincible Dissolving Stereopticon.

- No. 131. The Invincible Electric Dissolving Shutter. Price..... \$8.00

ELECTRICAL STAGE APPARATUS.

All our Electrical Stage Apparatus conform strictly to all the laws of the Fire Underwriters and also pass the rigid inspection laws of Chicago. They are all made of the very best fire proof material and equipped with all the latest improvements. Each complete outfit listed below consists of a fine sheet iron lamp house, a solid brass electric arc lamp, an iron stand with an adjustable adjustment for tilting the lamp house at any angle, a special made rheostat with wire netting, condensing lenses, electric switch, switch box and 30 feet of cable wire. Complete, ready to be connected.

PRICES ON COMPLETE OUTFITS.

No. 132—Bunch Light outfit has two compartments for 19 x 24 inch wooden gelatine color frames, without rheostat. Complete,Price \$12.00

No. 133—Flood Light outfit with brass corrugated lined glass reflector, complete \$50.00

Our Rheostat and Stand with Stereopticon Attachment.

No. 134—Flood Light outfit, ordinary style with 8 inch lenses.....Price 55.00

No. 135—Moving Cloud outfit, complete....." 65.00

No. 136—Olivett Box " " " 40.00

No. 137—Rain Effect " " " 65.00

No. 138—Snow " " " 65.00

No. 139—Spot Light " " with 5 or 6 inch lenses..... " 45.00

No. 150—Streak Lightning Effect, outfit complete..... " 65.00

No. 141—Water Ripple " " " " 65.00

Electrical Stage Apparatus Attachments Only.

OUR IRON STAND WILL FIT ANY OF THESE ATTACHMENTS.

No. 142—Flood Light Attachment brass corrugated lined glass reflector.... 30.00

No. 143—Moving Cloud " only..... 30.00

No. 144—Olivett Box " " 20.00

No. 145—Rain Effect " " 30.00

No. 146—Rheostat 18 amperes, special for stage use..... 10.00

No. 147—Snow Effect Attachment only..... 30.00

No. 148—Spot Light " " 30.00

No. 149—Streak Lightning Effect Attachment only..... 30.00

No. 150— " " slide only..... 5.00

No. 151—Water Ripple Attachment only..... 30.00

No. 152— " " slide only..... 6.00

Complete Description Given On Any Of The Above Outfits Upon Application.
We Also Rent Stage Apparatus, Prices Furnished On Application. See page 5.

THE INVINCIBLE GAS MAKING OUTFIT.

MAKES OXYGEN AND HYDROGEN GASES FOR LIME LIGHT.

The Invincible Gas Making outfit consists of two small cylinder shape seamless steel tanks lined with porcelain both in and outside, a nickel plated steel stand pipe, an improved patented saturator nickel plated, a steel wire basket, 8 feet of rubber tubing, wrench, tongs, funnel and a wooden carrying case.

All of the above parts are detachable and the complete outfit packed in carrying case does not weigh over 35 pounds.

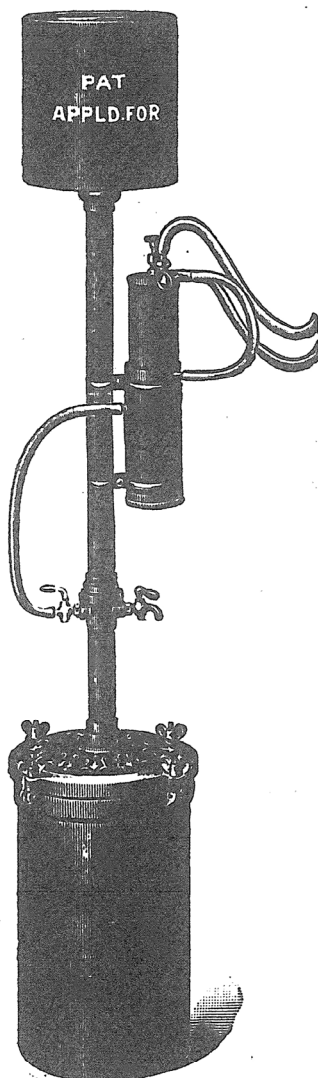
HOW THE OUTFIT IS SET UP AND THE GASES ARE PRODUCED.

A number of Oxylithe cakes are placed into the steel wire basket. The exact number to put in is figured according to the length of time the outfit is to be used, as each cake is rated to make gas for five minutes. Oxylithe is a new special prepared patented chemical compound made up in cake form packed 24 in a sealed tin box. For price see bottom of page. The steel basket is now placed into the lower tank and cover of the tank clamped on tight. The steel stand pipe is now screwed tight in the opening of the cover. The upper tank is now screwed tight on the upper thread of the steel stand pipe.

Water is now poured into the upper tank until it is within three inches from the top of the tank.

This water passes through the stand pipe into the lower tank and comes in contact with the Oxylithe cakes, which instantly generates oxygen gas. The gas thus formed forces the water away from the oxylithe back through the stand pipe into the upper tank and the water now acts as a pressure for the gases. The oxylithe now only absorbs moisture from the water, because after the gas has once been formed it does not touch the water. Hydrogen gas is produced from ether or 88 gasoline which is vaporized in the saturator fastened on the stand pipe.

This outfit is very easy to operate, perfectly harmless, portable and will give a light about 750 candle power which is very near the strength of light derived from a pair of gas tanks. It is used with an ordinary calcium jet or burner. It generates gas when in use and stops generating instantly when not in use.



This view shows the relative size of the "Invincible" complete Gas Making outfit in case. Weight about 35 lbs.

It is without a doubt the best gas making outfit that has ever been put on the market and can be always seen in our show rooms.

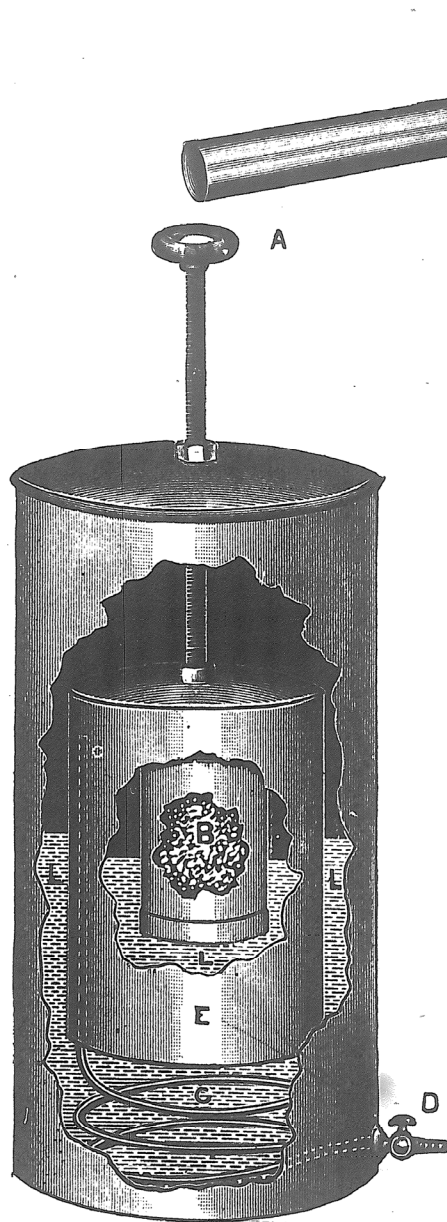
PRICES

No. 153—The Invincible Gas Making Outfit, complete.....	\$ 39.50
No. 154—Oxylithe Oxygen Compound, per box of 24 cakes.....	1.35
No. 155—Sulphuric Ether, best quality in sealed cans, per pound.....	1.00
No. 156—Extra Filler for Saturator, packed in a tin case,.....	.75

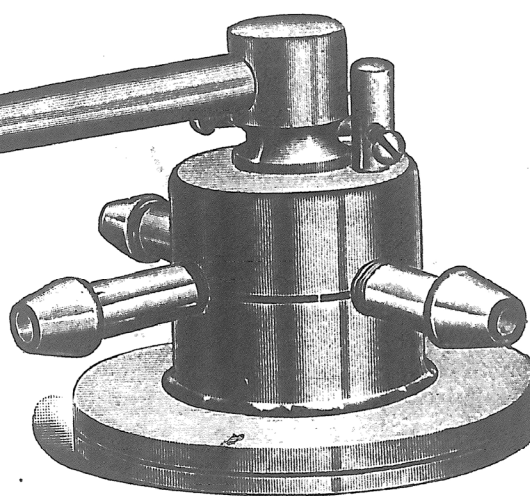
OXONE CHEMICAL.

Oxone is a new American product for making oxygen gas and is specially adapted for use with the above gas making outfit. It will give a uniform supply of oxygen and is hard, compact and will not crumble like oxylithe chemical.

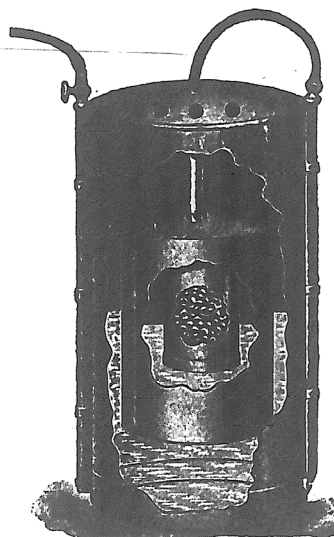
No. 156A—Oxone Chemical Cakes packed in air tight cans, per box.....\$ 1.35

ACETYLENE GAS APPARATUS.

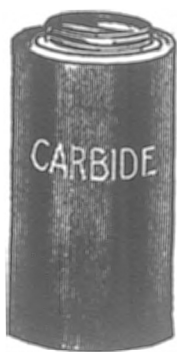
NO. 156



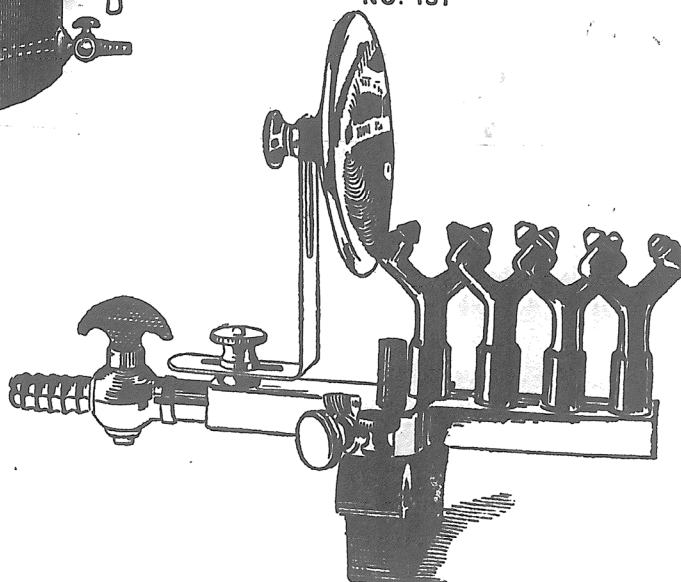
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NO. 157



NO. 167

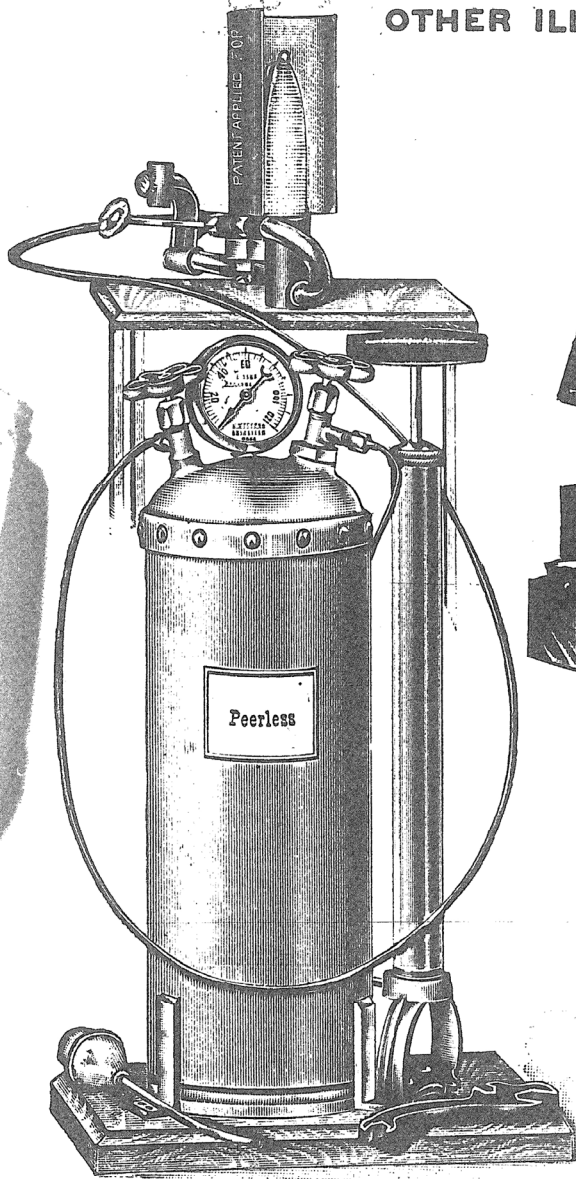


NO. 160.

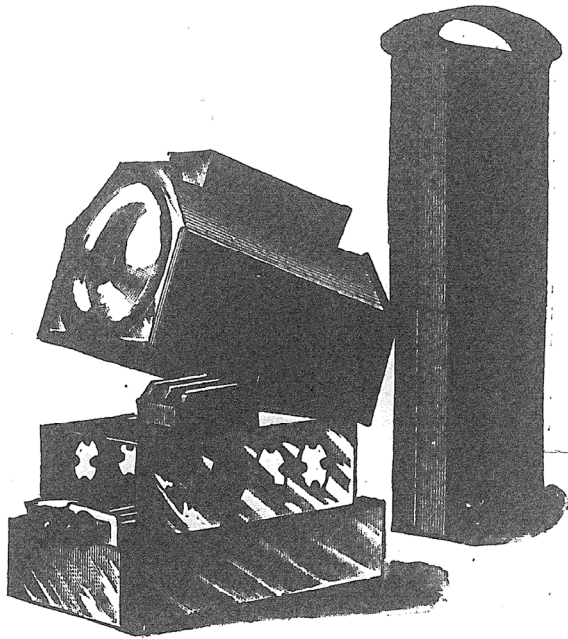
ACETYLENE GENERATORS

No. 167—	"	"	10	"	"		"	2.00
No. 167A	"	"	100	"	"		"	8.00

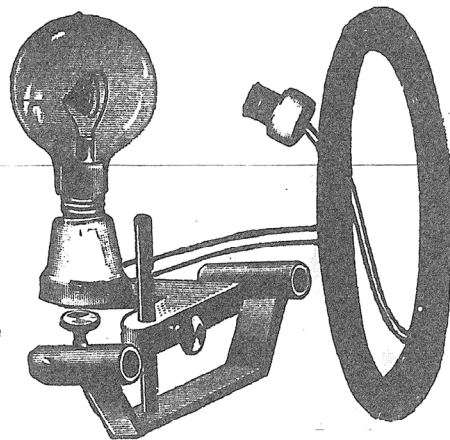
OTHER ILLUMINANTS.



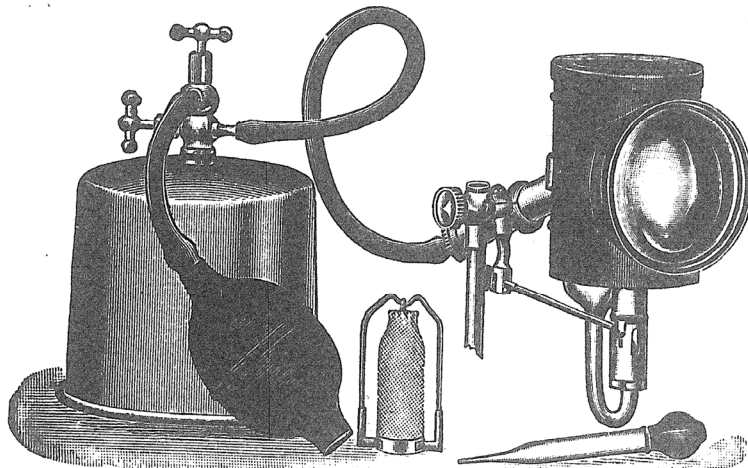
NO. 168



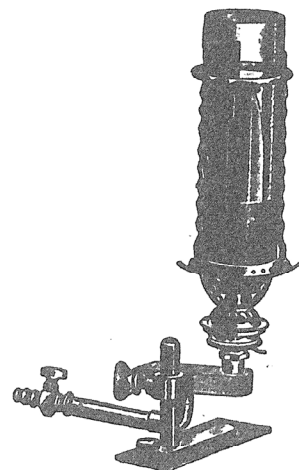
NO 173



NO. 169



NO 167B



NO. 175

OTHER ILLUMINANTS.

THE INVINCIBLE ALCOHOL VAPOR LIGHT GAS OUTFIT.

Will produce a powerful steady white light about 400 candle power which is stronger than given by any other vapor or carbon light outfit. One great improvement is the special lense mounted in the burner hood which concentrates all rays of light so that not one ray of light is lost. The light is produced by vaporizing and burning ordinary wood alcohol which can be purchased at most any drug store. The fact that this outfit can be charged, started in five minutes and operated at a cost of about 8 cents per hour demonstrates that it meets a much felt want among Travelling Exhibitors, Churches, Colleges, Lodges, Asylums and others who do not find it necessary to use calcium or electric light. This outfit is perfectly safe, cheap, simple, portable, weighs only 29 ounces, and is so small that it can be packed in the lamp house of most any lantern or in a box 5 x 6½ x 8-ins

- No. 167B—Invincible Alcohol Vapor Light Gas Outfit consisting of tank, burner, air bulb, tubing, lense, 2 special vapor mantels, complete.... \$ 12.00
 No. 167C—Special Vapor Mantel for above outfit, each 20 cents, per dozen..... 2.25
 No. 167D—Wood Alcohol, in pint cans, per can..... .25

THE PEERLESS VAPOR LIGHT GAS OUTFIT.

Consists of a small metal cylinder shape tank 5x13 inches, a hand force foot air pump by which air is forced into the tank, which operation vaporizes the gasoline in the tank, making a gas that is burned in a regular gas mantle burner. The light produced is about 350 candle power which is far more brilliant than the light from an ordinary house gas. The tank will hold two quarts of gasoline which is sufficient for ten exhibitions. This outfit is perfectly safe, cheap, simple, durable, and portable.

- No. 168—Peerless Vapor Light Gas Outfit consisting tank, hand force foot air pump, air pressure guage, gas mantle burner with asbestos lined metal shield, two gas mantles, flexible metal connecting tubes, a neat carrying case with handle and clasps, complete with printed directions, price..... \$18.00

THE INVINCIBLE INCANDESCENT ELECTRIC LIGHT BULB OUTFIT.

For Attaching to Any Style Socket and Any Electric Current.

This Electric Light Outfit is simply indispensable for those who have electric current in their homes. It will give a good, clean and bright light, far more brilliant than an oil light. This outfit will fit most any style lantern and it consists of an electric bulb with a socket fastened on a metal base, and 15 feet of wire with a plug. Made in two styles namely, with 50 or 100 candle power lamps.

- No. 169—The Invincible Incandescent Electric Bulb Outfit with 50 candle power lamp, price..... \$ 4.00
 No. 170—The Invincible Incandescent Electric Bulb Outfit with 100 candle power lamp, price..... 5.00
 No. 171—Extra 50 candle power electric lamps.....price each 1.50
 No. 172—Extra 100 candle power electric lamps..... " " 2.50

SPECIAL NOTICE.—When ordering above outfit or electric lamp always state voltage of the current and style of socket used in the place where it is to be connected.

THE TRI UNIAL OIL LAMP.

Is the best Three Wick Oil Lamp on the market and it is equipped with an adjustable collapsable metal chimney which allows proper ventilation. After it has been adjusted it will give a uniform steady light for over two hours without readjusting.

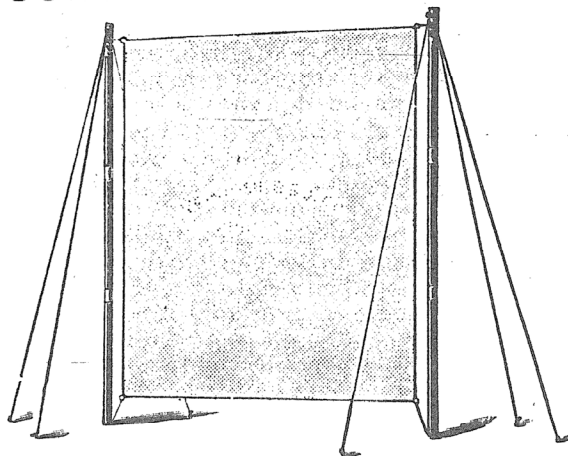
- No. 173—Tri Unial Oil Lamp complete with wicks, price.....\$ 4.00
 No. 174—Special Imported Wicks to fit all size oil lamps, any size per doz., .50
 No. 174A—Annealed or Hardened Glass for oil lamps, will not crack from heat, price..... .25

THE TRIUMPH GAS MANTLE BURNER OUTFIT.

Consists of a gas mantle burner mounted on a metal base with a support rod, one mantle, one glass chimney and eight feet of rubber tubing. This outfit gives a very fine light for home use.

- No. 175—Triumph Gas Mantle Burner Outfit, complete, price..... \$4.00
 No. 176—Extra special grade Gas Mantles.....price each .15
 No. 176A—Extra Glass Chimneys for gas mantle burner..... " " .02

CURTAINS OR SCREENS.



All our curtains are made of the best sheet muslin with loops sewed on the four sides so that they can be hung up and stretched tightly by ropes attached to the walls or window frames.

PRICES

No. 177—Curtain 8 ft. square ea.	\$2.00	No. 181—Curtain 18 ft. square ea.	\$8.00
No. 178—“ 10 ft. “ “	3.50	No. 182—“ 20 ft. “ “	10.00
No. 179—“ 12 ft. “ “	4.50	No. 183—“ 24 ft. “ “	12.00
No. 180—“ 15 ft. “ “	6.00	No. 184—“ 30 ft. “ “	15.00

SPECIAL NOTICE.—We make up special curtains for out door work made of fine heavy duck canvas. Prices quoted on any size upon application.

PORTABLE ADJUSTABLE EXTENSION CURTAIN FRAMES.

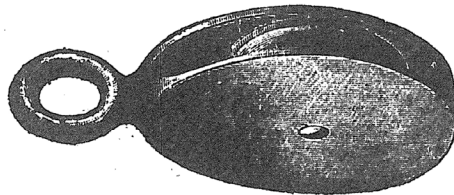
Illustration on top of page shows this Frame with a Curtain stretched on it.

All Travelling Exhibitors Should Have One Set.

Our Portable Adjustable Extension Curtain Frame consists of a required number of sections necessary to stretch a curtain. Each section is three feet long and is made of seasoned whitewood. The two lower end sections have a sharp pointed brad so as to fasten tight in the floor. The two upper end sections have pulleys through which the screen rope passes so as to stretch the curtain tightly. These sections have also two guy ropes fastened to them so as to hold the sections rigid. Carried in two styles for curtains not over 20 feet square.

No. 185—Portable Extension Curtain Frame Sections, 1½ inch in diameter for curtains not over 12 feet square,.....	per section	\$.50
No. 186—Portable Extension Curtain Frame Sections, 2 inch in diameter for curtains not over 20 feet square,.....	per section	.75

SCREEN OR CURTAIN PULLEYS.



A curtain when not hung by a curtain frame is generally hung by a rope drawn tightly through a screw eye hook which often pulls out on account of the strain on it. By using rope drawn through a pulley the curtain can be drawn more tightly.

No. 187—Metal Curtain Pulleys, each.. 10c

CURTAIN OR SCREEN FILLER.

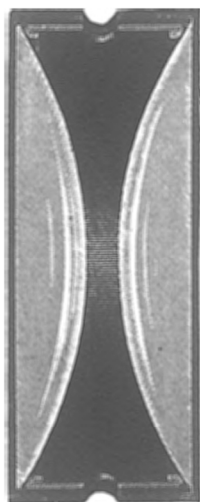
A New Preparation For Making a Curtain White and Opaque.

This filler is not a white wash or calomine but a special preparation; when applied to a curtain will fill up all the pores or openings in it, so that the light will not penetrate through it. This increases the strength of light on the picture twenty-five per cent. One 5-pound package of this filler will keep a curtain in good shape for one year.

No. 188—One 5 lb. package of screen filler with directions, price.....\$1 00

CURTAIN OR SCREEN ROPE.

No. 188A—A Special Grade Rope for hanging curtains or screens, per 100 feet.....\$ 1.00



CONDENSING LENSES.

All of our condensers are convex on one side and plano on the other and they are made of the finest grade optical glass. Exhibitors desiring the best light on the curtain should use nothing but this high grade lens and not the cheap ordinary glass condensers which some dealers are selling.

PRICES EACH UNMOUNTED.

No. 189—Condenser 1½ inches in diameter,	each	\$ 0.75
No. 190—Condenser 2½ “ “ “	“	.85
No. 191—Condenser 3 “ “ “	“	1.00
No. 192—Condenser 3½ “ “ “	“	1.00
No. 193—Condenser 4 “ “ “	“	1.25
No. 194—Condenser 4½ “ “ “	“	1.35
No. 195—Condenser 4½ “ “ “	“	1.50
No. 196—Condenser 5 “ “ “	“	1.75
No. 197—Condenser 6 “ “ “	“	3.00
No. 198—Condenser 7 “ “ “	“	5.75
No. 199—Condenser 8 “ “ “	“	7.50
No. 200—Condenser 9 “ “ “	“	10.00
No. 201—Condenser 10 “ “ “	“	13.50
No. 202—Condenser 12 “ “ “	“	25.00

We carry special long focus condensers for water ripples and other stage apparatus.

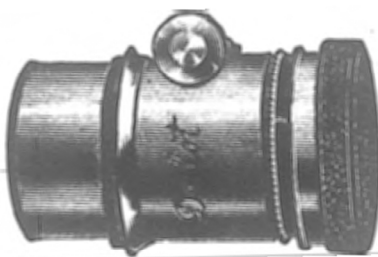
CONDENSER MOUNTINGS.

Beside the standard size 4½ inch condenser mounting we make up a line of special large size condenser mountings which will hold a pair of condensers. These large sizes are used in photo enlarging camera outfits and stage apparatus.

PRICES, EACH, ON MOUNTINGS WITHOUT CONDENSERS.

No. 203—Mounting to hold 1 pair of 4½ inch condensers.....	each	\$1 50
No. 204—Mounting “ “ “ 6 “ “	“	2.00
No. 205—Mounting “ “ “ 7 “ “	“	2 25
No. 206—Mounting “ “ “ 8 “ “	“	2.50
No. 207—Mounting “ “ “ 9 “ “	“	3 00
No. 208—Mounting “ “ “ 10 “ “	“	4 00
No. 209—Mounting “ “ “ 12 “ “	“	5 00
No. 210—Mounting “ “ “ 14 “ “	“	8.00

STEREOPTICON OBJECTIVE LENSES.



All of our stereopticon lenses are manufactured by the best lense makers in the world. They are all made up of finely polished achromatic lenses mounted in finely lacquered brass barrel mountings with rack and pinion adjustment for focusing the picture on the curtain. Below we quote prices on the four different grades we carry.

THE TRIUMPH STEREOPTICON OBJECTIVES.

Are all made in $\frac{1}{4}$ -size brass barrel mountings with rack and pinion movement. They are made in five different focuses.

PRICES

No. 211	Triumph short focus objective	makes the same size picture as a full $\frac{1}{4}$ -size ob. ea.	\$4.50
No. 212	" medium short focus "	" " " " " " " " " "	4.50
No. 213	" medium focus "	" " " " " " " " " "	4.50
No. 214	" medium long focus "	" " " " " " " " " "	4.50
No. 215	" long focus "	" " " " " " " " " "	6.00

THE INVINCIBLE SPECIAL LONG FOCUS STEREOPTICON OBJECTIVES.

Are all made in $\frac{1}{2}$ -size brass barrel mountings with rack and pinion movement. They are made in four different special long focuses.

PRICES

No. 216	Invincible medium long focus objective	makes a 13-ft. picture at 50-ft. dist'nce ea.	\$15.00
No. 217	" " long "	" " 10-ft. " " " "	15.00
No. 218	" " extra long "	" " 8-ft. " " " "	18.00
No. 219	" " special long "	" " 7-ft. " " " "	18.00

THE BAUSCH & LOMB and DARLOT STEREOPTICON OBJECTIVES.

Are both made in six different focuses and each focus is mounted in their respective standard full size brass barrel mountings with rack and pinion movement. These two brands are known the world over.

PRICES

BAUSCH & LOMB OBJECTIVES

No. 220	Bausch & Lomb standard short focus objectives.....	each \$ 7.00
No. 221	" " " " $\frac{1}{4}$ size " " " " " "	7.00
No. 222	" " " " $\frac{1}{3}$ " " " " " "	12.00
No. 223	" " " " $\frac{1}{2}$ " " " " " "	14.50
No. 224	" " " " $\frac{2}{3}$ " " " " " "	21.00
No. 225	" " " " " " " " " " " "	32.00

PRICES

DARLOT OBJECTIVES

No. 226	Darlot standard short focus objectives.....	each \$ 9.00
No. 227	" " " " $\frac{1}{4}$ size " " " " " "	8.00
No. 228	" " " " $\frac{1}{3}$ " " " " " "	13.50
No. 229	" " " " $\frac{1}{2}$ " " " " " "	16.00
No. 230	" " " " $\frac{2}{3}$ " " " " " "	24.00
No. 231	" " " " " " " " " " " "	36.00

OBJECTIVE TABLE FOR THE DIFFERENT DISTANCES.

The table of distances printed below will enable one to determine just about what size picture the different size stereopticon objectives will make at different distances from the curtain.

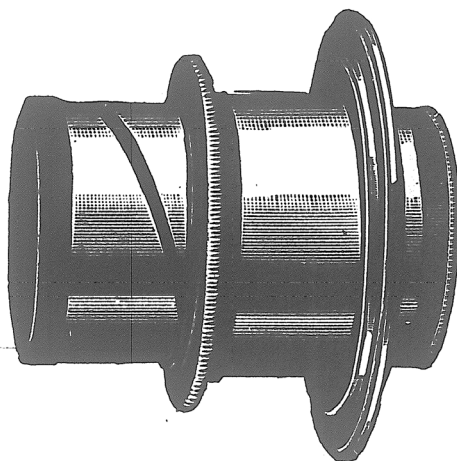
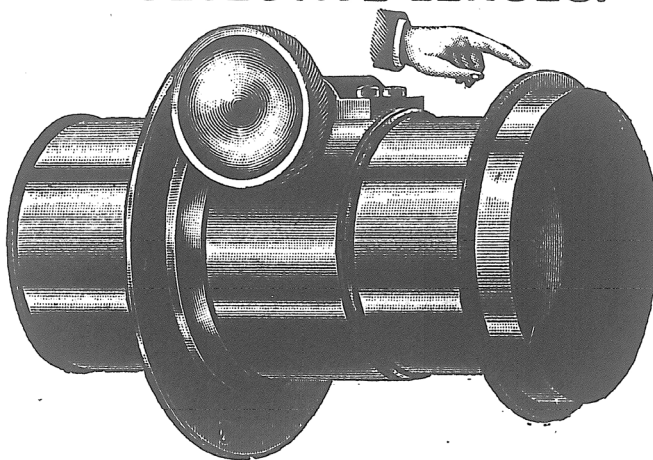
Size of lenses	10 feet.	20 feet.	30 feet.	40 feet.	50 feet.	60 feet.	70 feet.	80 feet.	90 feet.	100 feet.	110 feet.	120 feet.
Sht. focus	7½	15	22½	30								
$\frac{1}{4}$ size	5	10	15	20								
$\frac{1}{3}$ "	4	8	12	16	20	24						
$\frac{1}{2}$ "		6	9	12	15	18	21	24				
$\frac{2}{3}$ "			7	10	13	16	19	22	23½	25		
4-4 "			6	8	10	12	14	16	18	20	21	24
Extra Long Focus			5	6½	8	10	11	13	15	16	18	20
Special Long Focus				5½	7	8½	10	11½	13	14	15½	17

MOVING PICTURE OBJECTIVE LENSES.

All of our moving picture objective lenses are made of the finest quality achromatic lenses, mounted in finely lacquered brass barrel mountings, with rack and pinion movement for focusing with the exception of Edison Lens No. 232 listed below which is focused by a milled head rim.

PRICES.

No. 232—Edison Moving Picture Objective Lens, makes a 12 foot picture at 37 feet distance each.....\$ 7.00



No. 232.

No.	Description	Each
No. 233	—Edison Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	\$10.00
No. 234	—Special Moving Picture Objective Lens, makes a 12 foot picture at 54 feet distance	12.00
No. 235	—Special Moving Picture Objective Lens, makes a 6 foot picture at 45 feet distance	12.00
No. 236	—Special Moving Picture Objective Lens, makes a 12 foot picture at 45 feet distance	15.00
No. 237	—Special Moving Picture Objective Lens, makes a 6 foot picture at 54 feet distance	15.00
No. 238	—Special Moving Picture Objective Lens, makes a 6 foot picture at 60 feet distance	18.00

THE INVINCIBLE SELF-FOCUSING MOVING

PICTURE OBJECTIVE LENS is made of the finest grade of achromatic lenses mounted in a lacquered brass barrel

mounting with a milled screw head rim for focusing. This moving picture lens will project any size picture desired without moving the machine closer or away from the curtain after it has been set up; in fact it will adjust itself for any distance.

This lens will enable exhibitors to use any focus stereopticon lens in connection with moving pictures. It is considered to be the best lens on the market.

No. 239—Invincible Self-Focusing Moving Picture Objective Lens, each\$20.00

EXTENSION OR ADAPTING TUBES

For Stereopticon and Moving Picture Objectives.

It is often found necessary for exhibitors to use extension tubes to fit large size objectives to smaller size openings or to extend the objective out to bring the slide in focus when the bellows are not long enough.

PRICES, EACH

No. 240	—Extension tube with $\frac{1}{4}$ size inner thread and $\frac{1}{4}$ size outer thread.....	\$1.25
No. 241	—Extension tube with $\frac{1}{8}$ size inner thread and $\frac{1}{4}$ size outer thread,	\$2.00
No. 242	—Extension " " $\frac{1}{2}$ size " " " $\frac{1}{4}$ size " "	2.50
No. 243	—Extension " " $\frac{1}{2}$ size " " " $\frac{1}{8}$ size " "	2.50

ADAPTERS OR REDUCING RINGS

For Adapting Small Size Objectives to Large Size Openings. Prices, Each.



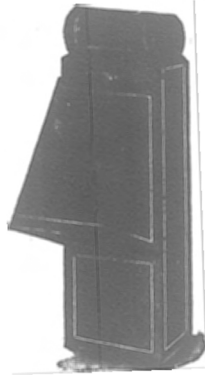
No. 244	—Adapting Ring for reducing $\frac{1}{8}$ size opening to $\frac{1}{4}$ size op.	\$1.25
No. 345	—Adapting Ring " " $\frac{1}{2}$ size " " $\frac{1}{4}$ size "	1.50
No. 346	—Adapting Ring " " $\frac{1}{2}$ size " " $\frac{1}{2}$ size "	1.50
No. 347	—Adapting Ring " " $\frac{2}{3}$ size " " $\frac{1}{2}$ size "	1.75
No. 248	—Adapting Ring " " $\frac{4}{4}$ size " " $\frac{1}{2}$ size "	2.50
No. 249	—Adapting Ring " " $\frac{4}{4}$ size " " $\frac{2}{3}$ size "	2.50

READING LAMPS, STANDS AND SIGNALS.



No. 250—Reading Lamp.

To burn kerosene. Can be made into a dark room lamp by putting in a ruby glass in place of the plain glass.
Price.....\$0.75



No. 251—Reading Lamp.

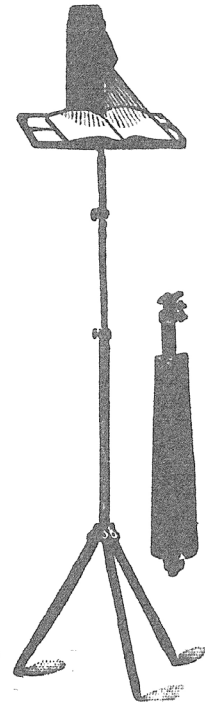
To burn candles. The candle is held by a spring so that the light is always in one place. The lamp is equipped with side shields to keep the light from projecting on the sides.
Price.....\$2.00

No. 252—Candles for above lamp, per dozen.....\$0.75

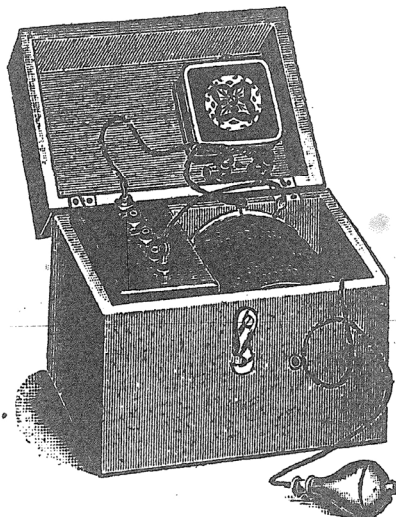
No. 253—Lecturer's Reading Stand.

Is very light, compact, portable and practicable. It is made of Japanned iron and the book support is adjustable for any angle or height. It is also equipped with an adjustment to hold one of our reading lamps.

Price, stand only\$2.50



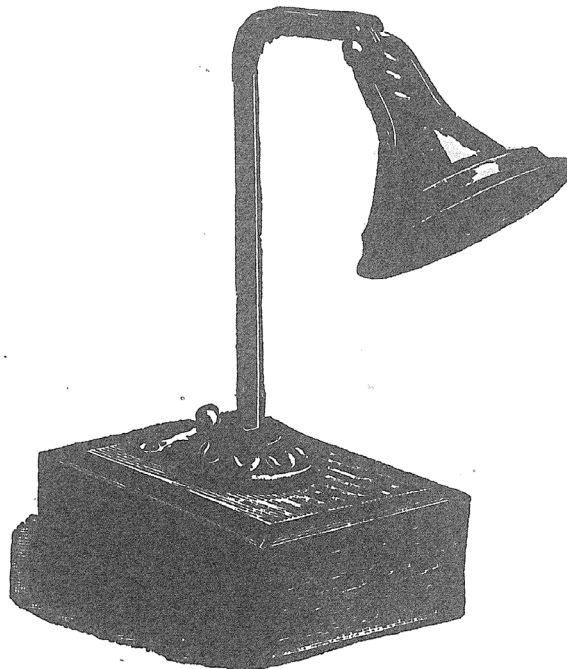
Stand Illustrated.
Open and Closed.



No. 255 — Lecturer's Electric Signal consists of 125 feet of flexible cord, a three cell battery and two electric lamps. The cord is run from the operator to the lecturer and the latter holds a push button which he presses when he desires the picture to be changed. The dry battery can be replaced in the reel without any connection.
Price complete.....\$8.00

No. 256—Electric lamps, extra each..... .50

No. 257—Three cell dry battery, extra, each..... .50

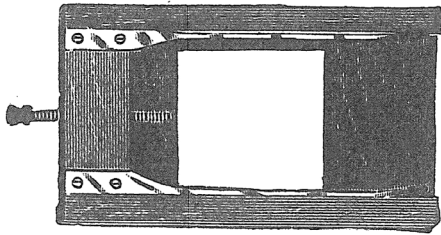


No. 254—Electric Reading Lamp is the latest and most improved reading lamp on the market, being clean and always ready for use. It consists of a battery, inclosed in an oak case, which will run for five continuous hours, a bell shape reflector with a small electric bulb. At an extra charge of 50 cents we will furnish a red electric lamp, which will make it a dark room lamp.
Price.....\$3.50

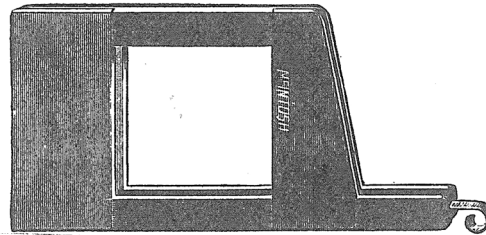
No. 254A—Electric batteries extra to fit the above lamp, price..... .30

No. 257A—Lecturer's Frog Snapper Signal..... Price, each \$0.15

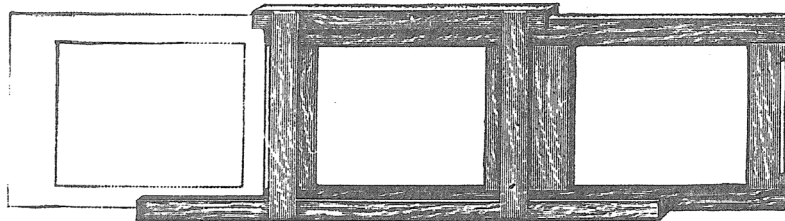
SLIDE CARRIERS.



No. 258—Slide Carrier for dissolving Lantern. Will take both English and American size slides, price.....\$0.50



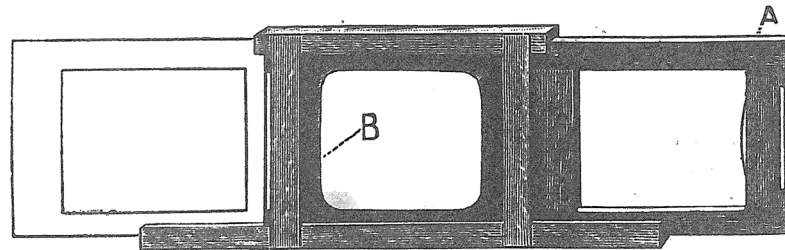
No. 259—Slide Carrier, Self Centering for dissolving Lantern. Will take English and American size slides, price.....\$2.00



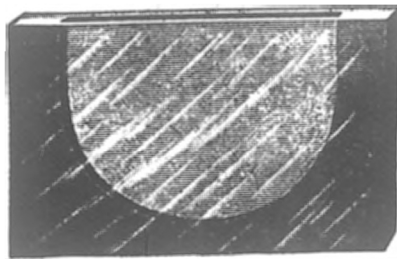
No. 260—Rapid Slide Carrier for single lantern, will take American size slides only, price..... .50

No. 261—Rapid Slide Carrier for single lantern, will take English size slides only, price..... .50

No. 262—Rapid Slide Carrier for single lantern, will take both the American and English size slides, price..... .75



No. 263—Improved Rapid Slide Carrier, with metal mat (mark B) and spring (mark A) so as to center slides perfectly. Will take American size slides only and it can be used in both single or dissolving lanterns, price..... 1.25



GLASS CELL.

This Glass Cell will fit into any slide stage of any lantern using standard size slides. It will hold live insects or water with live specimens from river or pond so that an exhibitor can project same upon the screen. In fact most anything can be put in it and illustrated. No school, college or exhibitor should be without one.

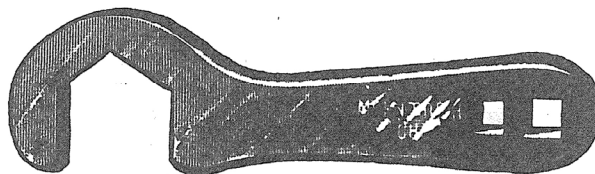
No. 264—Glass Cell unaffected with acid, alkali or alcohol, price..... \$3.00

Cylinder Wrenches, Lime Tongs, Couplings, Etc.

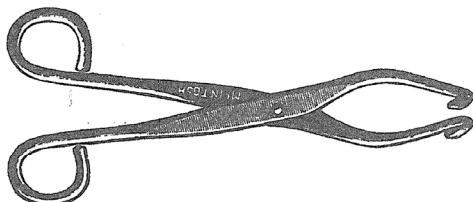


No. 265—Invincible Cylinder Wrench, Invaluable to those using gas tanks and a high pressure key.

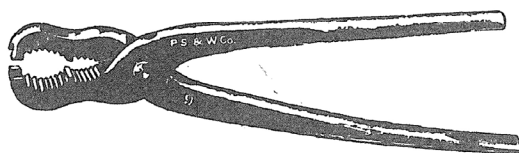
Price.....\$0.75



No. 266—Peerless Cylinder Wrench, made of drop forged steel, nickel with round corners so as not to cut the pockets. Price.....\$0.60



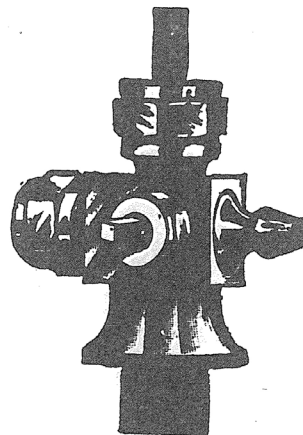
No. 267—Peerless Lime Tongs for taking the hot limes out of the jet after they have been used. Price.....\$0.60



GAS PLIERS AND LIME TONGS.

No. 268—Gas Plier can be used as a pair of lime tongs, screw driver, wrench, pinchers or as a light hammer. All operators should have one. Price.....\$0.65

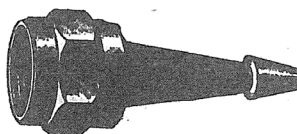
No. 268A—Gas plier, nickel plated. Price. 1.00



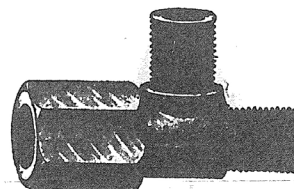
No. 271—Patented Double Needle Valve with two spindles. By putting this valve on your gas tanks you can use any style lantern or key and the flow of gas can be regulated perfectly. Price.....\$5.00



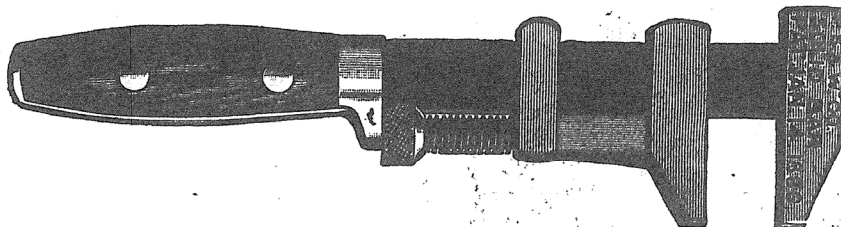
No. 273 — Bushing or Adapter for fastening high pressure key to gas tanks when threads on the tanks or couplings are worn out or damaged. Price.....\$0.50



No. 269—Nickel Plated Coupling or Nipple for attaching to single needle valve tanks so that a single lantern can be used. Price.....\$0.60



No. 270—Two Way Attachment Coupling is indispensable, as an operator can make key and tank connections in most any shape or manner. Price.....\$2.00



No. 272—Monkey Wrench is made of solid forged steel, with jaws that will open $2\frac{1}{4}$ inches. It is 12 inches long and invaluable to operators using gas tanks. Price.....\$0.75

COLORED GELATINES.

COLORED GELATINES

Size 19x24 inches.

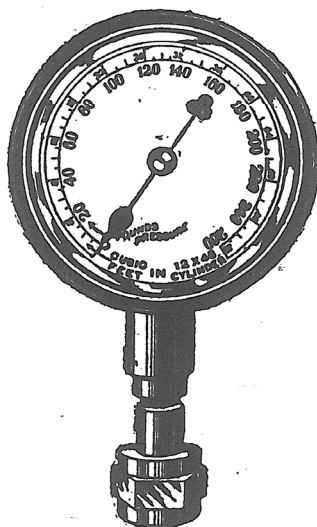
Sample pieces of all our colors will be sent upon the receipt of five cents in stamps.

Gelatine is made of a composition similar to celluloid and will not burn. It is transparent and is made in all colors. These gelatines are used for throwing color effects upon the scene of a play on the stage and all kinds of tableaux.

No. 274—Gelatines 19x24 in. any color, per sheet \$.15

No. 275—Wooden Frames 19x24 inches to hold one sheet of Gelatine..... .50

HIGH PRESSURE GAUGE.



Will be found useful to those using gas in gas tanks. It will enable one to tell exactly how much gas is left in tanks.

No. 276—High Pressure Gauge, price \$5.00

OTHER SUPPLIES.

No. 278—Binding strips for slides per package of 50.....	Price \$	.10
No. 279—Black Film perforated for spacing.....	per foot	.10
No. 280—Book on The Lantern by T. C. Hepworth, T. C. S.....	each	1.00
No. 281—Caps for objective lenses.....	from 75c to	1.25
No. 282—Couplings nickel plated with nipple for fastening to high pressure hose.....	price	.50
No. 283—Cover glasses for lantern slides.....	per dozen	.25
No. 284—Dissolving key lubricator.....	price	.25
No. 285—Electric attachment plugs, Edison or T. & H.....	"	.25
No. 286—Electric 25 ampere fuse block.....	"	.30
No. 287—Electric 25 " " wire.....	per foot	.10
No. 288—Ether, best grade sulphuric in 1 lb. cans.....	price	1.00
No. 289—Film cement.....	per bottle	.25
No. 290—Frog snapper lecturer signal.....	price	.15
No. 291—Gasoline No. 88 in 1 gallon can.....	"	1.00
No. 292—Heating forge or furnace with hood for gas making outfits..	"	5.00
No. 293—High pressure tubing silk covered.....	per foot	.35
No. 294—High " " " " with couplings.....	price	3.00
No. 295—India black ink for writing on plain glass.....	per bottle	.25
No. 296—Lantern photo slide plates, Eastman or Seeds.....	per dozen	.55
No. 297—Lantern slide mats.....	per dozen, 10c; per 100	.80
No. 298—Regulating valves for attaching to gas tanks.....	each	2.50
No. 299—Rubber tubing.....	per foot	.10
No. 300—Wood slide mounts 4x7 in. for mounting standard size slides, each		.10

BLACK EXHIBITION TENTS.

Black tents, which can be made to exclude the light for exhibition purposes, are used by exhibitors who wish to project moving pictures and stereopticon views in the open air during warm weather.

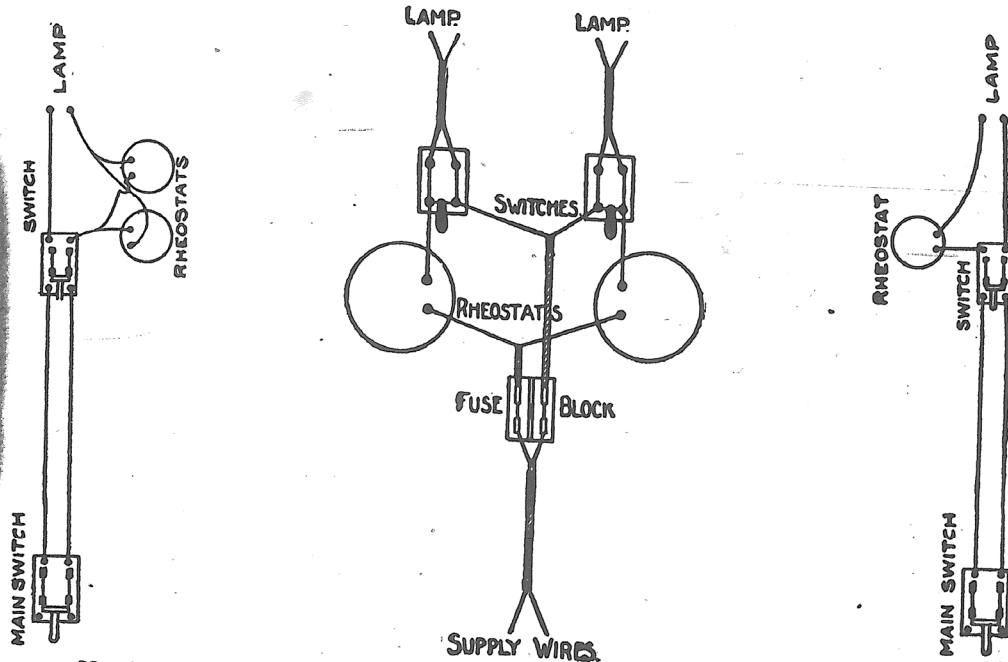
As these tents are not kept in stock, but are made to order only, full payment must accompany order.

Price List of Black Tents.

No. 301—20x40, with 9-foot wall, not lined.....	\$70.00.	Lined all through.....	\$116.00
No. 302—20x40, with 10-foot wall, not lined.....	73.00.	Lined all through.....	124.00
Poles and stakes extra for either No. 301 or No. 302.....			
\$13.25			
No. 303—20x50, with 9-foot wall, not lined.....	\$92.00.	Lined all through.....	152.00
No. 304—20x50, with 10-foot wall, not lined.....	94.00.	Lined all through.....	159.00
Poles and stakes extra for either No. 303 or No. 304.....			
\$16.50.			
No. 305—20x60, with 9-foot wall, not lined.....	\$116.00.	Lined all through.....	186.00
No. 306—20x60, with 10-foot wall, not lined.....	119.00.	Lined all through.....	194.00
Poles and stakes extra for either No. 305 or No. 306.....			
\$20.00.			
No. 307—24x40, with 9-foot wall, not lined.....	\$78.00.	Lined all through.....	133.00
No. 308—24x40, with 10-foot wall, not lined.....	81.00.	Lined all through.....	140.00
Poles and stakes extra for either No. 307 or No. 308.....			
\$16.50.			
No. 309—24x54, with 9-foot wall, not lined.....	\$107.00.	Lined all through.....	180.00
No. 310—24x54, with 10-foot wall, not lined.....	111.00.	Lined all through.....	186.00
Poles and stakes extra for either No. 309 or No. 310.....			
\$20.00.			
No. 311—28x48, with 9-foot wall, not lined.....	\$106.00	Lined all through.....	177.00
No. 312—28x48, with 10-foot wall, not lined.....	111.00	Lined all through.....	188.00
Poles and stakes extra for either No. 311 or 312.....			
\$22.00			
No. 313—30x60, with 10-foot wall, not lined.....	\$128.00	Lined all through.....	216.00
Poles and stakes extra.....			
\$22.00.			
No. 314—35x60, with 10-foot wall, not lined.....	\$144.00	Lined all through.....	243.00
Poles and stakes extra.....			
\$25.00			
No. 315—40x60, with 10-foot wall, not lined.....	\$149.00	Lined all through.....	254.00
Poles and stakes extra.....			
\$28.00			

Unless otherwise ordered these tents will be made with round ends.

HOW TO CONNECT ELECTRIC ARC LAMP AND RHEOSTAT.



No. 1.

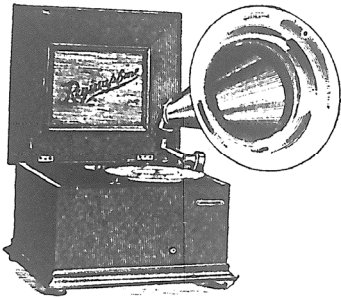
No. 3.

No. 2.

No. 1.—Illustration shows how to connect up for a Single Lantern.
 No. 2.—" " " " " two rheostats in multiple for Single Lantern.
 No. 3.—" " " " " up a for Double Dissolving Stereopticon.

REGINAPHONES

Something New, A Combination Music Box and Talking Machine.

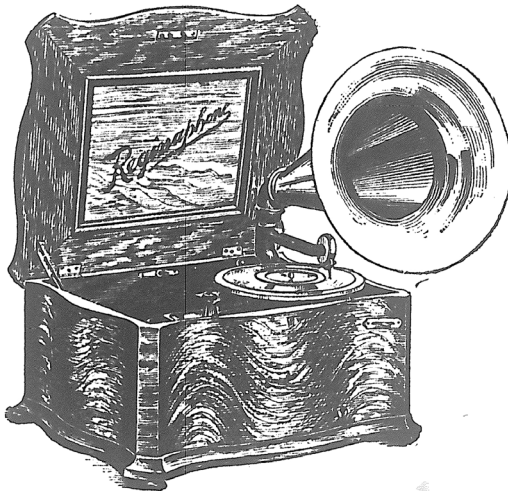


No. 317

The Reginaphone is a Regina Music Box with a Talking Machine Attachment. The same power which turns the tune discs for the Regina is arranged to turn the flat record of the talking machine. A feature of this machine is that you get both a music box and a talking machine at the price of a regular talking machine. Another feature is that no talking machine is made with such a good motor as we put in the Reginaphone. It will

run more evenly and for a longer time, therefore giving better results than any other talking machine. Every instrument is fitted with a high grade sound box with an improved needle holding device, a swinging horn measuring 21 inches in

length and $13\frac{1}{2}$ inches across the bell also 200 assorted soft and loud needles and 12 Regina steel tune discs which may be selected by the purchaser from a list of over 1000 different tunes Reginaphones are well made and do not easily get out of order and each machine is covered by the manufacturers well renowned guarantee.



No. 319

All exhibitors having a stereopticon or moving picture machine can by adding one of these machine to his outfit give the greatest kind of an entertainment such as music, songs, speeches, moving pictures, views, etc.

PRICES WITH 12 DISCS TUNES.

- No. 316—Reginaphone made in both an oak and mahogany cabinet $16\frac{3}{4} \times 15 \times 10\frac{3}{4}$ inches. Music box has a single comb with 56 steel tongues and uses a Regina steel tune disc $12\frac{1}{2}$ inches in diameter... Price \$ 62.00
- No. 317—Reginaphone same as our No. 316 but has duplex combs with 112 steel tongues..... Price 70.00
- No. 318—Reginaphone made in both an oak and mahogany cabinet $22 \times 19\frac{1}{4} \times 13\frac{1}{4}$ inches. Music box has comb with 78 steel tongues and uses Regina steel tune discs $15\frac{1}{2}$ inches in diameter..... Price 80.00
- No. 319—Reginaphone made in both an oak and mahogany cabinet $22\frac{1}{4} \times 20 \times 13$ inches. Music box has duplex combs with 156 steel tongues, a bed plate, a sound box and tempo regulator. It uses Regina steel tune discs $15\frac{1}{2}$ inches in diameter Price 105.00

For A List and Prices on Regina Steel Tune Discs Send for Catalogue No. 15
For Talking Machine Records see Page 51.

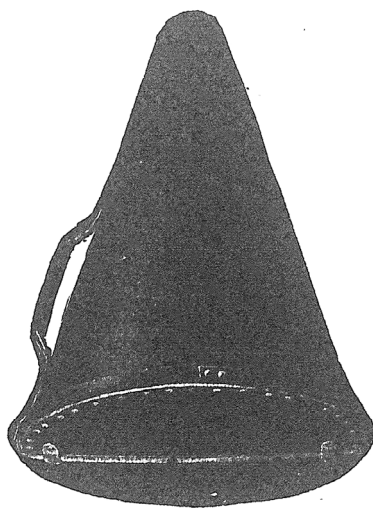
Victor Talking Machines and Carrying Cases.



IMPROVED VICTOR III.



Machine Case



Horn Case



Record Case

"VICTOR" FIBER CARRYING CASES.

Victor Talking Machines are the very best machines on the market as they are the only machines that will give a great volume of sound that can be heard all over the hall or room. All of these machines use the flat record which on account of shape and light weight allows one to carry quite a few records in a small space. Exhibitors having a stereopticon or moving picture machine will find it profitable to add one of these machines to their outfit as it will enable them give a fine musical and stereopticon or moving picture entertainment.

Consist of a polished quartered oak cabinet with a hinge top, a motor with double tandem spring which will play several records at one winding, a 7 inch turn table, a sound box, a 16 inch black japanned steel horn with brass bell, a rubber insulated brass elbow, a box of 200 needles with separate compartment for worn out needles.

Corresponds exactly to the Victor Junior with the exception that it is made up more elaborate with a 10 inch turn table, a improved tapering arm with a 27½ inch brass bell horn and a concert sound box.

No. 324—	Carrying case for Victor Junior Machine.....	Price \$	4 00
No. 325—	“ “ “ “ III “	“	4 25
No. 326—	“ “ to hold 50 10-inch records.....	“	2 50
No. 327—	“ “ “ 36 12- “	“	2 50
No. 328—	“ “ “ a 30- inch regular horn.....	“	3 00
No. 329—	“ “ “ a 27½ “ tapering arm horn.....	“	3 00
No. 330—	“ “ “ a 30 “ “ “	“	3 50
No. 331—	“ “ “ a 35 “ “ “	“	3 75
No. 332—	“ “ “ a 39 “ “ “	“	4 50

With Brass Bell — All Brass

No. 333-16	inch black japanned steel horn with elbow, each	\$ 2.00	
No. 334-21	" " " " " "	3.00	
No. 335-30	" " " " " "	4.00	
No. 336-42	" " " " " "	10.00	
No. 327-27½	" horn with tapering arm without elbow	3.00	3 50
No. 338-30	" " " " " "	4.00	4 50
No. 339-35	" " " " " "	5 00	6.00
No. 340-39	" " " " " "	8.50	10.00
No. 341-46	" " " " " "	15.00	18.00

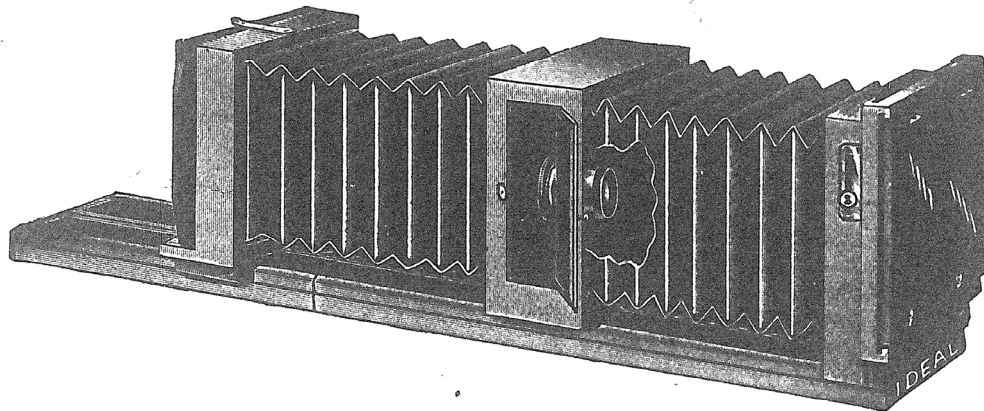
When ordering any of the above horns kindly state catalogue number, and whether brass bell or all brass horn is desired.

As there is a Victor record made of most every song, solos, band and orchestra music published and all comic speeches, etc., we think it is unnecessary to publish a list of same. We would therefore ask our customers to send us a list of what they want stating title and size of record desired.

Victor	7	Inch	Record.....	each	50.....	per dozen	\$ 5.00
"	10	"	"	"	1.00.....	"	10.00
"	12	"	"	"	1.50.....	"	15.00
"	14	"	"	"	2.00.....	"	20.00

For Illustrated Song Slides to be used with records See Pages 90 and 91.

PEERLESS ENLARGING, REDUCING AND COPYING CAMERAS.



FOR MAKING LANTERN SLIDES, ETC.

The material used in the manufacture of these cameras is of the very highest grade. They are made of hard wood throughout, have rising and sliding front and focusing lever. The centerboard with lens can be fitted in front of the camera in place of the set of kits when used for copying purposes, which gives the operator the advantage of the full-length bellows.

The kits in the front of the camera accommodate any size plate from $3\frac{1}{4} \times 4\frac{1}{4}$ inches to full size of camera.

It is supplied with regular Bonanza style wet-plate holder, fitted with a silver-saving trough, adaptable to any size of plate without the use of kits. The bed is in two sections so that the camera can be packed in small space. This camera is invaluable for the production of lantern slides and all transparencies, and also for copying and enlarging on bromide papers. Prices below do not include lens in shown in cut.

PRICES

No. 342	— Copying Camera	8 x 10....	Length of bed 5	feet.....	\$ 35 00
No. 343	"	10 x 12....	"	5½ "	40 00
No. 344	"	11 x 14....	"	6½ "	47 00
No. 345	"	14 x 17....	"	7 "	60 00
No. 346	"	17 x 20....	"	8 "	80 00
No. 347	"	18 x 22....	"	8½ "	90 00
No. 348	"	20 x 24....	"	9 "	100 00

ACME LANTERN SLIDE COLORS.

Acme Transparent Lantern Slide Colors are the finest slide colors known and are used by slide color artist doing the finest grade work. Each set contains the following colors, viz: Dark Blue, Gold, Orange, Flesh, Light Green, Rose, Scarlet, and Deep Yellow. Each color comes in a small pan.



No. 349	— Acme Lantern Slide Colors, complete set with instructions,	Price \$ 1.50
No. 350	— Separate colors in pans, each.....	" .25
No. 351	— Acme Medium for adding depth of color, each.....	" .35

LANTERN SLIDES.

FOR MAGIC LANTERN OR STEREOPTICON ILLUSTRATING EVERY POPULAR SUBJECT, WHERE THE PHOTOGRAPHER HAS BEEN ABLE TO USE HIS CAMERA.



It is our endeavor to carry in stock every slide listed, in the plain slide and while we can furnish them colored, yet most of our slides are carried in the plain only and will have to be colored after we receive the order. Such slides colored to order cannot be exchanged.

PRICE OF LANTERN SLIDES.

Plain or Uncolored Slides, Economic Grade, each.....	\$	.25
" " " Best " "		.35
Colored " Economic " "		.50
" " Best " "		.90
" Round Wood Mounted Slides, 4 x 7 inches,	each	1.50
Statuary Slides.....	"	.75
For coloring your plain slides in best grade.....	"	.60
" " " " " " economic grade,	"	.25

WE MAKE LANTERN SLIDES.

From your Negatives or from any Photograph or Illustration with which we may be furnished with at the following prices.

PRICES

One plain slide from negative, each.....	\$	.35
One plain slide from a photograph or illustration.....		.75

SLIDE RENTALS.

For the convenience of parties finding it necessary or desirable to make a frequent change of subjects, our immense collection is put at their disposal upon the following favorable

RATES

For each slide, 5c for the first day, and 1c per day, or fraction thereof, thereafter, charge to commence when slides leave our possession and end upon their return.

No charge for Sundays or Legal Holidays.

Customers residing more than 100 miles from Chicago allowed two days' rental without charge, to apply on time in transit.

N. B.—On Christmas, Easter and Washington's Birthday everyone wants the same slides at the same time, and in order to be sure of slides wanted, you may place your order as early in advance as may be desired and slides will be laid away, if in stock, and you will be notified accordingly; this cannot be done without loss to us for less than 10c per slide; this is the only way in which they can be definitely promised, but for this fee slides may be had 10 days in advance of entertainment date, but must be returned immediately after being used. Orders not placed on this basis will be accepted at regular rate, but nothing binding can be promised.

TERMS

A Cash Deposit, (full value of slides) will insure fulfillment of your order without question. Amount of rental will be deducted after slides are received by us, and balance returned with receipted bill.

A Letter of Guaranty from a banker or responsible business house will be accepted in lieu of cash deposit; recommendation or endorsement will not meet the requirements; positive guaranty is necessary.

CANCELLATION OR POSTPONEMENT.

Where slides have been ordered ahead and set aside for certain dates a compensation fee of \$1.00 will be required upon all cancellation of orders, and upon such postponements as may have occurred to our loss.

ADVICE

When possible, always place your order far enough ahead to allow ample time for filling, packing and shipping your order. It sometimes requires several hours to select the slides. As we rent an enormous number of slides and may lack some of those ordered, please give a second and third choice, or authorize us to substitute an equal number of similar subjects. We pack carefully and ship on the day named, assuming no responsibility as to breakage or prompt delivery, renter bearing all transportation charges and damage done to slides while out of our possession.

Lecture readings in stock furnished with slides, rental free, if requested.

MAILING RATES FOR SLIDES

It is cheaper to send a few slides by mail than by express and the limit of weight is four pounds.

Prices quoted below includes box, packing and postage.

One standard size slide 10 cents and each additional slide 3 cents.

One wood mounted slide 10 cents and each additional slide 4 cents.

For registering package 8 cents additional. This insures package from loss in the mails.

Short Lecture Sets.

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

ATHENS.

110
20116

Twelve Slides, with Reading.

- | | |
|--------------------------------|-----------------------------------|
| 1 General View of the Ruins. | 7 Tower of the Winds. |
| 2 The Acropolis. | 8 Temple of Minerva Polidade. |
| 3 Parthenon—rear view. | 9 Bas-relief, Theatre of Bacchus. |
| 4 Friezes from the Parthenon. | 10 Prison of Socrates. |
| 5 Caryatides of the Erechtheo. | 11 Temple of Theseus. |
| 6 The Ruins—from the East. | 12 Theatre Herodius Atticus. |

ARIZONA—CLIFF RUINS.

Twelve Slides with Reading.

- | | |
|--------------------------------|--|
| 1 Grand Canon of the Colorado. | 9 House of the Captain—Shung-A-Paw-Wee. |
| 2 Colorado River in the Canon. | 10 Cliff Ruins on the Rio San Juan. |
| 3 Canon, Grand Gulch. | 11 Ruin, Cave Town Canon, Rio de Chelly. |
| 4 San Xavier Delbac, Tucson. | 12 Cave Town Canon, Rio de Chelly. |
| 5 Geronimo, Apache War Chief | |
| 6 Apache Squaw and Cradle. | |
| 7 Town of Moqui. | |
| 8 Moqui Town—Shang-A-Paw-Wee. | |

AUSTRIA.

Twelve Slides, with Reading.

- | | |
|---|---------------------------------|
| 1 Imperial Palace, Vienna. | 6 Maximilian's Bedroom, Vienna. |
| 2 City Hall, Vienna. | 7 Ring Strasse, Vienna. |
| 3 Grand Opera House, Vienna. | 8 Linz, on the Danube. |
| 4 Imperial Parliament Building, Vienna. | 9 Street in Sterzing. |
| 5 Maximilian Platz, Vienna. | 10 Castle of Bruneck. |
| | 11 Triumphal Arch, Innsbruck. |
| | 12 Theresien Strasse. |

BELGIUM.

Twelve Slides, with Reading.

- | | |
|---|------------------------------------|
| 1 Antwerp Cathedral. | 7 A Dog Team. |
| 2 Hotel de Ville, Antwerp. | 8 Lion Mount, Field of Waterloo. |
| 3 Shipping in the Great Docks, Antwerp. | 9 Rocher Bayard, Dinant-sur-Meuse. |
| 4 King's Palace, Brussels. | 10 Hotel de Ville, Oudenarde. |
| 5 Grand Palace, Brussels. | 11 Mechlin Cathedral. |
| 6 The Bourse, Brussels. | 12 Hotel de Ville, Ypres. |

Short Lecture Sets.--Continued.

Plain Slides, Each, \$0.35

Colored Slides, Each, \$0.90

BOSTON

TWELVE SLIDES WITH LECTURE.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Panorama of Boston. 2 Faneuil Hall. 3 Old South Church. 4 Old State House. 5 State Capitol. 6 Custom House. 7 Steamboat Wharf and Harbor. 8 City Hall. | <ol style="list-style-type: none"> 9 Frog Pond, Boston Common. 10 Statue of Washington, Public Garden. 11 Venus Rising from the Sea, Public Garden. 12 Bunker Hill Monument, Charlestown. |
|---|---|

CALCUTTA AND BOMBAY.

Twelve Slides with Reading.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Panorama of Calcutta. 2 Interior Compound Baboo's Home. 3 Mullick's Ghat Hooghly River. 4 Great Banyan Tree, showing manner of growth. 5 Burmese Pagoda, Eden Gardens. 6 Bridge and Foliage, Eden Gardens. | <ol style="list-style-type: none"> 7 Native Bungalow, Royal Botanical Garden. 8 Punjab Court (Calcutta Exhibition). 9 Esplanade Road, Bombay. 10 High Court. 11 Public Works Office. 12 General View, Elephanta Caves. |
|---|--|

CHICAGO

TWELVE SLIDES WITH LECTURE.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Panorama of City. 2 Water Works. 3 Grain Elevator. 4 La Salle Street Tunnel. 5 S. A. Douglas Monument. 6 Lumber Exchange. | <ol style="list-style-type: none"> 7 Grand Pacific Hotel. 8 Court House. 9 Michigan Central R. R. 10 State Street and Palmer House. 11 Postoffice. 12 Stock Yards, Entrance. |
|--|--|

CHINA.

SET OF TWELVE SLIDES WITH LECTURE.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 Hong Kong. 2 Canton. 3 Shanghai—The Water Front. 4 Shanghai—Street Scene. 5 Tea Gatherers. 6 Coolies Pulling a Boat. | <ol style="list-style-type: none"> 7 A Marriage Procession. 8 Nanking. 9 Peking. 10 The Temple of Heaven. 11 The Great Wall. 12 The World's Ambassadors. |
|---|--|

COLORADO.

Twelve Slides with Reading.

- | | |
|--|--|
| <ol style="list-style-type: none"> 1 Antler's Hotel, Colorado Springs 2 Manitou. 3 Balanced Rock (Garden of the Gods). 4 Toad Stools (Garden of the Gods). 5 Gateway to Stools (Garden of the Gods). 6 Ute Pass. | <ol style="list-style-type: none"> 7 South Cheyenne Canon. 8 William's Canon. 9 Ouray, Chief of the Utes. 10 Sandstone Monument, Austin Bluff. 11 Cliff Ruins in Canon of Rio Mancos. 12 Mountain of Holy Cross. |
|--|--|

Short Lecture Sets.--Continued.**Plain Slides, Each, \$0.35.****Colored Slides, Each, \$0.90****CONSTANTINOPLE.****Twelve Slides, with Reading.**

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 Panorama. 2 Palace of Beylerbe. 3 Mosque of St. Sophia. 4 Mosque of St. Sophia—interior. 5 The Golden Horn. 6 Street View. | <ul style="list-style-type: none"> 7 Panorama of the Bridge. 8 The Sultan at Prayer in the Mosque. 9 Mosque of Suleiman. 10 Turkish Woman. 11 Harbor. |
|---|--|

12 Steamer Leaving.

EUROPEAN HISTORY.**WITH READING.**

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 Gutenberg showing his First Proof. 2 Columbus returns from America. 3 Luther's Thesis Nailed to Church Door. 4 Charles V Entering Antwerp. 5 Luther Burning the Pope's Bull. 6 The First Reformer's Protest. 7 Huguenots Escaping from their Enemies. | <ul style="list-style-type: none"> 8 William of Orange pledges his jewels for defense of his Country. 9 Galileo Expounding His Theories. 10 Galileo Before the Inquisition Tribunal. 11 Peter the Great Saved by His Mother. 12 Sobieski Promises to Assist Venice against the Turks. |
|---|--|

EUROPEAN HISTORY.**SECOND SERIES—WITH READING.**

- | | |
|---|--|
| <ul style="list-style-type: none"> 1 John Huss before Council at Constance. 2 Martin Luther in house of Frau Cotta. 3 Luther fainting in his cell at Erfurt. 4 Luther Translating the Bible. 5 Calvin's Last Interview with Syndics of Geneva. 6 Last Honors to Duke Egmont and Horn. | <ul style="list-style-type: none"> 7 Grand Elector at Battle of Fehrbellin. 8 Prince Eugene's Victory over Turks at Zeatha. 9 Charles XII of Sweden at Battle of Zealand. 10 Peter the Great crossing the Neva. 11 Marie Theresa Showing her Son to Nobles. 12 Frederick the Great at Breslau. |
|---|--|

FAR WEST.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|--|
| <ul style="list-style-type: none"> 1 Panorama of Salt Lake City, Utah. 2 Brigham Young's House in Salt Lake City. 3 Mormon Tabernacle, Salt Lake City. 4 Great Organ in Mormon Tabernacle, Salt Lake City. 5 Panorama of Sacramento, Cal. 6 State Capitol of California, Sacramento. | <ul style="list-style-type: none"> 7 Panorama of San Francisco. 8 Harbor of San Francisco. 9 Chinese Joss House, Exterior, San Francisco. 10 Chinese Joss House, Interior, San Francisco. 11 Palace Hotel, San Francisco. 12 Market Street and Baldwin Hotel, San Francisco. |
|--|--|

Short Lecture Sets.--Continued.**Plain Slides, Each, \$0.35****Colored Slides, Each, \$0.90****GERMANY AND THE RHINE.****TWELVE SLIDES.**

- | | |
|-------------------------------------|------------------------------------|
| 1 Fortress Ehrenbreitstein. | 7 New Castle Drachenfels, Rhine. |
| 2 Bingen on the Rhine. | 8 Cologne Cathedral. |
| 3 The Rat Tower on the Rhine. | 9 Castle Ehrenfels on Rhine. |
| 4 Garden & Royal Palace, Stuttgart. | 10 Bridge and Cathedral Constance. |
| 5 Castle Stolzenfels on Rhine. | 11 Octagonal Tower, Heidelberg. |
| 6 Castle Klopp. | 12 Arch of Triumph, Munich. |

HERE AND THERE IN THE UNITED STATES.**TWELVE SLIDES WITH LECTURE.**

- | | |
|---|-----------------------------------|
| 1 Mt. Washington, White Mountains. | 6 Cotton Picking Down South. |
| 2 The Battery, West Point. | 7 Big Trees, Mariposa Grove. |
| 3 Inclined Plane on Switchback Railroad, Mauch Chunk, Pa. | 8 Devil's Slide, Utah. |
| 4 Natural Bridge, Rockbridge Co., Va. | 9 Mississippi Bridge, St. Louis. |
| 5 General View Harper's Ferry, Va. | 10 Suspension Bridge, Cincinnati. |
| | 11 Lincoln Monument, Springfield. |
| | 12 Minnehaha Falls. |

HISTORIC PLACES.**TWELVE SLIDES WITH LECTURE.**

- | | |
|---|---|
| 1 Plymouth Rock, Mass. | 8 William Penn's House, Fairmount Park, Philadelphia, Penn. |
| 2 Concord Bridge, Mass. | 9 Washington's Residence, Mount Vernon, Va. |
| 3 Ruins of Fort Ticonderoga, N. Y. | 10 Washington's Tomb, Mt. Vernon, Va. |
| 4 Washington's Headquarters, Newburg, N. Y. | 11 Fort San Marco, St. Augustine, Fla. |
| 5 Ruins of Fort Putnam, West Point, N. Y. | 12 Old Cathedral, St. Augustine, Fla. |
| 6 Old Church, Sleepy Hollow, N. Y. | |
| 8 Old Mill, Newport, R. I. | |

HOLLAND.**Twelve Slides, with Reading.**

- | | |
|--|---------------------------------|
| 1 Amsterdam, the King's Palace and Old Church. | 7 The Hague, Humstee Canal. |
| 2 Amsterdam, Monument and Dam. | 8 Rotterdam, the Great Bridge. |
| 3 Amsterdam, Theater. | 9 Rotterdam, Noord Blaak. |
| 4 Amsterdam, River Amstel. | 10 Rotterdam, Spui-Water Canal. |
| 5 The Hague, House of Parliament. | 11 Haarlem, Cathedral. |
| 6 The Hague, Museum of Art. | 12 Street in Monnickendam. |

HUDSON RIVER.**Twelve Slides with Reading.**

- | | |
|---|--|
| 1 Chip Rock Beach and Palisades. | 8 Storm King—Cornwall. |
| 2 Van Courtland Manor. | 9 Up the Hudson from West Point Battery. |
| 3 Andre Monument—Tarrytown. | 10 Washington's Headquarters—Newburg. |
| 4 Crows Nest from Constitution Island. | 11 Vassar College, Poughkeepsie. |
| 5 Taurus and Breakneck. | 12 City Hall and State Capitol, Albany. |
| 6 Treason Hill. | |
| 7 Looking Towards Anthony's Nose—Peekskill. | |

Short Lecture Sets.--Continued.**Plain Slides, Each, \$0.35****Colored Slides, Each, \$0.90****IRELAND.**

TWELVE SLIDES WITH LECTURE.

- | | |
|------------------------------|----------------------------------|
| 1 Queenstown Harbor. | 7 Limerick and in George Street, |
| 2 Railway Coaches. | 8 Dublin. |
| 3 The Mall. | 9 Phoenix Park, the Mile Stone. |
| 4 Patrick Street. | 10 Phoenix Park, Lakes. |
| 5 Blarney Castle. | 11 Belfast, Albert Memorial. |
| 6 Kissing the Blarney Stone. | 12 Giant's Causeway. |

ITALY.

TWELVE SLIDES WITH LECTURE.

- | | |
|----------------------------------|----------------------------------|
| 1 Rome, the Vatican. | 7 Genoa—Statue of Columbus. |
| 2 Rome, St. Peter's. | 8 Milan. |
| 3 Interior of St. Peter's, Rome. | 9 Como and Lake Como. |
| 4 Florence and the River Arno. | 10 Lake Maggiore. |
| 5 Pisa and the Leaning Tower. | 11 Canal Scene, Venice. |
| 6 Genoa from Railroad Station. | 12 Doge's Palace and St. Mark's. |

JAPAN.

Twelve Slides, with Reading.

- | | |
|--------------------------------|-----------------------------------|
| 1 View of Yokohama. | 8 Osako Castle. |
| 2 Jinrikishi, Yokohama. | 9 The Mikado Palace, Kyoto. |
| 3 A Tea House. | 10 Cemetery at Yeddo. |
| 4 Harbor of Nagasaki. | 11 Botanic Gardens, Tokio. |
| 5 Temple of Nagasaki. | 12. Great Bronze Statue of Buddha |
| 6 Carved Entrance to a Temple. | in Temple at Kamakura. |
| 7 Sacred Stables, Nikko. | |

JERUSALEM.

TWELVE SLIDES WITH LECTURE.

- | | |
|---|--------------------------------------|
| 1 Jerusalem — General View from Scopus. | 6 View over the City from Mount Zion |
| 2 Rail Road Station. | 7 Via Crucis—The Way of the Cross. |
| 3 The Pool of Siloam. | 8 Golgotha. |
| 4 The Gate of Christ's Triumphal Entry. | 9 The Church of the Holy Sepulchre. |
| 5 Excavations of Solomon's Stables. | 10 The Mosque of Omar. |
| | 11 The Wailing Place of the Jews. |
| | 12 The Mount of Olives. |

LONDON.

12 Slides with Lecture,

- | | |
|------------------------|-----------------------------------|
| 1 Buckingham Palace. | 7 Temple Bar. |
| 2 House of Parliament. | 8 St. Paul's Cathedral. |
| 3 Westminster Abbey. | 9 St. Paul's Cathedral, Interior. |
| 4 The Nave. | 10 General Postoffice. |
| 5 Blackfriars' Bridge. | 11 Royal Exchange. |
| 6 Trafalgar Square. | 12 The Tower of London. |

Short Lecture Sets.--Continued.**Plain Slides, Each, \$0.35****Colored Slides, Each, \$0.90****NATURAL PHENOMENA.****TWELVE SLIDES WITH LECTURE.**

- | | |
|---|---|
| <ul style="list-style-type: none"> 1 Rainbow. 2 Aurora Borealis. 3 Ignis Fatuus or Will o' the Wisp. 4 Water Spouts. 5 Sand Storm. 6 Geysers, or Boiling Springs. | <ul style="list-style-type: none"> 7 Falls of Niagara. 8 Coral Reefs. 9 Glaciers. 10 Icebergs. 11 Volcano—Mt. Vesuvius. 12 Prairie on Fire. |
|---|---|

NEW YORK.**TWELVE SLIDES WITH LECTURE.**

- | | |
|--|---|
| <ul style="list-style-type: none"> 1 Panorama of New York City and Bay. 2 East River Bridge. 3 Castle Garden. 4 Broadway. 5 Wall Street, the Custom House. 5 Postoffice. | <ul style="list-style-type: none"> 7 City Hall. 8 Elevated Railroad Tracks. 9 Obelisk, Central Park. 10 Fountain, Central Park. 11 St. Patrick's Cathedral. 12 Grand Central Depot. |
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| <ul style="list-style-type: none"> 1 The Rapids. 2 Three Sister Islands. 3 Horseshoe Fall from Prospect Point. 4 Horseshoe Fall from Canadian Side. 5 Horseshoe Fall and Terrapin Tower, Winter. 6 General View of the Falls, Winter. | <ul style="list-style-type: none"> 7 American Fall from Goat Island. 8 American Fall from Canadian side. 9 New Suspension bridge from above. 10 Icicles. 11 The Whirlpool, Old Suspension Bridge and Cantilever Bridge. 12 Interior of Old Suspension Bridge. |
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OLD ROMAN WORLD.**TWELVE SLIDES WITH LECTURE.**

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| <ul style="list-style-type: none"> 1 The Forum. 2 Arch of Titus. 3 The Pantheon. 4 The Arch of Constantine. 5 Roman Catacombs—A Gallery. 6 Roman Catacombs — Sketch of a Painting. | <ul style="list-style-type: none"> 7 Coliseum—East View. 8 Coliseum—Interior View. 9 Nero at Burning of Rome 10 The Victorious Gladiator. 11 The Last Prayer in the Coliseum. 12 Coliseum Martyrs at Night. |
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|---|--|
| <ol style="list-style-type: none"> 1 Naples and Mt. Vesuvius. 2 Destruction of Pompeii. 3 Flight from Pompeii. 4 The Civil Forum. 5 The Temple of Jupiter. 6 The Street of Abundance. 7 The Temple of Venus. | <ol style="list-style-type: none"> 8 Another View of the Temple of Venus. 9 The Basilica or Ancient Court of Justice. 10 The Street of Sepulchres. 11 A Fountain in Mosaic. 12 Amphitheatre in Pompeii. |
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| 3 St. Petersburg, Statue of Peter the Great. | 8 Moscow and the Great Bell. |
| 4 St. Petersburg, St. Isaac's Cathedral. | 9 Moscow and Tower Ivan. |
| 5 St. Petersburg, Church of Vladimir. | 10 Moscow and Church of the Redeemer—interior. |
| | 11 Greek Chapel, Southern Russia. |
| | 12 A Peasant Family. |

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| 2 Old Spanish Cathedral. | 9 Panorama from Ponce de Leon. |
| 3 Slave Market. | 10 Hotel Casa Monica. |
| 4 Street View. | 11 The Fountains, Hotel Casa Monica. |
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| 7 Hotel Ponce de Leon. | |

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| 4 Panorama of Seville. | 10 The Sisters' Palace, Alhambra. |
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| 4 Lion of Lucerne. | 10 Fountain Neptune, Florence. |
| 5 Town Clock, Berne. | 11 Uffizzi Gallery, Florence. |
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| 2 Liberty Cap, Mammoth Hot Spring Basin. | 9 Cone, Giant Geyser, Upper Great Basin. |
| 3 Tower Falls, 149 feet high. | 10 Cone, Grotto Geyser, Upper Great Basin. |
| 4 Upper Falls of Yellowstone, distant. | 11 Riverside Geyser in Eruption. |
| 5 Grand Falls of the Yellowstone. | 12 Cone, Lone Star Geyser, Upper Great Basin. |
| 6 Gibbon Falls, 80 feet high. | |
| 7 Beehive Geyser in Eruption. | |

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- | | |
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| 2 El Capitan. | 9 Mirror Lake. |
| 3 Bridal Veil Fall. | 10 Vernal Fall. |
| 4 Cathedral Rock. | 11 Cap of Liberty. |
| 5 Three Brothers. | 12 Nevada Fall. |
| 6 Sentinel Rock. | |
| 7 Yosemite Fall. | |

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| 3 Colonnade of Ducal Palace. | 9 La Cad'ore. |
| 4 Giant's Staircase. | 10 Palace Foscari. |
| 5 Campanile and St. Marks. | 11 Church of St. Saluta. |
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Battle of Big Horn—Custer's Last
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Battle of Bull Run.
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Battle of Kenesaw Mountain.
Battle of Stone River.

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Battle of Franklin, Tenn.
Battle of Nashville, Tenn.
Battle of Corinth, Miss.
Surrender of General Lee.
Battle of Tippecanoe.
Battle of New Orleans.
Battle of Gettysburg.
Battle of Shiloh.
Capture of Fort Donelson.
Battle of Antietam.
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Battle of Spottsylvania.
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| Field of the Cloth of Gold. | Assembly of States General, 1789. | Marie Antoinette leaving prison. |
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| Cinq Mars and De Thou made prisoners. | Louis XVI going to scaffold, 1793. | Two friends after taking Malakoff Tower. |
| Cinq Mars and De Thou going to execution. | Charlotte Corday at prison window. | Battle of Salferino. |
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| | Marie Antoinette in prison. | |

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- 91—Cavalry Charge in St. Petersburg's Streets.
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- 95—Cossack Charge in Palace Square.
- 96—People Become Infuriated.
- 97—Guarding the Railway Near Moscow.
- 98—Martyrs to the Cause of Freedom.
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- 100—Assassination of Grand Duke Sergius.
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- 109—The Russian Armada.
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Starving Reconcentrados in Havana.
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Spanish Cavalry with Captured Pacificos.
Death of Gen. Maceo.
Gen. Gomez's Victory at Saratoga.

DISASTER TO BATTLESHIP MAINE.

Maine in Havana Harbor.
Explosion of Maine at Havana.
The Court of Inquiry on Maine Disaster.
Columbia Mourning for Loss of Maine.

SPANISH AMERICAN WAR.

President McKinley and Cabinet Discussing the Spanish Question.
Capture of First Naval Prize, April 22.
American Fleet before Havana, April 22.
Bombardment of Mantanzas, April 27.
Working the Puritan's 13-inch Guns at Mantanzas.
Commodore Dewey's Victory at Manila, May 1.
Commodore Dewey on Bridge of Olympia.
Destruction of Spanish Fleet at Manila.
Surrender of Spanish Fort at Cavite.
Death of Ensign Bagley, on the Winslow, May 11.
Bombardment of San Juan, Porto Rico, May 12.
Embarkation of U. S. Troops for Cuba.
Hobson on Bridge of Merrimac, June 3.
Merrimac Under Fire from the Spanish Guns.
Sinking of the Merrimac.
Hobson's Rescue by Admiral Cervera.
Bombardment of Santiago, June 6.
Bombardment of Morro Castle, Santiago.
First Landing of U. S. Marines, in Cuba.
Stand of the Marines at Camp McCalla, June 11.
The Vesuvius in Action, June 14.
Charge of the Rough Riders, Death of Capt. Capron, June 24.
"Well done, boy!"—Capt. Capron, Sr., Viewing Dead Body of his Son.
Spanish Method of Fighting.
Battle of El Caney, July 1.
Battle of El Caney, Final Charge.
Colored Infantry at El Caney, July 1.
Lieut. Col. Roosevelt Leading Charge on San Juan Hill, July 1.
Capture of Block-House at San Juan.
On the Hill at El Poso, July 1.
Admiral Cervera's Dash from Santiago, July 8.
The Gloucester Sinking the "Furor" and "Pluton," July 8.

Destruction of Cervera's Fleet, July 8.
"Don't cheer, the poor fellows are dying."
(Capt. Philip, July 3.)
Capt. Philip's Prayer on the Texas after Victory, July 3.
Admiral Cervera Received by Capt. Evans of the Iowa, July 8.
Commodore Schley on his Flagship, the Brooklyn, July 3.
Retribution—Destruction of Marie Theresa.
Surrender of Santiago, July 14.
Raising U. S. Flag on City Hall, Santiago, July 14.
Night Attack at Manila.
Signing the Protocol, August 13.
First Flag of Truce After Peace, Porto Rico.
Defeat of Spanish Troops at Manila, August 13.
Peace Commission at Paris.

Defeat of Filipinos at Manila.
"The White Man's Burden."

American and Cuban Flags.
American and English Flags.
"Break the News to Mother"—A War Incident.
Cuban Flag.
"Gloria Mundi"—Columbia and Britannia Clasp Hands.
Naval Hero—Columbia and Dewey.
Our Banner in the Sky.
Rally Round the Flag.
"Remember the Maine."
Rough Riders' Graves, Cuba—Moonlight.
Spanish Flag.
Uncle Sam.

HAVANA.

Map of Cuba.
Panorama of Havana.
From Casa Blanco.
Cabanas Castle.
Morro Castle.
Central Park from Inglaterra Hotel.
Over the Housetops of Havana.
Obispo Street from Plaza de Armas.
La Fuerza, oldest Building in Havana.
Lake in Botanical Gardens.
U. S. S. "Maine" Passing Morro Castle into the Harbor, January, 1898.
U. S. S. "Montgomery" Passing into the Harbor at Morro Castle.
Great Fires near Havana seen from the Blockading Squadron.
Havana Shut out from the World.
Royal Palm Trees, Botanical Gardens.
Road in the Suburbs.
The new floating dry dock.
Plantation Regla.
House of the Superintendent, Plantation Regla.
Tropical Scenery at Vento.
A Sugar Factory on Plantation Regla.
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- 9 Gun Boat Yorktown.
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- 18 Miantonomoh, Bow View.
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- 28 6-inch Gun on the New York.
- 29 Launching of the Columbia.
- 30 Speed Trial of the Columbia.

- 31 Protected Cruiser Columbia at League Island.
- 32 Protected Cruiser Columbia, Broadside.
- 33 8-inch Gun on the Columbia.
- 34 The Columbia in Dry Dock.
- 35 Propellers of the Columbia.
- 36 Protected Cruiser Minneapolis, Bow View.
- 37 Protected Cruiser Minneapolis, Broadside.
- 38 Engines of the Minneapolis.
- 39 Speed Trial of the Minneapolis, Broadside.
- 40 Special Trial of the Minneapolis, Stern View.
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- 42 Battleship Iowa.
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- 44 Battleship Maine.
- 45 Battleship Texas.
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- 47 Protected Cruiser Cincinnati.
- 48 Torpedo Boat Stiletto.
- 49 Steel Torpedo Boat Cushing.
- 50 Unarmored Cruiser Marblehead.
- 51 Steel Harbor Defense Ram Katakhdin.
- 52 Launch of the Battleship Brooklyn.
- 53 Speed Trial Battleship Brooklyn.
- 54 The Paris leaving Port.
- 55 President Cleveland at the Launch of the St. Louis.
- 56 Launch of the S. S. St. Louis.
- 57 S. S. St. Paul.
- 58 Speed Trial Battleship Indiana.
- 59 Battleship Indiana.
- 60 Deck View Battleship Indiana.
- 61 Battleship Oregon.

SPANISH WAR VESSELS DESTROYED AT SANTIAGO.

- 1 Almirante Oquendo.
- 2 Christobal Colon.

- 3 Marie Theresa.
- 4 Viscaya

WRECKS OF SPANISH VESSELS.

- 1 Almirante Oquendo on fire.
- 2 Christobal Colon on her side.

- 3 Explosion of magazine Viscaya.
- 4 The Marie Theresa at Sunset.

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- 8 First Reading of Emancipation Proclamation.
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- 11 Assassination of Lincoln.
- 12 Death-bed of Lincoln.

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- 1—Joseph the Young Shepherd.
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- 3—Joseph Cast into the Pit.
- 4—Joseph Sold to the Merchants.
- 5—Joseph's Brethren Showing the Coat of Many Colors.
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- 7—Joseph Interpreting Pharaoh's Dream.

- 8—Joseph Storing Corn for years of Famine.
- 9—Joseph Makes a Feast for His Brethren.
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- 12—Meeting of Joseph and His Father.

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THE BOTTLE.

EIGHT SLIDES WITH LECTURE.

- | | |
|---|---|
| <p>1—The bottle is brought out for the first time.</p> <p>2—He is discharged from employment for drunkenness.</p> <p>3—An execution sweeps off the greater part of their furniture.</p> <p>4—They are driven by poverty into the streets to beg.</p> <p>5—Cold, misery and want destroy their youngest child.</p> | <p>6—Fearful quarrels are the consequences of frequent use of bottle.</p> <p>7—The husband, in a fit of drunkenness, kills his wife.</p> <p>8—The bottle has destroyed infant and mother, brought son and daughter to vice, and left the father a maniac.</p> |
|---|---|

THE DRUNKARD'S DAUGHTER.

SIX SLIDES WITH LECTURE.

- | | |
|---|--|
| <p>1—Her mother dying, she is left alone in the world.</p> <p>2—She endeavors to support herself by sewing shirts.</p> <p>3—Payment of her work is refused for alleged imperfections.</p> | <p>4—Unable to pay the rent, she is turned into the street.</p> <p>5—In a moment of despair, she plunges into eternity.</p> <p>6—"Take her up tenderly, lift her with care."</p> |
|---|--|

THE DRUNKARD'S PROGRESS.

TWELVE SLIDES WITH LECTURE.

- | | |
|---|---|
| <p>1—Domestic Happiness—The Greatest of Earthly Blessings.</p> <p>2—The Temptation—"Lead me not into Temptation."</p> <p>3—Introduction of Sorrow—A Loving Heart made sad.</p> <p>4—The Rum Hole—A Substitute for Home.</p> <p>5—Rum instead of Reason.</p> <p>6—Degraded Humanity.</p> | <p>7—The Cold Shoulder by Old Friends.</p> <p>8—Rumseller's Gratitude—Rejection instead of Injection.</p> <p>9—Poverty and Want.</p> <p>10—Robbery and Murder—The Result of Drunkenness.</p> <p>11—Mania-a-potu—The Horror of Horrors.</p> <p>12—The Death that Precedes Eternal Death.</p> |
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THE DRUNKARD'S REFORM.

SIX SLIDES WITH LECTURE.

- | | |
|---|--|
| <p>1—He squanders his hard earned money in drink.</p> <p>2—His child's clothes are ridiculed; his pride is touched.</p> <p>3—He forms a resolution and leaves the tavern.</p> | <p>4—He informs his wife of his resolve.</p> <p>5—His sobriety raises him to the position of foreman.</p> <p>6—The Happy Home of the Reformed man.</p> |
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FATHER, DEAR FATHER, COME HOME.

WITH READING.

- | | |
|--|---|
| <p>1 Father, dear father, come home with me now,
The clock in the steeple strikes one.</p> <p>2 With poor brother Benny so sick in her arms,
And no one to help her but me.</p> <p>3 Father, dear father, come home with me now,
The clock in the steeple strikes two,</p> | <p>4 The night has grown colder, and Benny is worse,
But he has been calling for you.</p> <p>5 Father, dear father, come home with me now,
The clock in the steeple strikes three.</p> <p>6 Yes, we are alone, poor Benny is dead,
And gone with the angels of light.</p> |
|--|---|

LIFE OF A COUNTRY BOY.

- 1 Leaving Home.
2 Temptation and Fall.

- 3 Farther On--Gambling.
4 At Last--The Forged Check.

RIP VAN WINKLE.

SIX SLIDES WITH LECTURE.

- | | |
|--|---|
| <p>1 Playing with the Children.
2 At the Village Inn.
3 His Scolding Wife.
4 On the Mountains.</p> | <p>5 Returns after a Nap of Twenty Years.
6 Relating his Story.</p> |
|--|---|

ROAD TO RUIN.

- 1 College Card Party.
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3 Arrest for Forgery.

- 4 Struggle for Existence.
5 The End at Hand.

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- 1 Childhood.
2 Youth.

- 3 Manhood.
4 Old Age.

VOYAGE OF LIFE.

FOUR SLIDES.

CHILDHOOD.

- 1 "Fair Childhood starts illumined with light,
And pleasing visions trace the sight."

YOUTH.

- 2 "Then youth arrives. How the view!
How radiant upward shines the blue."

MANHOOD.

- 3 "What now, O, God! through this stern strife
Canst thou keep the voyager, save his life?"

OLD AGE.

- 4 "While e'er the dark, receding dawn,
Bright breaks the light of endless morn."

WILLIAM WATSON'S TREAT.

- 1 Champagne in the Parlor.
2 Brandy in the Barroom.

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4 Cold Water in the Bay.

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GAMBLER'S CAREER.

SIX SLIDES WITH LECTURE.

- | | |
|--|--|
| <p>1—The first seed of the passion planted in the young mind.</p> <p>2—The development of the passion with higher stakes.</p> <p>3—Finding himself always the loser, he resorts to false play.</p> <p>4—He is detected and roughly handled by his friends.</p> | <p>5—Having finally lost his all, he leaves the gambling-house in despair and madness.</p> <p>6—He ends his life in a mad-house, still occupied with his ruling passion.</p> |
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THE STOMACH OF THE DRUNKARD.

EIGHT SLIDES WITH LECTURE.

- | | |
|---|--|
| <p>1—Appearance of Stomach of a Temperance man.</p> <p>2—Appearance of Stomach of a Moderate Drinker.</p> <p>3—Appearance of Stomach of the Drunkard.</p> <p>4—Appearance of Stomach after a Debauch.</p> | <p>5—Appearance of Stomach of a Hard Drinker.</p> <p>6—Appearance of Stomach of a Habitual Drunkard.</p> <p>7—Appearance of Stomach of a Drunkard on Verge of Grave.</p> <p>8—Appearance of Stomach during Delirium Tremens.</p> |
|---|--|

TEN NIGHTS IN A BAR-ROOM.

TWELVE SLIDES WITH LECTURE.

- | | |
|--|--|
| <p>1—The Arrival at the "Sickle and Sheaf."</p> <p>2—Joe Morgan's Little Mary begs him to come home.</p> <p>3—Slade throws a glass at Joe Morgan and hits Mary.</p> <p>4—Joe Morgan suffering the horrors of Delirium Tremens.</p> <p>5—Death of Joe Morgan's Little Mary.</p> <p>6—Frank Slade and Tom Wilkins riding off on a Spree.</p> | <p>7—Willie Hammond is induced by Harvey Green to Gamble.</p> <p>8—Harvey Green stabs Willie Hammond to Death.</p> <p>9—Quarrel between Slade and his Son Frank.</p> <p>10—Frank Slade kills his Father with a bottle.</p> <p>11—Meeting of the Citizens in the Bar-Room.</p> <p>12—The Departure from the "Sickle and Sheaf."</p> |
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UNCLE TOM'S CABIN.

TWELVE SLIDES WITH LECTURE.

- | | |
|--|---|
| <p>1—George Harris taking leave of his Wife.</p> <p>2—An evening in Uncle Tom's Cabin.</p> <p>3—Escape of Eliza and Child on the Ice.</p> <p>4—Uncle Tom Sold, and Leaving his Family.</p> <p>5—Eva St. Clair Makes a Friend of Uncle Tom.</p> | <p>6—Uncle Tom Saves Eva from Drowning.</p> <p>7—George Harris Resisting the Slave Hunters.</p> <p>8—Eva and Topsy.</p> <p>9—Eva Reading to Uncle Tom.</p> <p>10—Eva's Dying Farewell.</p> <p>11—Legree's Cruelty to Uncle Tom.</p> <p>12—Death of Uncle Tom.</p> |
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- 6—Ancient Viaduct—Cyprus
- 7—Apostles Fountain.
- 8—At Shiloh
- 9—A Street in Tripoli—Syria.
- 10—Barren Fig Tree.
- 11—Beautiful Pulpit in the Mosque of Omar.
- 12—Bedouin Escorts.
- 13—Bethany
- 14—Bet Zur-On way to Hebron.
- 15—Beyron and Lebanous.
- 16—Bitter Railroad in mountains of Judah.
- 17—Carob Tree (from which came husks for the prodigal son.
- 18—Casting a Net in the Sea of Galilee.
- 19—Castle of Sagarus-Bethany.
- 20—Church of Nativity-Bethlehem.
- 21—Church of the Virgin, Nazareth.
- 22—Dead Sea.
- 23—Dipping Water from the Sea of Galilee.
- 24—Door of the Chain-Mosque of Omar
- 25—Elisha's Spring-Jericho.
- 26—Entrance to a Rock Tomb.
- 27—Entrance to the Church of Holy Sepulchre.
- 28—Entrance to the Crypt of the Nativity.
- 29—Examining a Catch in a net Sea of Galilee.
- 30—Field of the Shepherds.
- 31—Fords of the Jordan.
- 32—Fountain in the Temple Area Moque of Omar.
- 33—Fragments of Old Wall of Tyre.
- 34—Gate of Paradise-Mosque of Omar
- 35—Gateway to Temple Area.
- 36—Golden Gate. Inside View Jerusalem.
- 37—Golden Gate. Outside View-Jerusalem.
- 38—Hole in the Rock of Sacrifice. (Through which the blood flowed)
- 39—In the Camp of Jenin.
- 40—Interior Church of St. Catherine Bethlehem.
- 41—Jerusalem and Olivet from the Tower of David.
- 42—Jerusalem from Mount of Olivet.
- 43—Joppa from the House of Darius.
- 44—Jordan Valley from Mountains of Judah to Mountains of Noah.
- 45—Kefr Kenna-Cana of Galilee.
- 46—Ladder of Tyre.
- 47—Lemonade Seller.
- 48—Lower Pool of Solomon.
- 49—Making Wine Skins at Hebron
- 50—Milk Grotto-Bethlehem.
- 51—Modern Sidon.
- 52—Modern Street in Hebron.
- 53—Modern Tyre.
- 54—Mosque of Omar.
- 55—Mother and Baby Camel.
- 56—Mothers with Babes-Nazareth.
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- 67—Old Mill in Ruins at Tabor.
- 68—Olive Tree-Garden of Gethsemane.
- 69—Olive Tree on Mount Olivet.
- 70—One of 12 Gates-Mosque of Omar.
- 71—On the River Jordan.
- 72—Orange Trees-Joppa.
- 73—Over the Mountains of Judah.
- 74—Pilgrims kneeling at the Holy Sepulchre.
- 75—Place of the Skull-Golgotha.
- 76—Plain of Sharon.
- 77—Plain of Esdraclon and Jezreel.
- 78—Pool of Bethesda.
- 79—Pool of Gihon-Valley of Hinrion.
- 80—Pool of Siloam.
- 81—Pool where David killed the slayers of
- 82—Ramleh and Tower.
- 83—River in Tripoli-Syria.
- 84—Roman Road in Phonicia.
- 85—Roses of Sharon.
- 86—Ruins of Church over tomb of David.
- 87—Ruins of Crusaders Church on Mt. Tabor.
- 88—Ruins of Synagoge-Capernaum.
- 89—Ruins of Tyre by the Sea.
- 90—Russian Peasants as Pilgrims.
- 91—Sacrificial Rock-Mosque of Omar
- 92—Samaritan Inn.
- 93—Sarcophagus used as a Watering Trough.
- 94—Shepard and his Flock of Sheep.
- 95—Sidr Tree-Crown of Thorns Tree.
- 96—Slab of the Anointing-Church of Holy Sepulchre.
- 97—Solomon's Pools.
- 98—Stone Heap and Tree at Gilgal
- 99—A Stone rolled away from the opening to Tomb.
- 100—Street in Bethlehem.
- 101—Sycamore Tree by the Roadside.
- 102—Tying in the Net-Sea of Galilee.
- 103—Tiberias-Minaret and Palm Tree by Galilee.
- 104—Tomb of Abraham-Hebron.
- 105—Tomb of Absalom.
- 106—Tomb of Jonah-Tarsus.
- 107—Tomb of Joseph
- 108—Tomb of the Kings-Jerusalem.
- 109—Tomb of Lazarus.
- 110—Tomb of Sardonapolis-Tarsus.
- 111—Tomb of Zacharias and James in Jewish Cemetery.
- 112—Tomb of David.
- 113—Tropeneet Valley and Hill of
- 114—View from Mount Olivet toward
- 115—View of Bethlehem.
- 116—View of Hinrion, Looking up the
- 117—View of Kelt where Elijah died.
- 118—View of Megh.
- 119—View of Shore of Sea of Galilee.
- 120—View of the Disciples Slept in Gethsemane.
- 121—Where the Jordan Flows into the Sea of Galilee.
- 122—View of road to Tyre.
- 123—Woman drawing Water from Well at Jerusalem.

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- 6—Pack Outfit.
- 7—Party Leaving Stage Stables at Cortez, Colorado.
- 8—Road Tower, Ruin Corner, Utah.
- 9—Horseshoe Castle, Head of Hackberry Canyon.
- 10—Ruins, Holly Canon, Utah.
- 11—Mesa or Plateau Building, Square Tower, Utah.
- 12—Kodak House, Southwest Colorado.
- 13—Kodak House, Southwest Colorado.
- 14—Mesa Verde, Square Tower.
- 15—Square Tower, Above.
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- 17—Excavation, Spruce Tree House.
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- 19—Spruce Tree House, Colorado.

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- 20—Spruce Tree House Across Corner.
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- 27—Cliff Palace, Estufa or Bowl Room.
- 28—Cliff Dwellings, Cliff Palace.
- 29—Cliff Palace, Looking Southeast, Mesa Verde.
- 30—Picture Writing, Cliff Palace.
- 31—Cliff Palace.
- 32—Picture Writing, Utah.
- 33—Step House.
- 34—Matting.
- 35—Pottery.
- 36—Pottery.
- 37—Skulls, Mesa Verde.
- 38—Mummies.
- 39—Excavation on Mesa Verde.
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| 10—Miraculous Draught of Fishes.—Raphael. | 34—Returning from Calvary.—Laville. |
| 11—Christ Stilling the Tempest.—Hamilton. | 35—Return to Home of Virgin.—Delaroché. |
| 12—Miracle of Loaves and Fishes.—Murillo. | 36—The Virgin Fainting.—Delaroché. |
| 13—Christ Walking on Waters.—Jalabert. | 37—The Virgin in Contemplation.—Delaroché. |
| 14—Christ and the Adulteress.—Schusselle. | 38—Good Friday.—Delaroché. |
| 15—The Lord Is My Shepherd.—Paton. | 39—The Marys Weeping at Tomb.—Schleh. |
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| 17—The Raising of Lazarus.—Bida. | 41—Peter and John at Beautiful Gate.—Raphael. |
| 18—The Ten Virgins.—Piloty. | 42—Death of Ananias.—Raphael. |
| 19—Christ Taking Leave of His Mother.—Plockhurst. | 43—Apostle Peter Released from Prison.—Hilton. |
| 20—Christ Entering Jerusalem.—Dore. | 44—Elymas Struck With Blindness.—Raphael. |
| 21—Christ Cleansing the Temple.—Juvenet. | 45—Paul and Barnabas at Lystra.—Raphael. |
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| 23—The Agony in the Garden.—Ary Scheffer. | 47—Opening of the Sixth Seal.—Danby. |
| 24—The Kiss of Judas.—Beale. | 48—The Last Judgment.—Martin. |

PARABLES OF CHRIST.

[Drawn by Beale unless otherwise stated.]

- | | | |
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| 1 The Wheat and the Tares. | 15 The Good Samaritan.—Plockhurst. | 26 The Rich Man and Lazarus. |
| 2 The Hidden Treasure. | 16 The Unfortunate Friend. | 26a "Between us and you is a great gulf." |
| 3 The Pearl of Great Price. | 17 The Rich Fool. | 27 Unprofitable Servants. |
| 4 The Net cast into the Sea. | 17a Death of Rich Fool. | 28 The Unjust Judge. |
| 5 The Unmerciful Servant. | 18 Servants Watching—Return from Wedding. | 29 The Pharisee and Publican. |
| 6 The Laborers in the Vineyard. | 19 The Wise Steward. | 30 The Pounds. |
| 7 The Two Sons. | 20 The Barren Fig Tree. | 31 House on Rock and on Sand. |
| 8 The Marriage of King's Son. | 21 The Great Supper. "Come, for all things are now ready." | 32 The Leaven. |
| 9 The Wise and Foolish Virgins.—Piloty. | 21a "The poor and maimed and blind and lame." | 33 The Lost Sheep. |
| 10 The Talents. | 22 Tower—King going to War. | 34 Candle Under a Bushel. |
| 11 The Sheep and the Goats. | 23 The Lost Piece of Money. | 35 New Cloth on Old Garment. |
| 12 The Seed Growing Secretly. | 24 The Prodigal Son. | 36 New Wine in Old Bottles. |
| 13 The Householder.—Watchfulness. | 25 The Unjust Steward. | 37 The Sower.—Roberts. |
| 14 The Two Debtors. | | 38 The Mustard Seed. |
| | | 39 The Wicked Husbandman. |
| | | 40 The Fig Tree and All Trees. |

PARADISE LOST.

From Illustrations by Dore.

- | | |
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| 1 The Infernal Serpent and His Host of Rebel Angels. | 8 God Creates Fishes and Fowls. |
| 2 The Arch Fiend Chained on the Burning Lake. | 8 Satan Re-enters Paradise at Night Involved in a Mist. |
| 3 Satan at Gates of Hell. | 10 Satan Finds the Serpent Asleep. |
| 4 Satan Viewing Paradise. | 11 The Serpent Has Beguiled Eve to Eat of the Forbidden Fruit. |
| 6 Adam and Eve Refreshing Themselves. | 12 Sin and Death Going on their Mission to Destroy. |
| 6 Raphael's Interview with Adam and Eve. | |
| 7 First Fight of Michael and Gabriel Against Satan. | |

THE PRODIGAL SON.

- | | |
|---|--|
| 1 He Journeys to a Far Country. | 6 He Would Fain Fill Himself with Swine Husks. |
| 2 And There Wastes His Substance. | 7 He Returns to His Father's House. |
| 3 He Lives Riotously. | 8 His Father Has Compassion on Him. |
| 4 Until He has Spent All. | |
| 5 He is Sent into the Fields to Feed Swine. | |

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| 2 "Thy Will Be Done." | 6 "Deliver Us From Evil." |
| 3 "Give Us This Day Our Daily Bread." | 7 "Thine is the Kingdom." |
| 4 "Forgive Us Our Debts." | |

THE RICH FOOL.

- | | |
|--------------------------------|-----------------------------------|
| 1—He looks upon his Fields. | 3 He will build new store houses. |
| 2—He will pull down his horns. | 4 He is found dead. |

THE SOWER.

- | | | |
|----------------------------------|--------------------------------|--------------------------------|
| 1 "The sower went forth to sow." | 3 "Some fell on stony places." | 5 "Other fell in good ground." |
| 2 "Some fell by the wayside." | 4 "Some fell among thorns." | 6 "And brought forth fruit." |

STATIONS OF THE CROSS.

- | | |
|---|---|
| 1 Jesus Condemned to Death. | 8 Jesus Consols the Women of Jerusalem. |
| 2 Jesus Laden with the Cross. | 9 Jesus Falls Beneath His Cross the Third Time. |
| 3 Jesus Falls First Time Under the Weight of the Cross. | 10 Jesus is Stripped of His Garments. |
| 4 Jesus Meets His Mother. | 11 Jesus is Nailed to the Cross. |
| 5 Jesus is Helped by the Cyrenean to Carry Cross. | 12 Jesus is Raised on the Cross. |
| 6 Veronica Wipes the Face of Jesus. | 13 Jesus is Taken Down from the Cross. |
| 7 Jesus Falls Beneath His Cross the Second Time. | 14 Jesus Laid in Sepulchre. |

STORY OF DANIEL.

- | | |
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| 1—Daniel and His Companions. | 9—Astrologers Fail to Discover it. |
| 2—Arioch brings in Daniel. | 10—Daniel Interpreting it. |
| 3—Nebuchadnezzar Worships Daniel. | 11—Belshazzar's Feast. |
| 4—Receives Gifts from the King. | 12—Writing on the Wall. |
| 5—Dedication of the Golden Image. | 13—Daniel made Governor. |
| 6—Shadrach, Meshach, and Abednego are Bound. | 14—Conspiracy of the Princes. |
| 7—In the Fiery Furnace. | 15—Darius Signs the Degree. |
| 8—Nebuchadnezzar's Dream. | 16—Darius Troubled. |

THE TALENTS

- | | |
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| 1—The Goods delivered to the Servants. | 6 The Master's well Done. |
| 2—Trading with the Talents. | 7 The one Talent in the Napkin. |
| 3—Hiding Talent in the Ground. | 8 The Master's Wrath. |
| 4—The Masters' return. | 9—Casting out the Unprofitable Servant. |
| 5—The Servants account is shown. | |

THE TEN COMMANDMENTS.

- | | |
|---|--|
| 1 "Thou Shalt Have No Other Gods Before Me." | 6 "Thou Shalt Not Kill." |
| 2 "Thou Shalt Not Make unto Thee Any Graven Image." | 7 "Thou Shalt Not Commit Adultery." |
| 3 "Thou Shalt Not Take the Name of the Lord." | 8 "Thou Shalt Not Steal." |
| 4 "Remember the Sabbath." | 9 "Thou Shalt Not Bear False Witness." |
| 5 "Honor Thy Father and Thy Mother." | 10 "Thou Shalt Not Covet." |

THE WICKED HUSBANDMAN

- | | |
|---|--------------------------------|
| 1—The Vineyard let out to the Husbandmen. | 6 The Lord's Well Beloved Son. |
| 2—He Sent his Servant. | 7 The Lord's Son Killed. |
| 3—The Servant is beaten. | 8 The Lord's Son Killed. |
| 4—The next Servant is Stoned. | 9 The Lord's Son Killed. |
| 5—The next they Killed. | 10 The Lord's Son Killed. |

WISE AND FOOLISH VIRGINS

- | | |
|---------------------------------|----------------------------|
| 1—The Ten Virgins. | 6 The Lord's Son Arrives. |
| 2—They all Slumbered and Slept. | 7 The Lord's Son Arrives. |
| 3—The Midnight Call. | 8 The Lord's Son Arrives. |
| 4—Five Had Oil in their Lamps. | 9 The Lord's Son Arrives. |
| | 10 The Lord's Son Arrives. |

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- 1—In His Steps. Title slide.
- 2—Rev. Henry Maxwell called to his wife as he went up stairs.
- 3—He settled himself at his desk with a sigh.
- 4—The bell rang sharply.
- 5—He made no movement to answer the bell.
- 6—He rose and walked over to one of his windows.
- 7—The shabby looking young man said:
- 8—Shifting his faded hat from one hand to the other.
- 9—The man was going slowly down the street.
- 10—Rev. Henry Maxwell and his wife at dinner.
- 11—"The same man," said the minister thoughtfully.
- 12—The first church of Raymond.
- 13—Rachel Winslow, the soprano, sang a solo.
- 14—The sermon was interesting.
- 15—The entire congregation was startled.
- 16—The man had reached the open space.
- 17—What would Jesus do?
- 18—He gave a sudden lurch.
- 19—Fell heavily forward on his face.
- 20—Henry Maxwell and a group of his church members.
- 21—The minister's house.
- 22—His face showing marks of the strain.
- 23—It was what Jesus would do.
- 24—He talked with considerable hesitation.
- 25—Henry Maxwell calmly closed the service.
- 26—He walked over to the lecture-room entrance.
- 27—He asked them all to pray with him.
- 28—Henry Maxwell speaking very quietly.
- 29—"I want to ask a question," said Rachel Winslow.
- 30—President Marsh.
- 31—Edward Norman.
- 32—He knelt down by his desk and prayed.
- 33—He opened his door and began the routine.
- 34—The managing editor always consulted his chief.
- 35—He could not help expressing himself.
- 36—The two men faced each other alone.
- 37—I think it will simply ruin the paper.
- 38—We'll go bankrupt in less than sixty days.
- 39—In receipt of numerous letters.
- 40—Clark was astonished at the editor's actions.
- 41—Then Rachel Winslow rose to sing.
- 42—He went into the lecture room.
- 43—Mr. Norman's action was well understood.
- 44—Rachel Winslow and Virginia Page.
- 45—You must not ask me to decide for you.
- 46—Virginia walked up and down the room.
- 47—Lunch.
- 48—Excuse me, ladies, said Rollin.
- 49—Rollin and Mrs. Winslow.
- 50—Miss Winslow and her mother.
- 51—You know the promise I made.
- 52—Do you presume to sit in judgment?
- 53—Rachel, you are a fanatic!
- 54—She knelt down.
- 55—Mrs. Winslow did not say anything.
- 56—Started for the White Cross meetings.
- 57—The tent.
- 58—Henry Maxwell paced his study.
- 59—Things that Jesus would probably do.
- 60—Gray came up.
- 61—The two men knelt together.
- 62—The lecture room.
- 63—The Rectangle.
- 64—Rachel sang the solo.
- 65—Gray turned the service over to Brother Maxwell.
- 66—Henry Maxwell stood up.
- 67—Rachel's opportunity.
- 68—Henry Maxwell rose again.
- 69—This is a terrible spot.
- 70—Fred Morris and Mr. Maxwell.
- 71—Thank you, Mr. Maxwell.
- 72—I can give you a place on the News.
- 73—Milton Wright and Henry Maxwell.
- 74—See here.
- 75—I do.
- 76—Saturday night at the Rectangle.
- 77—Rachel singing.
- 78—Virginia left the organ.
- 79—Mr. Gray and group of converts.
- 80—Rachel Winslow and Jasper Chase.
- 81—President Marsh and Henry Maxwell.
- 82—At the rectangle.
- 83—Virginia.
- 84—A carriage drove up.
- 85—Trip to the Rectangle.
- 86—Opposite a notorious saloon.
- 87—Virginia and Loreen.
- 88—Come, Loreen, to Mrs. Gray's.
- 89—The steps of the handsome house.
- 90—Do you know what this girl is?
- 91—Madam Page clinched her hands.
- 92—I shall not remain here then.

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IN HIS STEPS.—Continued.

- 93—Edward Norman and Henry Maxwell.
- 94—I have planned to put into it my entire fortune.
- 95—Virginia comes to Norman's assistance.
- 96—Election day.
- 97—The Rectangle.
- 98—President Marsh conspicuous.
- 99—Down with the Aristocrats.
- 100—Stop! you've killed a woman!
- 101—Services at the tent.
- 102—The casket and flowers.
- 103—The hall of the Page mansion.
- 104—Virginia and Rachel.
- 105—Virginia and Maxwell at the office of the News.
- 106—What would Jesus do?
- 107—Edward Norman finished reading.
- 108—Good things are more powerful than bad.
- 109—I need a great deal of wisdom.
- 110—Edward Norman bows in prayer.
- 111—Rev. Calvin Bruce, D. D.
- 112—He went to his window and opened it.
- 113—What would Jesus do?
- 114—Dr. Bruce in the Pulpit.
- 115—I am just back from a visit to Raymond.
- 116—He proceeded with his sermon.
- 117—Rose turned her head and beckoned to Felicia.
- 118—The Bishop sat in a deep, easy chair.
- 119—Dr. Bruce speaks with emotion.
- 120—Mrs. Bruce pushed the curtain aside.
- 121—Dr. Bruce looked over at the Bishop.
- 122—Mr. Stephen Clyde.
- 123—We have met before.
- 124—Hold up your hands.
- 125—Have you got the watch?
- 126—Leave that watch be!
- 127—Do you know me now?
- 128—Go home with me to-night.
- 129—The Bishop broke into a prayer.
- 130—Stephen Clyde and Felicia.
- 131—May I?
- 132—The Bishop came upon them.
- 133—Henry Maxwell began to speak.
- 134—The Bishop rose.
- 135—A man began to speak.
- 136—The Bishop called them to order.
- 137—Mr. Maxwell listens.
- 138—At length Mr. Maxwell spoke.
- 139—Carlson speaks.
- 140—We've got to have a new start.
- 141—Hark! the voice of Jesus calling.
- 142—Henry Maxwell knelt to pray.
- 143—The First Church in Raymond.
- 144—Rachel married to Rollin Page.
- 145—Milton Wright, the merchant.
- 146—Edward Norman, Editor of the News.
- 147—Dr. Bruce and the Bishop.
- 148—Now the vision was troubled.
- 149—What would Jesus do?
- 150—Angel Choir.
- 151—Christ's Return.

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- 9—The Monastery at Ettal.
- 10—A Wayside Cross.
- 11—The Angelus.
- 12—A Village Wedding.
- 13—Wood-sawing.
- 14—The Theatre.
- 15—The Chorus.
- 16—The Expulsion from Paradise.
- 17—Adam Under the Curse.
- 18—Departure of Tobias.
- 19—Jesus Taking Leave of His Mother.
- 20—Peter.
- 21—James.
- 22—John.
- 23—Ordering the Passover.
- 24—Christ Blessing His Disciples.
- 25—Jesus and Mary Magdalene.

- 26—The Last Supper.
- 27—The Last Supper (Christ).
- 28—The Last Supper (John).
- 29—The Last Supper (Mary).
- 30—The Last Supper (Peter).
- 31—The Last Supper (James).
- 32—The Last Supper (Judas).
- 33—The Last Supper (The Holy Spirit).
- 34—The Last Supper (The Holy Spirit).
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- 1—"Had Rome been growing up to might."
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- 3—"Within that province far away."
- 4—"How calm a moment may precede."
- 5—"A thousand bells ring out."
- 6—"For in that stable lay."

God Be With You Till We Meet Again.

- 1—"With his sheep securely fold you."
- 2—Chorus—"Till we meet at Jesus' feet."
- 3—"Neath his wings securely hide you
Daily manna still provide you."
- 4—"When life's perils thick confound you,
Put his arms unfailing 'round you."
- 5—"Keep life's banner floating o'er you,
Smite death's threatening wave before you."

Lead, Kindly Light.

- 1—"The night is dark, and I am far from home."
- 2—"I loved to choose and see my path."
- 3—"O'er moor and fen, o'er craig and torrent."
- 4—"And with the morn those angel faces smile."

Let the Lower Lights Be Burning.

- 1—"Brightly beams our Father's mercy."
- 2—Chorus—"Let the lower lights be burning," etc.
- 3—"Dark the night of sin has settled."
- 4—"Trim your feeble lamp, my brother."

The Holy City.

- 1—"Last night I lay asleeping."
- 2—"I stood in Old Jerusalem."
- 3—"Methought the voice."
- 4—1st Chorus—Jerusalem, etc.
- 5—"And then methought my dream."
- 6—"The sun grew dark."
- 7—2d Chorus—Jerusalem, etc.
- 8—"I saw the Holy City."
- 9—"It was the New Jerusalem."
- 10—3d Chorus—Jerusalem, etc.

Home, Sweet Home.

(With Poem.)

- 1—"Be it ever so humble,
There's no place like home."
- 2—"An exile from home,
Splendor dazzles in vain."
- 3—"How sweet 'tis to sit
'Neath a fond father's smile."
- 4—"To thee I'll return
Overburdened with care."

The New Born King.

- 1—"Guided by a living star."
- 2—"Came the wise men from afar."
- 3—"Lo! in a manger sleeping"
- 4—"While o'er his sleep a vigil keeping."
- 5—1st Ref.—"Glory to God, hosanna sing."
- 6—"Jordan hushed her waters still;"
- 7—"Silence reigned on Zion's hill;"
- 8—"Came then a voice from heaven."
- 9—"Fear not; to you this day is given."
- 10—2d Ref.—"Glory to God, hosanna sing."

Jesus, Lover of My Soul.

- 1—"While the nearer waters roll,"
- 2—"Safe into the haven guide,"
- 3—"Leave, O leave me not alone,"
- 4—"Cover my defenseless head,"
- 5—"Raise the fallen, cheer the faint,"
- 6—"False and full of sin I am,"
- 7—"Let the healing streams abound;"
- 8—"Freely let me take of thee."

Onward Christian Soldiers.

- 1—"Onward Christian Soldiers,
Marching as to war."
- 2—"Like a mighty army,
Moves the church of God."
- 3—"But the church of Jesus
Constant will remain."
- 4—"Blend with ours your voices,
In the triumph song."

Psalm XXIII.

- 1—"The Lord is my shepherd I shall not want."
- 2—"He maketh me to lie down in green pastures."
- 3—"He restoreth my soul."
- 4—"Yea, though I walk through the valley of the shadow of death."
- 5—"Thou preparest a table before me."
- 6—"Surely goodness and mercy shall follow me."

Way of Salvation.

- 1—The Repentant Sinner.
- 2—Knocking at the Gate.
- 3—Led by Jesus Through the Dark Valley.
- 4—Welcome to the Shores of the Beautiful River.

Tell Me the Old, Old Story.

- 1—"Tell me that old, old story, of unseen things above."
- 2—Chorus—"Tell me the old, old story of Jesus and his love."
- 3—"That wonderful redemption, God's remedy for sin."
- 4—"Remember! I'm the sinner whom Jesus came to save."
- 5—"That this world's empty glory is costing me too dear."

Throw Out the Life Line.

- 1—"Throw out the life-line across the dark wave."
- 2—Chorus—"Throw out the life-line!"
- 3—"See! he is sinking; oh hasten to-day."
- 4—"Winds of temptation and billows of woe."
- 5—"Haste then, my brother, no time for delay."

Visit of Saint Nicholas.

(With Poem.)

- 1—The Children were Nestled all Snug in Their Beds.
- 2—Away to the Window I Flew Like a Flash.
- 3—A Miniature Sleigh and Eight Tiny Reindeer.
- 4—Down the Chimney St. Nicholas Came with a Bound.
- 5—And He Looked Like a Peddler Just Opening His Pack.
- 6—Merry Christmas to All, and to All a Good Night.

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In Set of 12 Slides.

- | | |
|---|--|
| <p>1 Abide with me; fast falls the eventide,
The darkness deepens, Lord! with me abide, etc.
2 Swift to its close ebbs out life's little day.
Earth's joys grow dim, its glories pass away, etc.
3 Not a brief glance, I beg a passing word,
But as Thou dwel'st with Thy disciples, Lord, etc.
4 Come not in terrors as the King of Kings,
But kind and good with healing in thy wings, etc.
5 Thou on my head in early youth did smile,
And though rebellious and perverse meanwhile.
6 Thou hast not left me, oft as I left Thee,
On to the close, O Lord, abide with me.
7 I need Thy presence every passing hour,
What but Thy grace can foil the tempter's power?</p> | <p>8 Who, like Thyself, my guide and stay can be?
Through cloud and sunshine, Oh! abide with me.
9 I fear no foe with Thee at Hand to bless;
Ills have no weight and tears no bitterness.
10 Where is death's sting? where, grave, thy victory?
I triumph still if Thou abide with me.
11 Hold, then, Thy cross before my closing eyes,
Shine through the gloom and point me to the skies.
12 Heaven's morning breaks and earth's vain shadows flee.
In life and death, O Lord! abide with me.</p> |
|---|--|

"FROM GREENLAND'S ICY MOUNTAINS."

In Set of 12 Slides.

- | | |
|--|--|
| <p>1 From Greenland's icy mountains,
2 From India's coral strand;
3 From many an ancient river,
4 From many a palmy plain,
5 What though the spicy breezes,
Blows soft o'er Ceylon's isle,
6 The heathen in his blindness,
Bows down to wood and stone.
7 Shall we, whose souls are lighted,
With wisdom from on high.</p> | <p>8 Salvation, Oh, salvation,
The joyful sound proclaim.
9 Till each remotest nation,
Has learned Messiah's name.
10 Waft, waft, ye winds, His story,
And you, ye waters, roll.
11 Till o'er our ransomed nature
The lamb for sinners slain,
12 Redeemer, King, Creator,
In bliss returns to reign.</p> |
|--|--|

"NINETY AND NINE."

- | | |
|---|---|
| <p>1 "There were ninety and nine."
2 "Away on the mountains wild and bare."
3 "But the Shepherd made answer."
4 "And altho' the road be rough and steep."
5 "How deep were the waters crossed."
6 "Ere he found his sheep that was lost."</p> | <p>7 "Lord, whence are those blood drops?
8 "Lord, whence are Thy hands so rent and torn."
9 "There arose a glad cry to the gates of Heaven."
10 "Rejoice, for the Lord brings back his own."</p> |
|---|---|

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Nearer My God to Thee.—*Terry.*

Jacob's Dream.—*Terry.*

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Rock of Ages.—*Oertel.*

That Sweet Story of Old.—*Leejeune.*

Christ Blessing Children.—*Leejeune.*

Just as I am without one plea.—

Debufo.

Prodigal's Return.—*Debufo.*

My Jesus I Love Thee.—*Bonnat.*

Christ on Cross.—*Bonnat.*

I gave my life for thee.—*Barbieri.*

Ecce Homo.—*Barbieri.*

Jesus, keep me near the Cross.—

Leazerges.

Sabat Mater.—*Leazerges.*

Onward Christian Soldiers.—*Dore.*

The Crusaders.—*Dore.*

Rock of Ages.—*Oertel.*

Simply to Thy Cross I Cling.—*Oertel.*

O, Jesus, Thou art Standing.—*Hunt.*

Light of the World.—*Hunt.*

America (My Country, 'tis of
Thee).—*Beale.*

Goddess of Liberty.—*Beale.*

God be With You Till We Meet
Again.—*L'Hermitte.*

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Morris.

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Abide with Me.
America.
Antioch—Joy to the World, the Lord has
Come.
All to Christ I Owe.
Almost Persuaded.
Am I a Soldier?
A Shelter in the Time of Storm.
At the Cross.
Balerna—Come, Holy Spirit, Heavenly
Dove.
Beulah Land.
Birth of Christ.
Blest be the Tie.
Bringing the Sheaves.
Calm, on the Listening Ear of Night.
Children of the Heavenly King.
Come to the Saviour.
Come, Ye Disconsolate.
Coronation.
Cross and Crown.
Dare to be a Daniel.
Doxology.
Even Me.
Fix Your Eyes on Jesus.
From Greenland's Icy Mountains
Glorious Pilgrimage.
God be with You.
Go, Bury Thy Sorrow.
Happy Day.
He Will Hide Me.
He Came to Bethany.
Hold the Fort.
Home of the Soul.
I Am Trusting, Lord, in Thee.
I Am Coming to the Cross.
I've Found a Friend.
Jerusalem, the Golden.
Jesus is Calling.
Jesus is Coming.
Jesus is Mine.
Jesus, Lover of My Soul.
Jesus of Nazareth Passeth By.
Jewels.
Just as I Am.
Knocking, Knocking, Who is There?
Let the Lower Lights be Burning.
Marching to Zion.
Marching Through Georgia.
Nearer, My God to Thee.
Near the Cross.

New Haven.
Oh, Sing of His Mighty Love.
One Offer of Salvation.
One More Day's Work for Jesus.
Only a Step to Jesus.
Ortonville—How Sweet the Name of Jesus
Sounds.
Over the Line.
Out of the Depths.
Pass Me Not, O Gentle Saviour.
Pleyel's Hymn.
Pull for the Shore.
Rally Round the Flag.
Rescue the Perishing.
Revive Thy Work, Oh Lord.
Ring the Bells of Heaven.
Rock of Ages.
Safe in the Arms of Jesus.
Scatter the Seeds of Kindness.
Star Spangled Banner.
Sun of My Soul.
Sweet By-and-By.
Sweet Hour of Prayer.
Sweeping Through the Gates.
The Lord's Prayer.
The Apostles' Creed.
The Beautiful River.
The Gates Ajar for Me.
The Home Over There.
The Light of the World is Jesus.
The Ninety-and-Nine.
The Prodigal Child.
The Solid Rock.
The Ten Commandments.
The Water of Life—The Gospel Call.
There's a Light in the Valley.
Throw Out the Life-Line.
Tramp, Tramp, Tramp.
To the Work.
Trusting Pilgrims.
We Shall Sleep, but Not Forever.
What a Friend We Have in Jesus.
What Hast Thou Done for Me?
What Shall the Harvest Be?
Whosoever Will.
Will Jesus Find Us Watching?
Wonderful Words of Life.
Why Not To-night?
Work, for the Night is Coming.
Yield Not to Temptation.
Ye Must Be Born Again.

WORDS AND MUSIC.**ON ONE SLIDE.**

1 America.
2 America (with Flag).
3 All Hail the Power of Jesus' Name!
4 All the Way.
7 Bethany.
8 Be Kind to a Man When He's Down.
9 Blest Be the Tie that Binds.
10 Bringing in the Sheaves.
13 Coronation.
14 Come, Thou Almighty King.
15 Can a Boy Forget His Mother?
18 From Greenland's Icy Mountains.
21 God Be With You.
22 Guide Me, Oh Thou Great Jehovah!
25 Hark! the Christmas Bells.
26 Happy Day.
29 It is Well With My Soul.

32 Jesus is Calling.
33 Jesus, Lover of My Soul.
36 Keep Close to Jesus.
38 Let the Earth Rejoice.
40 Let the Lower Lights be Burning.
44 Memories of Galilee.
47 Rock of Ages.
50 Sunshine in the Soul.
51 Stand Up for Jesus.
52 Story of His Name.
54 The Doxology.
55 The Child of a King.
56 There is a Fountain.
57 There Shall be Showers of Blessings.
59 What a Friend We Have in Jesus.
60 Whiter Than Snow.

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MY COUNTRY 'TIS OF THEE.

- | | |
|---|-------------------------------|
| 1 "My Country 'tis of Thee" | 5 Let Music Swell the Breeze. |
| 2 "Land where My Fathers Died" | 6 Let Mortal Tongues Awake. |
| 3 My Native Country, Thee, Land of
the Noble Free. | 7 Author of Liberty. |
| 4 I Love Thy Rocks and Rills, Thy
Woods and Templed Hills. | 8 With Freedom's Holy Light. |

"MARCHING THROUGH GEORGIA."

- | | |
|----------------------------------|---------------------------|
| 1 Bring the good old bugle, etc. | 4 Sherman's Yankee Boys. |
| 2 How the darkies shouted. | 5 We made a thoroughfare. |
| 3 There were Union Men. | 6 Hurrah, Hurrah. |

"INDEPENDENCE BELL."

- 1 "There was a tumult in the city, in the quaint old Quaker town."
- 2 "While all solemnly inside, sat the Continental Congress."
- 3 "Far aloft in that high steeple sat the bell-man old and gray."
- 4 "Ring," he shouts, "Ring," grandpapa, "Ring, oh ring for liberty!"
- 5 "How they shouted; what rejoicing! How the old bell shook the air!"
- 6 "That old State-House bell is silent, hushed is now its clamorous tongue."

"AMERICA."

- | | |
|-------------------------------|---|
| 1 Land where my fathers died. | 3 Let music swell the breeze, |
| 2 I love thy rocks and rills. | And bring from all the trees
Sweet freedom's song. |

"HOME AGAIN."

In Set of 3 Slides.

- | | |
|--|--|
| 1 Home again, home again,
From a foreign shore. | 3 Then give me but my homestead
roof, |
| 2 Happy hearts, happy hearts,
With mine have laughed in glee. | I'll ask no palace dome. |

PAUL REVERE'S RIDE.

- PAUL REVERE'S RIDE. 1.**—"He said to his friend—"If the British march,
By land or sea from the town to-night,""
- PAUL REVERE'S RIDE. 2.**—"Then he climbed to the tower of the church,
Up the wooden stairs with stealthy tread,"
- PAUL REVERE'S RIDE. 3.**—"And lo! as he looks, on the belfry's height,
A glimmer, and then a gleam of light!"
- PAUL REVERE'S RIDE. 4.**—"And beneath, from the pebbles, in passing, a spark,
Struck out by a steed that flies fearless and fleet;"
- PAUL REVERE'S RIDE. 5.**—"It was twelve by the village clock
When he crossed the bridge into Medford town."
- PAUL REVERE'S RIDE. 6.**—"It was one by the village clock,
When he galloped into Lexington."
- PAUL REVERE'S RIDE. 7.**—"And one was safe and asleep in his bed,
Who at the bridge would be first to fall,"
- PAUL REVERE'S RIDE. 8.**—"How the farmers gave them ball for ball,
From behind each fence and farmyard wall."

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Colored Slides, each, 50 cents.

STAR SPANGLED BANNER.

6 slides with Poem.

- | | |
|---|--|
| 1 "Oh, say, can you see by the dawn's
early light?"
2 "And the rocket's red glare, the bombs
bursting in air."
3 "On the shore, dimly seen thro' the mists
of the deep." | 4 "And where is that band who so vaunt-
ingly swore?"
5 "Oh, thus be it ever when Freemen shall
stand."
6 "And this be our motto: 'In God is our
Trust.'" |
|---|--|

OLD KENTUCKY HOME.

6 slides.

- | | |
|---|--|
| 1 "The sun shines bright in the old Ken-
tucky home."
2 Chorus—"Weep no more, my lady, Weep
no more to-day."
3 "They sing no more by the glimmer of
the moon." | 4 "The times have come when darkies have
to part."
5 "A few more days, and the trouble all
will end."
6 "A few more days, 'till we todder on the
road." |
|---|--|

DRAKE'S ODE TO THE AMERICAN FLAG.

6 Slides, with Poem.

- | | |
|--|---|
| 1 "When freedom from her mountain
neight."
The banner in the sky.
2 "Majestic monarch of the cloud."—Amer-
ican Eagle.
3 "Flag of the brave! thy folds shall fly."—
Battle of Princeton. | 4 "And, when the cannon-mouthings loud."
Battle of Resaca de la Palma.
5 "Flag of the seas! on ocean wave."—
Battle of Plattsburg Bay.
6 "Flag of the free heart's hope and home."
The Star Spangled Banner. |
|--|---|

"SWANEE RIBBER."

In Set of 8 Slides.

- | | |
|--|--|
| 1 Way down upon the Swanee Ribber,
Far, far away—
2 Dere's where my heart is turning ebber;
Dere's wha de old folks stay.
3 All up and down de whole creation
Sadly I roam.
4 Chorus—All the world am sad and dreary
Eberywhere I roam. | 5 All 'round de little farm I wandered
When I was young.
6 When I was playing wid iny brudder,
Happy was I.
7 One little hut among de bushes—
One dat I love.
8 When will I see de bees a-humming
All round the comb? |
|--|--|

STAR SPANGLED BANNER.

4 Slides, Words and Illustrations.

- | | |
|---|--|
| 1 Oh, say, can you see by the dawn's
early light?
2 On the shore, dimly seen through the mist
of the deep. | 3 And where is that band who so vaunt-
ingly swore?
4 Oh, thus be it ever when Freemen shall
stand. |
|---|--|

TRAMP, TRAMP, TRAMP.

4 Slides, Words and Illustrations.

- | | |
|---|--|
| 1 In the prison cell I sit.
2 Chorus—Tramp, tramp, the boys
are marching. | 3 In the battle front we stood.
4 So, within the prison cell. |
|---|--|

RED, WHITE AND BLUE.

4 Slides, Words and Illustration.

- | | |
|--|---|
| 1 Oh, Columbia, the Gem of the Ocean, the
Home of the Brave and the True.
2 Chorus—When be ne by the Red, White
and Blue. | 3 When war waged its wide desolation, and
threatened our land to deform.
4 The wine cup, the wine cup, bring hither,
and fill you it up to the brim. |
|--|---|

TENTING TO-NIGHT.

6 Slides, Words and Illustration.

- | | |
|---|---|
| 1 We're tenting to-night on the Old Camp
Ground.
2 Chorus—Many are the hearts that are
weary to-night.
3 We've been tenting to-night on the Old
Camp Ground. | 4 We are tired of war on the Old Camp
Ground.
5 We've been fighting to-day on the Old
Camp Ground.
6 Chorus—Many are the hearts that are
weary to-night. |
|---|---|

NEW PATRIOTIC SONGS.

Hail, Columbia! One slide.
 Marching through Georgia. One slide.
 Yankee Doodle. One slide.
 Battle Hymn of the Republic. One slide.
 God Save Our Native Land. One slide.
 Our Gallant War Ship, Maine. Six slides.
 Avenge the Good Ship Maine. Six slides.
 Don't tell Mother. Three slides.

Break the News to Mother. Three slides.
 Good Old Glory (from "The Belle of New
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| 4—A Little Boy in Blue—21 slides. | 76—I'll Come Back When the Hawthorn Blooms Again—17 slides. |
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| 8—Always in the Way—16 slides. | 78—I'm Glad I Met You, Mary—15 slides. |
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| 12—Asleep at the Switch—19 slides. | 81—I'm Wearing My Heart Away for You—20 slides. |
| 13—A Soldier's Dream—17 slides. | 82—I Want My Mama—17 slides. |
| 16—Because He Loved His Mother—17 slides. | 84—I Wonder Where She Is To-night—21 slides. |
| 17—Ben Bolt—6 slides. | 85—In Dear Old Fairyland—21 slides. |
| 18—Blue and the Gray—18 slides. | 86—In Dear Old Georgia—17 slides. |
| 19—Break the News to Mother—16 slides. | 87—In Old Ireland, Meet Me There—17 slides. |
| 20A—By the Dear Old Delaware—19 slides. | 88—In the Baggage Coach Ahead—17 slides. |
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| 26—Cross on the Prison Floor—24 slides. | 96—In the Village by the Sea—19 slides. |
| 27—Dear College Chums—24 slides. | 97—In the Wild and Woolly West—17 slides. |
| 30—Dear Old Stars and Stripes, Good-bye—17 slides. | 98—I've a Longing in My Heart for you, Louise—22 slides. |
| 34—Down at the Baby Store—17 slides. | 98A—Just Across the Bridge of Gold—18 slides. |
| 35—Down in the Meadows Where the Grass Grows—17 slides. | 99—Just at the Close of Day—16 slides. |
| 36—Down in Vale of Shenandoah—20 slides. | 100—Just at the Turn of the Tide—20 slides. |
| 37—Down Old New England Way—13 slides. | 101—Just a Bunch of Wild Flowers—16 slides. |
| 38—Down on the Farm—17 slides. | 102—Just as the Sun Went Down—18 slides. |
| 39—Down Where the Silvery Mohawk Flows—17 slides. | 103—Just Behind the Times—17 slides. |
| 40—Down Where the Suwanee River Flows—17 slides. | 104—Just Next Door—20 slides. |
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| 44—Excelsior—18 slides. | 107—Just Tell Her That I Loved Her, Too—18 slides. |
| 45—Face Upon the Barroom Floor—20 slides. | 108—Just to Kiss Her Tears Away—17 slides. |
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| 54—Good-bye, Dixie, Dear—17 slides. | 120—Maybe—17 slides. |
| 55—Good-bye, Eyes of Blue—17 slides. | 121—Marching with Sherman to the Sea—18 slides. |
| 56—Good-bye, Little Girl, Good-bye—17 slides. | 122—'Mid the Green Fields of Virginia—21 slides. |
| 58—Had She Listened to Her Mother—17 slides. | 123—'Mid the Orange Trees and Blossoms She Is Waiting—18 slides. |
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| 60—Hello Central, Give Me Heaven—18 slides. | 125—My Heart's To-night in Texas—17 slides. |
| 62—He Was Only a Private, That's All—21 slides. | 126—My Little Georgia Rose—17 slides. |
| 63—I'm Not Ashamed to Call Her Mother—15 slides. | 128—My Mama's Waiting There—17 slides. |
| 64—I'd Like to Hear That Song Again—16 slides. | 129—My Mother Was a Northern Girl—17 slides. |
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| 66—I Dreamed My Mother Was a Queen—15 slides. | 131—My Old New Hampshire Home—14 slides. |
| 67—If I Had a Girl Like You—15 slides. | |
| 71—I Love Her Just the Same—15 slides. | |
| 72—I Love My Dolly Best—15 slides. | |
| 73—I Love You in the Good Old Fashion Way—21 slides. | |
| 74—I Love You So, Darling Mae—15 slides. | |

Popular Songs.--Illustrated.--Continued.

- 132—My Own—17 slides.
 133A—My Old Kentucky Home—6 slides.
 134—Nobody Brings Presents to Me—15 slides.
 136—On a Sunday Morning When the Church Bells Chime—17 slides.
 137—One Night in June—16 slides.
 138—Only a Baby's Ragged Shoe—15 slides.
 139—Old Black Joe—12 slides.
 140—Old Oaken Bucket—15 slides.
 141—Open Your Mouth and Shut Your Eyes—17 slides.
 142—Paint Me a Picture of Mama—20 slides.
 143—Paint Me a Picture of the Old Fireside—15 slides.
 145—Place a Light To Guide Me Home—24 slides.
 146—Please Leave the Gate Ajar—17 slides.
 148—Pliny, Come Kiss Your Baby (Coon song)—21 slides.
 149—Pictures from Days Gone By—18 slides.
 152—Rock Me to Sleep Mother—13 slides.
 153—Rose with a Broken Stem, A—18 slides.
 154—Scenes Along the Mississippi Shore—17 slides.
 156—She's Kentucky's Fairest Daughter—17 slides.
 157—She's Sleeping by the James—15 slides.
 158—She Rests by the Suwanee River—18 slides.
 159—She Was Bred in Old Kentucky—14 slides.
 160—Side by Side—15 Slides.
 161—Sing Me a Song of the South—15 slides.
 162—Sleep, Ma Honey, Sleep—17 slides.
 163—Somebody's Daddy—13 slides.
 164—Somebody's Waiting 'Neath Southern Skies—17 slides.
 165—Something That Money Can't Buy—18 slides.
 166—Sometime—17 slides.
 167—Stay in Your Own Back Yard—17 slides.
 171—Take Me Back to the Old Virginia Shore—21 slides.
 172—Tell Her I'm a Soldier and Not Afraid to Die—16 slides.
 173—Tell Me That Beautiful Story—17 slides.
 174—Tell Me the Old, Old Story—5 slides.
 176—That Grand Amen—13 slides.
 177—The Banquet in Misery Hall—17 slides.
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 180—The Boys Are Coming Home Today—20 slides.
 181—The Bridge of Sighs—22 slides.
 183—The Girl I Loved in Sunny Tennessee—16 slides.
 184—The Golden West Is Home, Sweet Home for Me—20 slides.
 185—The Holy City—18 slides.
 187—The Little Place That I Call Home—20 slides.
 188—The Lost Chord—10 slides.
 189—The Man in the Overalls—17 slides.
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 192—The New Born King—12 slides.
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 201—The Spider and the Fly—17 slides.
 202—The Stars and the Flower—21 slides.
 203—The Story the Violets Told—18 slides.
 204—The Tie That Binds—26 slides.
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 211—There's a Place in My Heart for You Liza—16 slides.
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 213—They Are Waiting for Your Coming Day by Day—17 slides.
 215—'Tis Not Always Bullets That Kill—21 slides.
 217—To Have and to Hold—15 slides.
 218—Trust Him Not, the Fortune Teller said—19 slides.
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 220—Two Little Blue Shoes—15 slides.
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 223—Way Down East—17 slides.
 224—We All Grow Old in Time—18 slides.
 226—We Were Happy Once Together, Kate and I—19 slides.
 227—We Were Parted Years Ago—18 slides.
 228—What Is Home Without Love—20 slides.
 229—When the Birds Go North Again—18 slides.
 230—When the Blue Sky Turns to Gold—19 slides.
 231—When the Day Is Done—17 slides.
 233—When the Frost Is On the Flower—17 slides.
 234—When the Frost Is On the Pumpkin—17 slides.
 235—When the Gold Was Turning Grey—17 slides.
 236—When the Golden Sunset Fades Beyond the Hills—17 slides.
 237—When the Harvest Days Are Over—17 slides.
 238—When the Lilacs Bloom Again—17 slides.
 240—When the Moon Shines Bright—17 slides.
 242—When the Woodbine Leaves Turn Red—18 slides.
 243—When We Were Boys—17 slides.
 244—When We Were Two Little Boys—17 slides.
 245—When You Were Sweet Sixteen—16 slides.
 246—Where Is My Boy To-night—18 slides.
 247—Where Rolls the Oregon—17 slides.
 249—Where the Silver Colorado Wends Its Way—18 slides.
 250—Where the Sweet Magnolias Bloom—15 slides.
 252—Whisper Your Mother's Name—14 slides.
 253—Why Did They Sell Killarney—16 slides.
 254—Why Don't They Play With Me?—19 slides.
 255—Will I Find My Mama There—17 slides.
 256—Will the Angels Let Me Play?—17 slides.
 257—Will You Love Me When My Golden Hair has Turned to Silver Grey?—18 slides.
 259—Would You?—17 slides.
 260—Would You Care?—21 slides.
 262—You Never Spoke Like That Before—20 slides.
 263—You Told Me I Need Never Work No More—16 slides.
 267—You're as Welcome as the Flowers in May.—17 slides.

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- 1 "The miry beasts retreating from the pleugh."
- 2 "The toil-worn cottar frae his labor goes. This night his weekly moil is at an end."
- 3 "The expectant wee things, toddlin' stacher thro', To meet their dad, wi' fletcherin' noise and glee."
- 4 "The lispin' infant prattling on his knae, Does a' his weary kiaugh an' care beguile."
- 5 "Their eldest hope, their Jenny, woman grown, Comes hame, perhaps to show a braw new gown."
- 6 "Wi' kindly welcome Jenny brings him ben; A strappin' youth, he takes the mother's eye."
- 7 "'Tis when a youthful, loving, modest pair, In other's arms breathe out the tender tale."
- 8 "The priest-like father reads the sacred page."

THE COURSE OF TRUE LOVE NEVER DID RUN SMOOTH.

WITH READING.

- | | |
|---|--|
| <ol style="list-style-type: none"> 1 In Love. 2 The Lovers Quarrel. 3 The Interrupted Duel | <ol style="list-style-type: none"> 4 The Fugitives in Peril 5 Too Late. 6 The Reconciliation. |
|---|--|

"THE COURTIN'."

Illustrating Poem, by James Russell Lowell. In Set of 6 Slides.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 "Zekle crep' up quite unbeknown, An' peeked in thru the winder." 2 "An' there sot Huldry all alone, 'ith no one nigh to hinder." 3 "She thought no v'ice hed such a swing Ez his'n in the choir." | <ol style="list-style-type: none"> 4 "He stood a spell on one foot fust, Then stood a spell on t'other." 5 "Thet last word pricked him like a pin. An' ——— wal, he up an' kist her." 6 "Tell mother see how metters stood, An' gin 'em both her blessin'." |
|---|---|

"CURFEW MUST NOT RING TO-NIGHT."

With Reading. In Set of 10 Slides.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Bessie and the sexton. 2 "I've a lover in that prison." 3 "Bessie," calmy spoke the sexton. 4 Bessie made a solemn vow. 5 She springs within the old church door. | <ol style="list-style-type: none"> 6 She has reached the topmost ladder. 7 Out she swung, far out. 8 Firmly on the dark old ladder. 9 At his feet she tells her story. 10 Kneeling on the turf beside him. |
|---|---|

HOW PERSIMMONS TOOK CAH OF DER BABY.

FOUR SLIDES WITH LECTURE.

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Persimmons Minding the Baby. 2 Persimmons' Granny. | <ol style="list-style-type: none"> 3 Persimmons with the Baby on the Raft. 4 The Mother finds her Baby. |
|---|---|

THE LAST VOYAGE OF THE OCEAN STEAMER.

FOUR SLIDES.

- | | |
|--|---|
| <ol style="list-style-type: none"> 1 Ocean Steamer Leaving Port. 2 Ocean Steamer in Mid-Ocean. | <ol style="list-style-type: none"> 3 Ocean Steamer on Lee Shore. 4 Ocean Steamer on Fire. |
|--|---|

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LEAP FOR LIFE.

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- | | |
|---|---|
| 1 There stood the boy, with dizzy
brain, between the sea and sky.
2 Then suddenly a rifle grasped, and
aimed it at his son.
5 His father drew, in silent joy, those wet arms around his neck. | 3 "That only chance your life to save,
Jump, jump, boy!" He obeyed.
4 He sank—he rose—he lived—he
moved, and for the ship struck
out. |
|---|---|

"MAUD MULLER."

Illustrating Poem, by John G. Whittier.

In Set of 6 Slides.

- | | |
|---|--|
| 1 "Maud Muller on a summer's day
Raked the meadows sweet with hay."
2 "And blushed as she gave it, looking
down
On her feet so bare and her tattered
gown."
3 "The judge looked back as he climbed
the hill,
And saw Maud Muller standing still." | 4 "Oft when the wine in his glass was red,
He longed for the wayside well in-
stead."
5 "She wedded a man unlearned and poor,
And many children played 'round her
door."
6 "Alas for the maiden, alas for the judge,
For rich repiner and household
drudge." |
|---|--|

NEW TALE OF A TUB.

SIX SLIDES WITH LECTURE.

- | | |
|--|---|
| 1 Opening the Question.
2 Bengal Ease.
3 The Artful Dodger.
4 Look Before You Leap. | 5 Under Cover.
6 Increasing the Interest of the Tail
—The Climax. |
|--|---|

TAM O'SHANTER.

A set of six scenes to illustrate Robert Burns' famous poem, full of originality and spirit.

- 1 "Gathering her brows like gathering storm, Nursing her wrath to keep it warm."
- 2 "The Souter tauld his queerest stories; The landlord's laugh was ready chorus."
- 3 "Nae man can tether time nor tide; The hour approaches, Tam maun ride."
- 4 "And vow! Tam saw an unco sight! Warlocks and witches in a dance."
- 5 "And scarcely had he Maggie rallied, When out the hellish legion sallied."
- 6 "A spring brought off her master hale, But left behind her ain gray tail."

"THE VILLAGE BLACKSMITH."

With Poem.

- | | |
|--|--|
| 1 "Under the spreading chestnut tree the
village smithy stands."
2 "You can hear him swing his heavy sledge,
with measured beat and slow."
3 "And children coming home from school,
look into the open door." | 4 "He goes on Sunday to the church, and sits
among the boys."
5 "And with his hard, rough hand he wipes
a tear out of his eyes."
6 "Each morning sees some task begin, each
evening sees it close." |
|--|--|

"THE WRECK OF THE HESPERUS."

With Reading. In Set of 10 Slides.

- | | |
|---|--|
| 1 "It was the schooner Hesperus."
2 "Blue were her eyes as the fairy sex."
3 "The skipper he stood beside the helm."
4 "Then up and spake an old sailor."
5 "Last night the moon had a golden
ring." | 6 "The snow fell hissing in the brine."
7 "He wrapped her in his seaman's coat."
8 "And bound her to the mast."
9 "Like a sheeted ghost the vessel
swept."
10 "A fisherman stood aghast." |
|---|--|

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| 2 Trotty in the Wet. | ling's. | 19 The Forlorn Mother. |
| 3 Trotty by the Church Porch. | 11 Trotty Meets Will Fern. | 20 The Desperate Mother. |
| 4 Trotty Smells His Dinner. | 12 Trotty and his Guest. | 21 The Intended Murder and |
| 5 Chimes Saying Grace. | 13 The Fireside Nap. | Suicide. |
| 6 Dinner on the Steps. | 14 The Chimes Obeyed. | 22 Awakening. |
| 7 Dinner Interrupted. | 15 The Spirit of the Chimes. | 23 Will Fern Finds His |
| 8 Hopes "Put Down." | 16 The Vision of Death. | Friend. |
| 9 The Two Porters. | 17 Meg and Richard. | 24 Trotty Leads off the Dance |

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| 2 Doorway of Scrooge's | 12 Scrooge's First Love. | ture. |
| House. | 13 Husband, Wife and | 20 On 'Change. |
| 3 Effect. Marley's Face. | Daughter. | 21 Marine Store Dealer's. |
| 4 Scrooge's Sittingroom. | 14 Christmas Present. | 22 Interior of Cratchit's |
| 5 Effect. Marley's Ghost. | 15 Bob Cratchit's Home. | House. |
| 6 Scrooge's Bedroom. | 16 Miner's Cottage. | 23 The Churchyard. |
| 7 Effect. Christmas Past. | 17 Nephew's House. | 24 Buying Turkey at Door. |
| 8 The Schoolroom. | 18 Same as 6--Scrooge's Bed- | 25 Interior of Nephew's |
| 9 Effect. Ali Baba. | room. | House. |
| 10 Effect. Robinson Crusoe. | | |

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DICKENS' WELL-KNOWN STORY OF THE SEXTON WHO WAS STOLEN BY
THE GOBLINS.

- | | | |
|----------------------------------|-------------------------------|------------------------------|
| 1 Introduction. | 6 He found himself in a | *13 The few who yet survived |
| 2 An Old Abbey Town. <i>This</i> | large, dark cavern. | them knelt by their tomb. |
| <i>is a moving panorama</i> | 7 A thick cloud rolled grad- | 14 A rich and beautiful |
| <i>slide, showing the Pub-</i> | ually away. | landscape was disclosed. |
| <i>lic House, the Road, and</i> | *8 A crowd of little children | *15 Lying at full length on |
| <i>the Old Church.</i> | were gathered around. | the tombstone. |
| *3 He sat himself down on a | *9 He was wet and weary. | *16 The lantern, the spade |
| flat tombstone. | *10 Then he sat down to his | and the wicker bottle. |
| 4 Close to him was a strange, | meal. | *17 He told his story to the |
| unclearly figure. | *11 The fairest and youngest | clergyman and to the |
| 5 Playing at leapfrog with | child lay dying. | mayor. |
| the tombstones. | *12 The father and mother | |
| | old and helpless now. | |

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| 5 Muscles, front view. | 15 Brain and Spinal Cord. |
| 6 Muscles, back view. | 16 Nervous System. |
| 7 Muscles of Head, Neck and Face. | 17 Fifth Pair of Nerves. |
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JOAN OF ARC.

From paintings by Lempren, in Church of the Sorbonne, Paris.

- | | |
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| 1 The Visions of Joan of Arc. | 3 The Taking of Orleans. |
| 2 The Coronation of Charles VII. | 4 Burning of Joan of Arc. |

RAPHAEL'S FRESCOES IN VATICAN.

- | | |
|---|--|
| 1 The School at Athens. | 4 The Apostles Peter and Paul Appearing to Attila, King of Huns. |
| 2 The Last Supper Discussed by Fathers of the Church. | 5 The Parnassus. |
| 3 The Church Robber Heliodor Driven Out of Temple of Jerusalem. | 6 Burning the Castle Rome. |
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NO READING.

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- 2 Panorama from Baranof Castle, showing harbor.
- 3 Street view.
- 4 Old Russian block house and mountains.

JUNEAU.

- 5 View from deck of steamer "Queen."
- 6 Panorama.
- 7 Steamer at the dock.

ST. PAUL ISLAND.

- 8 Village of St. Paul.
- 9 A drove of seals being driven to the killing ground.
- 10 Killing, skinning and cutting up seals.
- 11 On the Beach.
- 12 St. Paul Island covered with seals.
- 13 A family of seals, showing bull.
- 14 Indian Village.

PYRAMID HARBOR.

- 15 Lynn channel, near Pyramid harbor.
- 16 Pyramid harbor.

GLACIER BAY.

- 17 Steamer "Queen."
- 18 Steamship landing and floating ice.
- 19 Muir Glacier, full view.
- 20 Tourists on Muir Glacier.

FORT WRANGELL.

- 21 Steamer "Queen" and Indian Canoe.
- 22 View of the town.
- 23 "Koddakers" at Perils straits.
- 24 A road near Sitka.
- 25 Fort Wrangell totem pole and Indian Chief's house.

KLONDIKE DISTRICT.

- 26 Forty Mile.
- 27 Postoffice at Forty Mile, waiting for mail.
- 28 Circle City, midnight, June, 1896.

- 29 Chilcoot trail up the summit.
- 30 Sheep camp, first camp from Dyea.
- 31 Shute wooding, up on Yukon.
- 32 Starting for the Yukon from Juneau.
- 33 Indian Summer Camp, Yukon River.
- 34 Grand canyon, Big Eddy.
- 35 Esquimo Dance, St. Michaels.
- 36 Unloading at St. Michaels.
- 37 Portage road for boats around Grand canyon.
- 38 At Camp Tillman, Porcupine River, Fort Yukon.
- 39 Winter Traveling.
- 40 Five Fingers.
- 41 Circle City, breaking up of ice.
- 42 Steamer at Dawson City.
- 43 Hauling tree tops for firewood, Camp Colonna.
- 44 Ice forming, Sept., 1889, Porcupine, near Camp Colonna.
- 45 Traveling in winter on coast of Norton Sound.
- 46 St. Michaels and steamer Arctic.
- 47 Raft of the Frank Leslie expedition abandoned at camp.
- 48 Yukon River, broken ice piled up on the shore.
- 49 First trip of steamer "Alice" from Dawson with \$600,000 in gold.
- 50 Above Bonanza.
- 51 Mouth of El Dorado.
- 52 Stripping El Dorado Bonanza.
- 53 Above discovery on the Bonanza.
- 54 Tailings from Berry's claims.
- 55 Berry's claim, No. 5, El Dorado.
- 56 Yukon river, thickness of ice May, 1890.
- 57 Esquimo natives of St. Michaels (in American clothes).

WITH READING.

- 1 Totems, Fort Wrangell.
- 2 Sitka from the Castle.
- 3 Street in Sitka.
- 4 Panorama of Sitka, showing Castle.
- 5 Greek Church, Sitka.
- 6 Old block house, Sitka.

- 7 The harbor, Juneau.
- 8 Pyramid harbor.
- 9 Karta Bay.
- 10 India Woman at Karta Bay.
- 11 Muir Glacier from the steamer.
- 12 Alaskan curios.

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| 2 Palace Hotel. | 22 Omaha Bridge. | 46 Central Park, the Obelisk. |
| 3 Seal Rock. | 23 Council Bluffs. | 47 Elevated Railroad, Chatham Square. |
| 4 Chinese Quarter. | 24 St. Louis Bridge. | 48 City Hall, Panorama. |
| 5 Joss House—exterior. | 25 Panorama. | 49 New York Postoffice. |
| 6 Joss House—interior. | 26 Oldest House. | 50 Broadway. |
| 7 Sacramento, Panorama. | 27 Levee and Steamboats. | 51 Stock Exchange. |
| 8 State Capitol. | 28 Chicago, Panorama. | 52 Brooklyn Bridge. |
| 9 Yosemite Valley, from Inspiration Point. | 29 M. S. R. R. Depot. | 53 Sound Steamer. |
| 10 Yosemite Valley, Yosemite Falls, 2,634 feet high. | 30 Court House. | 54 Philadelphia, Independence Hall. |
| 11 Vernal Falls. | 31 Grand Pacific Hotel. | 55 Girard College. |
| 12 Yosemite Valley, Sentinel Rock, 3,270 feet high. | 32 Niagara, General View. | 56 Washington, President's House—exterior. |
| 12 Mirror Lake. | 33 Niagara, View in Winter. | 57 Washington, Capitol. |
| 14 Mariposa Grove. | 34 Ticonderoga, Ruins of Fort. | 58 U. S. Senate Chamber. |
| 15 Ogden, Pacific Railroad. | 35 Lake George. | 59 Mount Vernon, Mansion House. |
| 16 Salt Lake City. | 36 Saratoga. | 60 Mount Vernon, Washington's Tomb. |
| 17 Brigham Young's House. | 37 Saratoga Spring. | 61 Portrait of Washington, by Stuart. |
| 18 Mormon Tabernacle. | 38 Boston State House. | |
| 19 New Mormon Temple. | 39 Old South Church. | |
| 20 Denver, Colorado. | 40 Faneuil Hall. | |
| | 41 Newburg, N. Y., Washington's Headquarters. | |
| | 42 West Point. | |
| | 43 Scene of André's Capture. | |
| | 44 Home of Irving. | |

ANCIENT ROME.

Coriolanus Conquered by the Tears of his Mother.
 Ave Caesar—Gladiators before Caesar.
 Meta Sudans—Gladiators at Bath.
 Circus Maximus—Winning Chariot.
 Cleopatra before Caesar.
 Death of Caesar.
 A Roman Bride.
 The Sculpture Gallery.
 The Picture Gallery.
 Torches of Nero.
 The Cup of Friendship.
 Last Prayer in Coliseum.

ANCIENT GREECE.

The Race of Atalanta.
 Homer.
 Parting of Hector and Andromache.
 Achilles Recognized by Ulysses.
 Circe and Companions of Ulysses.
 Ulysses and Argus.
 Pythagoras and the Beautiful Theano.
 Socrates Instructing Alcibiades.
 Stratonice at the Physician's.
 Reunion at the House of Aspasia.
 Phryne before the Tribunal.
 The Temple of Eros.

AUSTRALIA.

- | | |
|-------------------------------------|--|
| 1 Ballaret | 6 Presbyterian Church, Melbourne |
| 2 Bourke Street, Melbourne | 7 Scene near Melbourne |
| 3 Collins Street | 8 Stawell—A Mining Town near Melbourne |
| 4 Hobson's Bay, R.R. Pier Melbourne | 9 Wesley College, Melbourne |
| 5 Melbourne | |

BERLIN.

- | | |
|-----------------------------------|----------------------------------|
| 1 Bismark's Palace | 11 Grunewald Castle near Berlin |
| 2 Old Market and Church | 12 Theirgarten, Siegesaale |
| 3 Panorama of Berlin | 13 Wiesbaden |
| 4 On the Spree | 14 Luxembourg |
| 5 Lehrte R. R. Station | 15 Panorama of Unterse |
| 6 Berlin Cathedral | 16 Bozen, Castle of Karnsid |
| 7 Royal Castle, Throne Room | 17 Bozen, Castle of Sigmundshron |
| 8 Asleep at his Post | 18 Koenig's Su |
| 9 Return of Parade | 19 Wiesbaden Kurgarten |
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- 21 To Y. M. C. A. Building.

MONUMENTS.

- 22 Columbus Monument on the Lake Front.
- 23 Drake Fountain.
- 24 Fort Dearborn Tablet.
- 25 Fort Dearborn Massacre Monument.

- 26 Haymarket Monument.
- 27 Haymarket, Looking West.
- 28 Haymarket and Police Station.

PANORAMIC VIEWS.

- 29 Of Chicago, North from Auditorium.
- 30 Of Chicago, South from Auditorium.
- 31 Of Chicago, Northeast from Auditorium.
- 32 Of Chicago, West from Auditorium.
- 33 Of Chicago, West-northwest from Auditorium.

- 34 Of Chicago, Northwest from Auditorium.
- 35 Of Chicago, Southwest from Auditorium.
- 36 Of Chicago, North Side, from Unity Building.
- 38 Of Chicago, North from Water Tower.
- 39 Of Chicago, South from Water Tower.

RIVER VIEWS.

- 40 The Jumping-off Place, Halsted and O'Neil Streets.
- 41 The Halsted Street Lift Bridge.
- 42 Revenue Cutter and Whaleback in Entrance to Chicago River, August 30, 1896.
- 43 Tug Passing Through Metropolitan Elevated Jack-knife Bridge.

- 44 Vessel at Coal Dock.
- 45 Steamship Virginia, Rear View, August 30, 1896.
- 46 Steamship Virginia, Leaving Chicago, August 30, 1896.
- 47 Whaleback, Outward Bound.
- 48 Whaleback, Leaving Port, in Tug Crawford's Tow.

RESIDENCES.

- 49 Archbishop Feehan's.

- 50 George W. Pullman's.

RAILROAD DEPOTS.

- 51 Illinois Central.
- 52 Lake Shore.

- 53 Polk Street Depot.

RAILROADS, ELEVATED.

- 54 Metropolitan Elevated Bridge, Partly Open.
- 55 Station, Power House, etc., Metropolitan Elevated, near Center Avenue, Looking West.
- 56 Metropolitan Elevated Train Crossing the Lake Street Road.
- 57 Building the Metropolitan Elevated, Leavitt Street.
- 58 Halsted Street Station of the Metropolitan August 5, 1895.

- 59 Metropolitan Elevated West from Canal Street.
- 60 Western Avenue Station, Metropolitan.
- 61 Metropolitan Railway and Bridge, West of River.
- 62 Train on Top of Lake Street Bridge.
- 63 Lake Street Elevated Road, East from Madison Street Station of Metropolitan Road.
- 64 Lake Street Elevated, East from Wood Street Station.

SNOW VIEWS.

- 65 Ashland Avenue, South from Monroe Street.
- 66 Bridge in Jefferson Park.
- 67 Chestnut Park.
- 68 Dearborn Avenue, South from Maple Street.
- 69 Douglas Park, Snow Scene.

- 70 Douglas Park, Snow Scene.
- 71 Douglas Park, Snow Scene.
- 72 Douglas Park, Snow Scene.
- 73 Newberry Library.
- 74 Pine Trees in Jefferson Park.
- 75 Union Park Congregational Church, Through the Trees.

Continued to page 99.

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CHICAGO.

Continued from page 98.

STREET VIEWS.

- 76 Madison Street, East from Metropolitan Elevated Station.
77 Madison Street and Ogden Avenue.

- 79 Randolph Street, East from LaSalle St.
80 State Street Bridge, North from South Water Street.

PARKS AND CEMETERIES.

- 81 Lincoln Park, View of the Fountain and Conservatory.
82 Lincoln Park, the Conservatory, from the South.
83 Lincoln Park, Grant Monument.
84 Lincoln Park, Looking Across the Lake to Grant Monument.
85 Lincoln Park, Grant Monument, from East, Direct Side View.
86 Lincoln Park, Grant Monument, from Clark Street.
87 Lincoln Park, Grant Monument, from the East.
88 Lincoln Park, Indian Statue in Lincoln Park.
89 Lincoln Park, Seal Pond.
90 Douglas Park.
91 Douglas Park, Boathouse Across the Lake.

- 92 Douglas Park, the Rustic Bridge.
93 Douglas Park, the Lily Pond and Conservatory.
94 Garfield Park, Liberty Bell, in Flowers.
95 Garfield Park, Fort Dearborn in Flowers.
96 Garfield Park, Bridge in Park.
97 Garfield Park, Lake and Boat House.
98 Garfield Park, Pagoda Over the Artesian Well.
99 Jackson Park, Bicycle Track and Field Museum.
100 Jackson Park, Bicycles in Jackson Park Tracks.
101 Jackson Park, Bicycles 24 Abreast, Jackson Park Track.
102 Washington Park, Owl Question, 1892.
102x Washington Square, Showing Newberry Library.
102xx Union Park, View of Bridge.

CEMETERIES.

- 103 Rose Hill, Close View of Entrance.

- 104 Rose Hill, View of the Outside Wall.

MISCELLANEOUS VIEWS.

- 105 The Breakers, Foot of Oak Street.
106 Bulletin Boards, After the War.
107 Carson, Pirie, Scott & Co.'s Building, from the Unity Building.
108 Entrance to Van Buren Street Tunnel, July 8, 1895.
109 East Entrance to Washington Street Tunnel.
111 Filthy Alley, State Street between Indiana and Illinois.
112 Moving—Poor Man's Moving, Washington Street.

- 113 Moving—Rich Man's Moving, Ontario Street.
114 Moving Van, Distant View, Ontario St.
116 Moving a Brick House.
117 Patrol Wagon.
118 Raising a House, Ready to Move.
119 Rolling Mill and River, South Chicago.
120 Rolling Mill and Shipping on North Branch River at Clybourn Place.
121 Sidewalk Advertising by Boston Store.
122 Sabbath's Saloon, Rush and Chestnut Streets.

- L 1 Elephant's Bath—Getting Ready.
L 2 " " —Right in the Swim.
L 3 " " —Taking a Plunge.
L 4 " " —Completely Submerged.
L 5 " " —Sits Up and Looks at Her Keeper.
L 6 " " —Sits Down at Peace with the World.
L 7 " " —Takes a Farewell Plunge.
L 8 " " —Steps Out, Clean and Happy.
L 9 Polar Bear, Taking a Shower Bath.
L 12 Feeding the Coons.
L 13 The Racoon's Pit.
L 15 The Deer.
L 16 Cy De Vry and Baby Mountain Lions.
L 17 Cy De Vry and Major.
L 23 Getting Ready to Move the Animals.
L 24 Moving the Animals.
L 25 Moving Day for the Menagerie.
L 26 Household Moving Day—Loading Up.
L 27 Household Moving Day—Loaded Up.
L 28 Household Moving Day—On the Way.
L 29 The Growler at Dinner, Stock Yards.
L 30 Noon Time at the Stock Yards.
L 31 Noon Time at the Stock Yards—No. 2.
L 32 Rushing the Growler, Stock Yards.
L 33 A Handful of Growlers.
L 34 A Handful of Growlers—No. 2.
L 35 Rushing the Growler in the Lumber District.
L 36 The Grand Can Rush in the Lumber District.

- L 37 The Growler on the Front Steps.
L 38 The Growler Going the Rounds at Noon.
L 39 A Family Group and the Growler.
L 40 Sailors and the Growler.
L 45 Italian Parade Forming Around the Haymarket Monument.
L 46 Italian Parade on Haymarket Square.
L 47 Italian Girl Gathering Snipes on the Haymarket.
L 48 Produce Sales on Haymarket Square.
L 51 Characteristic Group, Haymarket Square.
L 57 The Dog Catchers—Caught.
L 58 The Dog Catchers—Cussin' the Policeman.
L 59 The Dog Catchers—Saved from a Horrible Fate.
L 60 Ambulance—A Case for the Coroner.
L 61 Ambulance—On the Way to the Hospital.
L 62 Ambulance—Removing the Patient at the Hospital.
L 63 Ambulance—Returning with the Empty Stretcher.
L 64 The Black Maria at Maxwell Street Station.
L 65 Cocaine Fiends—Alley Entrance to Hypo. Club's Home.
L 66 Cocaine Fiends—The Hypo. Club's Home.
L 67 Cocaine Fiends—King of the Hypo. Club.
L 68 Cocaine Fiends—Taking a Shot.

Continued to page 100.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

CHICAGO.

Continued from page 99.

- L 69 Cocaine Fiends—White Man Giving Negro a Shot.
- L 70 Kirk's Soap Factory Fire.
- L 71 At the Fire.
- L 72 Fire at Kirk's Soap Factory.
- L 73 Playing on the Fire, Kirk's Soap Factory.
- L 75 Playing on the Fire, Kirk's Soap Factory—No 2.
- L 76 After the Fire; the Few Household Goods Saved.
- L 77 Goods in the Street after the Fire.
- L 78 Among the Lumber Piles.
- L 79 Piling the Lumber.
- L 80 Unloading Lumber from Ship.
- L 81 Unloading Lumber from Ship—No. 2.
- L 82 The Lumber Docks.
- L 83 Lumber Schooners.
- L 84 Tug, Towing Lumber Schooners Up River.
- L 85 Tearing Down Machinery Hall.
- L 86 Removing Stonework after the Fair.
- L 87 In Machinery Hall.
- L 88 Sawing Iron with Circular Saw.
- L 89 A Waste of Sand and Iron Cordwood.
- Z 90 Midway Plaisance, 1894.
- L 91 Desplaines Campmeeting—Early Morning.
- L 92 Desplaines Campmeeting—The Toilet.
- Z 93 Desplaines Campmeeting—Outside Kitchen.
- L 94 Desplaines Campmeeting—The Store.
- L 95 Desplaines Campmeeting—The Pump.
- L 96 Desplaines Campmeeting—Children in Hammock.
- L 97 Fishermen—Getting Breakfast.
- L 98 Fishermen—Typical Sloop.
- L 99 Fishermen—Typical Shack.
- L100 Fishermen—Typical Architecture.
- L101 Fishermen—Along the Breakwater.
- L102 Fishermen—Mending Nets.
- L103 Stock Yards—A Drove of Steers.
- L104 Stock Yards—Mounted Drivers.
- L105 Stock Yards—Whiskey Point Saloon.

- L107 McKinley and Mayor Swift in Carriage.
- L108 McKinley and Swift at Scheutzen Park, 1894.
- L109 McKinley, Stevenson and Swift on Stand.
- L111 Rabbi Hirsch—First Convocation of Chicago University.
- L112 Bicycle Row.
- L114 In the District where the Fire Started.
- L116 South Water Street, West from State Street.
- L117 South Water Street, East from State Street.
- L118 Loungers on the Lake Front.
- L119 Around the Base of the Columbus Statue.
- L120 Female Bootblack Parlor.
- L121 Female Cigar Clerk.
- L124 Washington Park Race Track—Borrowing a Light.
- L125 Washington Park Race Track—The Carriages.
- L126 Football.
- L127 Watching the Football Game.
- L129 Mounted Police.
- L130 A Quiet Game.
- L131 Illinois Central Suburban Train.
- L132 Black Hussars on Parade—Michigan Avenue.
- L133 Tally-Ho Coach and Six—Michigan Avenue.
- L135 Clearing Streets of Snow.
- L136 Shoveling Snow.
- L137 Clearing Paths of Snow in Park.
- L139 Sitting on Front Steps, W. Eighteenth Street.
- L140 Russian Jew Delivering Sweat Shop Garments.
- L141 The Street Telescope.
- L142 An African Missionary.
- L144 Rabbi Hirsch at the University.
- L146 Ice Cream Soda Stand.
- L147 Street Card Writer.

CITY LIFE.

- 200 Book-keepers, Female.
- 201 Business Man and Stenographer.
- 202 Business Transaction.
- 203 Business Man at Home.
- 204 Blacksmith.
- 205 Blacksmith.
- 206 Boot-black.
- 207 The "Barker" with the Latest Songs of the Day.
- 208 Butcher Shop—interior.
- 209 Barmaid Taking Toddy with the Crowd.
- 210 Barmaid and Customers in Saloon.
- 211 Bartender.
- 213 Barber.
- 216 Carpenter.
- 217 Clothing Factory.
- 218 Crippled Girl Selling Chewing Gum.
- 219 Crippled Organ Grinder in Child's Wagon, State and Thirty-ninth Sts.
- 223 Dentist.
- 227 Engineer.
- 231 Free Lunch—Children Waiters.
- 235 Gilded Palace Saloon and Female Customers.
- 236 Group in Jewish Quarter.
- 237 Garbage Box Scavengers.
- 239 Hospital Ward.
- 240 Hospital—Cripples.
- 241 Hospital—Convalescent Ward.
- 242 Hospital.
- 243 Horseshoer.
- 244 Hebrew Store and Signs.
- 245 Horse Market.
- 249 Italian Girl Collecting Cigar Stumps.
- 254 Jewish Grocery Corner.
- 255 Jewish Peddler and Wife. They do not travel together.
- 256 Jewish Store and Meat Market.

- 257 Jewish Quarter—Driving Bargains.
- 258 Jewish Quarter—Buying Vegetables.
- 260 Laundry.
- 261 Laundry.
- 264 Manhattan Beach.
- 265 Merchant in his Office.
- 269 Newsboys Shooting Craps—Madison Street and Fifth Avenue.
- 273 Old Toper.
- 274 Office—Male and Female Clerks.
- 278 Printing Office—interior.
- 279 Proprietor of Printing Office.
- 280 Peddler's Corner.
- 284 Respectable Saloon Patron.
- 288 Tenement House Tailor Delivering Clothing.
- 290 Tailor in Shop.
- 291 Tailor Shop.
- 293 Saloon—interior.
- 294 Seamstresses.
- 295 Shipping Clerks at Work.
- 296 Shipping Clerks.
- 297 Shirt Factory.
- 298 Sidewalk Trading in Jewish Quarter.
- 299 Sandwich (Sign) Man.
- 300 Shoestring Peddler, with Stand near Boston Store.
- 301 Street Optician, Clark Street near Madison.
- 302 Scissors Grinder.
- 303 Sidewalk Vegetable Market.
- 304 Summer Beer Garden.
- 305 Summer Beer Garden.
- 309 Waste Paper Scavenger.
- 310 Woman with Basket of Wood on her Head.
- 311 Women Marketing.
- 312 Warehouse—interior.

Cannibal Islands.

Plain Slides, each, 35 cents

- 1 Map of Oceania.
- 2 Native House, Kandava, Fiji.
- 3 Wharf, Levuka, Fiji.
- 4 Levuka, Fiji.
- 5 Fijian Man and Canoe.
- 6 Fijian Chief.
- 7 The Beach, Levuka, Fiji.
- 8 Fijian Boy Climbing Cocoanut Palm.
- 9 Fan Palm, Fiji.
- 10 Cocoanut Grove, Fiji.
- 11 River Scene, Fiji.
- 12 In the Bush, Fiji.
- 13 Bush Scene, Fiji.
- 14 Native Village, Fiji.
- 15 Fijian Policemen.
- 16 Native Male Dancer, Fiji.
- 17 Drying Copra, Fiji.
- 18 Cocoanut Plantation, Fiji.
- 19 Bringing Bananas to Market, Fiji.
- 20 Bridge on Rewa River, Fiji.
- 21 On Navua River, Fiji.
- 22 Navua River, Fiji.
- 23 Poling Canoe down Navua River, Fiji.
- 24 Open-air Preaching, Fiji.
- 25 Native Village, Fiji.
- 26 Banana Plantation, Fiji.
- 27 Fijian Soldier.
- 28 White Settler's House, Fiji.
- 29 Fijian Chief's House, Fiji.
- 30 Guard House and Soldiers, Fiji.
- 31 Pandanus or Screw Pine, Fiji.

Colored Slides, each, 90 cents

- 32 Cutting Sugar-cane, Ba, Fiji.
- 33 Wairoa Falls, Fiji.
- 34 Taro and Bread-fruit Plantation, Fiji.
- 35 King George's Palace, Tonga.
- 36 Native Huts, Tonga.
- 37 Climbing Cocoanut Palm, Tonga.
- 38 Ancient Stones, Tonga.
- 39 Girls Making Kava, Tonga.
- 40 Tongan Village.
- 41 Chief's House, Tonga.
- 42 Native Tobacco Patch, Tonga.
- 43 Native Church, Savage Island.
- 44 Interior of Native Church, Savage Island.
- 45 Samoan Princess.
- 46 Samoan Chief's Daughter.
- 47 Samoan Chief's Wife.
- 48 Samoan Chieftainess.
- 49 A Village Belle, Samoa.
- 50 Siva Dancers, Samoa.
- 51 Samoan Chief.
- 52 Preparing for a Feast, Samoa.
- 53 Coral Gatherers, Samoa.
- 54 River Scene, Raratonga.
- 55 Native Village, Raratonga.
- 56 Native Village, Solomon Islands.
- 57 Canoe House, Solomon Islands.
- 58 War Canoe, Solomon Islands.
- 59 Native Warrior, Solomon Islands.
- 60 Chief in Dancing Costume, Solomon Islands.

Cloud and Water Effects.

- 1—"Morning Dip in the Briny."
- 2—On the Beach at Filey.
- 3—On the Beach at Filey.
- 4—Shipwreck at Whitby.
- 5—Stranded on the East Coast.
- 6—Sunset on the Atlantic.
- 7—Midday at Pittenween.
- 8—Nor'easter at Flamborough Head.
- 9—Loch of Park.
- 10—A Shipwreck on the Beach.
- 11—"Echoes of a Far-Off Storm."
- 12—Sound of Mull and Shepherd's Hat from Oban.
- 13—Castle Stalker and Lismore.
- 14—Ardgower Mountains from Balachulish.
- 15—"Ebb Tide."
- 16—"A Ground Swell."
- 17—"Every Cloud Has its Silver Lining."
- 18—In Large Bay.
- 19—On the Caithness Coast at Berriedale.
- 20—Pentland Firth at Duncansby Head.

- 21—Low Water on the Clyde at Dumbarton.
- 22—Arran, from Cumbrae.
- 23—In Millport Bay.
- 24—**Breaking Wave.**
- 25—Breaking Wave.
- 26—Breaking Wave.
- 27—"Testing the Breakwater."
- 28—Loch-in Dorn, Morayshire.
- 29—Loch Lubnaig.
- 30—Loch Katrine, with "the Macnab, who had a boat of his own at the Flood."
- 31—Loch Lomond by Moonlight.
- 32—On the Beach at Golsbie.
- 33—Moray Firth at Dunrobin.
- 34—"Fishing for Pike."
- 35—"Crossing the Silver Streak."
- 36—"A Shadowy Ship on a Glittering Sea."
- 37—"With Foaming Spray the Billows Rear."
- 38—Sunset at Lincoln.

Comic Slides.

Plain Slides, each, 25 cents.

- 1—a A Capital Joke.
- b A Good Story.
- 2—A Coolness Between Friends.
- 3—A Division of Labor.
- 4—a A Ghost Adventure—A Moonlight Reverie.
- b A Ghost Adventure—A Ghostly Problem.
- c A Ghost Adventure—The Problem Solved.
- 5—a A Lovely Calm. (Negroes in Boat.)
- b A Black Squall.
- 6—a An Approaching Storm.
- b Struck by a Cyclone.
- 7—a Arkansaw Traveler.
- b Arkansaw Traveler—(Turn of the Tune.)
- 8—Angel Voices.
- 9—A Pleasure Party.
- 10—a Attack of the Monster—Boarding House Bedbug.
- b Attack of the Monster—The Wicked Flea.
- 11—Attack on the Watermelon.
- 12—Babies in our Block.
- 13—Bare Chance—(Bear and Bather.)
- 14—Between two Fires.
- 15—Boss of the Road.
- 16—Bull-dosed.
- 17—"Come into the Garden, Maud."
- 18—a "Coming thro' the Rye." (Scotch Scene.)
- b Comin thro' the Rye. (Whisky Vault.)
- 19—a Darktown Fire Brigade—To the Rescue.
- b Darktown Fire Brigade—Saved!
- 20—"Darling, I am Growing Old."
- 21—"Dot Leedle German Band."
- 22—"Don't You forget it!"
- 23—"Every Dog has his Day."
- 24—"Excuse Haste and a Bad Pen."
- 25—Fatherless.
- 26—a Finding of Moses, by Titian.
- b Finding of Moses, by Mark Twain.
- 27—Five Degrees of Intemperance.
- 28—Game Dog.
- 29—a "Go way from down dar!" (Negro on ladder.)
- b "Dar, I knew mischief was a breedin." Falls off.
- 30—Going! Going! Gone!
- 31—"Golly, no wonder Missus don't get up till 10 o'clock."
- 32—"Grab the Ball, Johnny, I'll wait here."
- 33—Great Expectations.
- 34—a How Jones became a Mason—Starting for the Lodge.
- b How Jones became a Mason—Oath of Secrecy.
- c How Jones became a Mason—Jones riding the goat.
- d How Jones became a Mason—Jones is a Mason.

Colored Slides, each, 50 cents.

- 35—Hug me closer, George.
- 36—Ignorance is Bliss—Barkeeper—"Your husband went into the Y. M. C. A. a few minutes ago."
- 37—Injured Innocence—"I hain't seen nuffin uv yer chickens."
- 38—a "In happy moments." (Drunk.)
- b "Star of the evening, gently guide me." (Policeman.)
- 39—"I want to be an Angel."
- 40—a "I wonder if 'tis Loaded."
- b It was Loaded.
- 41—"I will not ask to press that cheek."
- 42—a Jack and me. (Boy and Dog.)
- b Me and Jack.
- 43—a Joy! He sees his Angelina turning the corner.
- b Horror! Angelina sees him turning the corner.
- 44—a Laying Back, Stiff for a Brush.
- b Hung up, with the Starch out.
- 45—Life in Death. (Human Skull.)
- 46—"Listen to the Mocking Bird."
- 47—a Little Peach—Expectation.
- b Little Peach—Realization.
- c Little Peach—Termination.
- Comic poem, "The Little Peach," accompanies each set.
- 48—a Man as he expects to be.
- b Triumph of Woman's Rights.
- 49—Maternal Solicitude—Monkeys.
- 50—Mr. Murphy is rising in the World.
- 51—Mary had a Little Lamb.
- 52—Moving Day.
- 53—a Mule Train on an Up Grade—"Golly! where is dis yer prom-is' land?"
- b Mule Train on Down Grade—"Clar de track for we's a-com-in'."
- 54—a Outward Bound. The Quay at Dublin.
- b Homeward Bound. The Dock at New York.
- 55—Parson's Colt trots if it is Sunday.
- 56—a Peace.
- b War.
- 57—a Pet of the Ladies.—The Exquisite.
- b Pet of the Fancy.—The Prize Fighter.
- 58—Pleasure before business.
- 59—Profit and Loss.
- 60—Put my Little Shoes away.
- 61—Richard is Himself again.
- 62—a Schoolboy's First Cigar—Very Manly.
- b Schoolboy's First Cigar—Very sick.
- 63—She Stoops to Conquer.
- 64—"Simply (hic) Waitin' for a Fren'."
- 65—a Something has got to come. (Dentist.)
- b Something did come.
- 66—a Stolen Pleasures are Sweet.
- b No Pleasure without Pain.

Comic Slides.--Continued.**Plain Slides, each 25c**

- 67—a Sure of a Bite.
b Bustin' a Picnic.
- 68—"Take back the heart thou gavest."
- 69—The Bride, and One Year After.
- 70—a The Chinese Question—The Rivals.
b The Chinese Question—The Controversy settled.
- 71—The Girl I left behind me.
- 72—That Husband of Mine at 2 A. M.
- 73—a The Masher.
b The Masher Crushed.
- 74—a The Onconvenience of Single Life.
b The Rale Convanience of Married Life.
- 75—a The Prehistoric Fop, according to Darwin.
b The Modern Fop, according to the 15th amendment.
- 76—a The Summit of Happiness.
b The Depth of Despair.
- 77—a The Three (Scape) Graces.
b The Three (African) Graces.
- 78—They all do it.
- 79—"Thou art so near and yet so far."
- 80—"Thou hast learned to love another."
- 81—Three Systems of Medicine.
- 82—a Trouble in de Church—"Wipe off yer chin!"
b Trouble in de Church—"Pull down yer vest!"
- 83—Too late for the train.
- 84—'Twas a calm, still night.
- 85—'Twere vain to tell thee all I feel.
- 86—Two heads is better than one.
- 87—Two souls with but a single thought.
- 88—Venus rising from the sea.
- 89—Victor and Vanquished.
- 90—Victory Doubtful.
- 91—Walked home on his ear.
- 92—War Dance—opening of the ball.
- 93—We met by chance.
- 94—We've had a healthy time.
- 95—a "What are the wild waves saying, Sister?"
b "Scoot, Brother, Scoot!"
- 96—What is Home without a Mother-in-Law?
- 97—A Backward View of the Rising Generation.
- 98—In the Old Pictures I Look Young and in the New Ones I Look Old.
- 99—Why is a Bald Head Like Heaven? And the Reason. (2 slides.)
- 100—Tommy's Involuntary Coasting Party. (6 slides.)
- 101—A Sneeze. (3 slides.)
- 102—Dosing the Frogs for Hoarseness.
- 103—In the Moonlight.
- 104—A Withered Blossom.
- 105—Dr. Johnson—"For de Lord's sake, What you done?"

Colored Slides, each, 50c

- Uncle Rufus—"De Doctah said, put de Plaster on de old Woman's back."
- 106—Ah There, Girls.
- 107—An Opening Bud.
- 108—The Century Maid.
- 109—The Diagnosis.
- 110—Expert Testimony.
- 111—The First Tooth.
- 112—May We Never Meet Him.
- 113—The Prodigal's Return.
- 114—'Tis the Genuine.
- 115—You Don't Tell.
- 116—Where, O Where, has my Leedle Dog gone?
- 117—Why did you sup on pork—Nightmare.
- 118—Will you love me then as now?
- 119—What shall the Harvest be?
- 120—If dese am yourn, Boss, you can have 'em.
- 121—Christmas in Blackburg.
Family Prayer—1 Communion.
Family Prayer—2 Contemplation.
Family Prayer—3 Consternation.
Family Prayer—4 Castigation.
- 122—Photographing the Baby, No. 1.
Photographing the Baby, No. 2.
Photographing the Baby, No. 3.
Photographing the Baby, No. 4.
- 123—"Guess it's a Bite," No. 1.
"Guess I've got him," No. 2.
"Guess I'll lose him," No. 3.
"Guess I'm a goner," No. 4.
- 124—Game of Poker—Three of a Kind.
Game of Poker—The Bluff.
- 125—Now Siarl, Dad, and show fight, No. 1.
Grin and bear it, Dad, No. 2.
- 126—Trials of Moving Day, No. 1.
Trials of Moving Day, No. 2.
- 127—Wake up, Johnnie, there's fun a coming.
Why ain't you coming?
- 128—Load of Hay for sale, No. 1.
Hay sold and delivered, No. 2.
- 129—My Pants! well, I should remark.
- 130—Chimmie Fadden—Typical Street Boy.
- 131—Picturesque Africa.
- 132—A Product of the South.
- 133—More Domestic Trouble.
- 134—The Hayseed in Town.
- 135—Jimmy with a Bicycle Face on.
- 136—Long and Short Division.
- 137—"If You'll Lemme Play wif yo' Waggin, I'll let yo' call me Niggah fo' a Houah."
- 138—How the Thief Escaped with the Watch. (4 slides.)
- 139—Adventure with a Crab. (3 slides.)
- 140—Does He Love Me?
- 141—Clown Getting Ready for the Parade.
- 142—Pussy at the Play—Comedy.
- 143—Pussy at the Play—Tragedy.
- 144—Spanking Good Time.

Comic Slides--Continued.

Plain Slides, each, 25 cents

- 147—An Explorer in Darkest Africa.
- 148—The Rough Rider, the Spaniard,
and the Barb Wire Fence.
(Set of 6 slides.)
- 149—a Celestial Sunshine.
b Celestial Shadow.
- 150—'Twere Vain to Tell You All I
Feel.
a In the Hammock, up.
b In the Hammock, down.
- 151—Great Expectations.
- 152—Loaded.
- 153—A Sneeze.
a Going.
b Going.
c Gone.
- 154—Tale of a Bad Little Boy. (5
slides.)
- 155—Prehistoric Hunting; or, The Orig-
inal Trick Elephant. (6
slides.)
- 156—Pull Down Your Vest.
- 157—The Boss of the Road.
- 158—Angel Voices Sweetly Calling.
- 159—The Way of the Transgressor Is
Hard.
- 160—Country Boys Going to Market.
- 161—Darktown Lawn Party.
(a) A Bully Time.
(b) Music in the Air.
- 162—Golly, no wonder Missus don't get
up 'till 11 o'clock in the Morn-
ing.
- 163—Papa and the Toboggan.
(A set of 7 slides showing how
papa took a ride on the tobog-
gan while the lovers enjoyed
the scene.)
- 164—More Domestic Trouble.
- 165—The Kittie's Breakfast.
- 166—Suicide of Mr. Tom—Mrs. Tom
with little ones (kittens) go-
ing home.
- 167—Utah's Best Crop.

Colored Slides, each 50 cents

- 168—Watermelon Eater.
(a) "Dey Say I can't."
(b) "But I'se Done Gone Done
It."
- 169—Teaching Cat to Drink Milk.
- 170—The Dog and the Ducklings.
- 171—The Lone Fisherman.
- 172—A Barnyard Tragedy.
a "I'll Hide and Skeer Pop."
b "I'm Laying for Rats."
c "I'll Ambush the Cat."
d "We've Got 'Em."
- 173—A Country Tragedy.
a A Pull All Together.
b A Bad Break.
- 174—The Elephant's Revenge (a series
of eleven slides showing what
happened to the venturesome
native who shot the elephant
with an arrow.)
- 175—Uncle Rastus and the Billy Goat.
a "Now Doan' You-all Pester Me."
b "What I Done Say to You?"
c "Blame You' Ole Hide."
d "You Heah Me?"
e "Hain't I Tole You?"
f "Dat."
g "I Ain't Feeling Well."
- 176—A Bad Quarter of an Hour with a
Jackass. (6 slides.)
- 177—Laughing Pets.
(a) That's Funny.
(b) Very Funny.
(c) Very, Very Funny.
- 178—Young Auctioneer.
(a) Going.
(b) Going.
(c) Gone.
- 179—(a) Waiting for the Circus.
(b) After the Circus.
- 180—Irishman does not want to Die with
a Spaniard.
- 181—War of the Races.
- 182—A Sudden Fall.

Comic Irish Slides.

- Paddy and his Pig.**
Bothering a tourist in Dublin.
a Going to the Beds.
b Coming from the Beds. (The Spill.)
Tipperary boy going a courting.
Donnybrook Fair in the ra'al ould
times.
a Hauling off the bride.
b Hauling home the bride.
a The Rale Conviance of Single
Life (New).

- b The Onconviance of Married Life
(New).
Rent day and spirits scarce.
Kissing the Blarney Stone.
Goin' to Kiss the Rale Blarney Stone.
"Who dare stand on the tail uv me
coat?"
a Dressing for the courting.
b The courting.
Larry desaving his baste.
"Will you have Tea or Whisky?"

Chinese Empire.

Plain Slides, each, 35 cents

Colored Slides, each, 90 cents

1—Map of China.

Tien-Tsin.

- 2—River and bund.
- 3—House-boats.
- 4—Custom House.
- 5—United States Consulate.
- 6—American Board Mission residence.
- 7—Street Scene.
- 8—Native wheelbarrow.
- 9—Snake or Rain Temple.
- 10—Graves on the Pei-Ho River.

Peking.

- 11—City wall around Peking.
- 12—City wall, from Hata-mun.
- 13—Caravan resting outside the wall.
- 14—Scene along the top of the wall.
- 15—View from the wall, showing British Legation.
- 16—View from the city wall at Chien-Mun.
- 17—Gate scene, Chien-Mun.
- 18—Bronze lions at Wan-Shon-Shan Gate.
- 19—Chinese Astronomical Observatory.
- 20—Celestial globe in the Observatory.
- 21—Panorama from the Observatory.
- 22—City and Examination Hall, from the Observatory.
- 23—Examination Hall.
- 24—Yung Wen Kuan (Foreign University).
- 25—Entrance to Hamlin College.

Forbidden City.

- 26—Marble bridge to the Forbidden City.
- 27—Imperial Temple.
- 28—Imperial Pavilion, Hall of Classics, Confucian Temple.
- 29—Pilo and Coal Hill.

Temple Reflection of the Altar of Heaven.

- 30—Paved approach.
- 31—Gods in the temple.
- 32—Upper part of Legation Street.
- 33—Legation Street, showing French Legation.
- 34—United States Legation.
- 35—United States Legation within the Gates.
- 36—United States Legation, drawing room.
- 37—Japanese Legation.
- 38—Pailow (commemorative arch), near the legation.
- 39—Chinese residence.
- 40—Group at Chinese Mission School.

Hata-mun.

- 41—Hata-mun of the Tartar City.
- 42—Street scene from Hata-mun.

Ming Tombs.

- 43—Marble columns, approaching the tombs.
- 44—Avenue to the tombs.
- 45—Statue on the avenue.
- 46—Avenue of animals.
- 47—Avenue of stone figures.
- 48—Famous arch.
- 49—One of the buildings, tomb beyond.
- 50—Hall of Pillars.
- 51—Outside gate, litter and cart.

Great Wall.

- 52—Great Wall looking northeast.
- 53—Great Wall looking northeast from highest point.
- 54—Rataling Gate.
- 55—In the Nan Kow Pass, below the Great Wall.
- 56—Group of camels in the Nan Kow Pass.
- 57—Hotel at Chang-Chia-Wam.
- 58—Tombs near Peking.
- 59—Front of temple, near Peking.
- 60—Bridge at Wan-Shon-Shan, near Peking.
- 61—Pailow Kun Ming Hu, near Peking.
- 62—Bridge in pleasure ground of Kun Ming Hu.

Shanghai.

- 63—Chinese god in temple on Bubbling Well Road.
- 64—Portal of a temple.
- 65—Passenger wheelbarrow.

Hong Kong.

- 66—Panorama of Hong Kong and harbor.
- 67—Public Gardens and Mt. Victoria.
- 68—Kennedy Statue in the public Gardens.
- 69—Bank building.
- 70—Mandarin, in official dress.
- 71—Foot of a Chinese woman.

Canton.

- 72—Canton house-floats.
- 73—Junks, from North Bridge.
- 74—A god in Temple of Bubbling Well.
- 75—A Chinese soldier, Shamien.

- 76—Amoy, from the river.
- 77—Mohom.
- 78—Chinese Boys' Mission School.
- 79—Palischias Bridge, scene of the combat in 1860.
- 80—Grand Canal at Ping Fong.
- 81—Pagoda in South China.
- 82—A Chinese coasting steamer at sea.
- 83—Junks at the Che-Foo Harbor.

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EGYPT.

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| 2 Suez Canal. | 27 Grand Temple of Luxor. |
| 3 Harbor of Alexandria. | 28 General View of Luxor. |
| 4 Pompey's Pillar, Alexandria. | 29 A Mummy Dealer. |
| 5 Mehamoudieh Canal, Alexandria. | 30 Avenue of Sphinxes and Propylon, Karnak. |
| 6 Street in Cairo. | 31 Great Hall of Columns, Karnak. |
| 7 Shoubra Palace. | 32 General View of Great Temple, Karnak. |
| 8 Interior of an Arabic Palace, Cairo. | 33 Colossi of Thebes. |
| 9 Masharabeah (Latticed Window), Cairo. | 34 Great Court, Medinet Aboo. |
| 10 Fountain of Ablution, Mosque of Hassan. | 35 The Ramaseum—Grand Hall, Thebes. |
| 11 Bazaar of Antiques, Cairo. | 36 Valley of the Tombs of the Kings, Thebes. |
| 12 Interior of Gezeereh Palace, Cairo. | 37 Pylon of the Temple at Edfoo, Thebes. |
| 13 Citadel and Mosque of Mohammed Ali. | 38 The Harbor of Assouan. |
| 14 Arab Cemetery in the Desert. | 39 First Cataract of the Nile. |
| 15 Tombs of the Caliphs, Cairo. | 40 Philæ from the Cataract. |
| 16 Water Carriers. | 41 Ruins of Philæ. |
| 17 Ra-em-ke, Oldest Wooden Statue (Boulac). | 42 Ruins of the Mosque, Mishchod. |
| 18 Mummy of Ramses II. | 43 Shadoof and Sakkieh. |
| 19 The Mahmal Leaving for Mecca. | 44 Gertasse. |
| 20 Group of Great Pyramids. | 45 Nubian Boy Riding Buffalo. |
| 21 Temple Sphinx and Great Pyramid. | 46 Kirschch. |
| 22 The Sphinx Excavated. | 47 Temple and Desert, Wady Sa-boah. |
| 23 Pyramid of Sakkarah. | 48 Great Temple, Aboo Simbel. |
| 24 Siout from the Nile. | 49 Interior of Great Temple. |
| 25 Colonnade, Temple of Denderah. | 50 Second Cataract of the Nile. |

THE ENGLISH CATHEDRALS.**With Lecture.**

- | | |
|-----------------------------------|-----------------------------------|
| 1 Introductory. | 19 Worcester Cathedral. |
| 2 Carlisle Cathedral. | 20 Worcester Cathedral—interior. |
| 3 Durham Cathedral. | 21 Hereford Cathedral. |
| 4 Durham Cathedral—interior. | 22 Gloucester Cathedral. |
| 5 Ripon Cathedral. | 23 Oxford Cathedral. |
| 6 York Minster. | 24 St. Alban's Cathedral. |
| 7 York Minster—interior. | 25 St. Paul's Cathedral. |
| 8 Manchester Cathedral. | 26 St. Paul's Cathedral—interior. |
| 9 Chester Cathedral. | 27 Rochester Cathedral. |
| 10 Lincoln Cathedral. | 28 Canterbury Cathedral. |
| 11 Lincoln Cathedral—interior. | 29 Canterbury Cathedral—interior. |
| 12 Southwell Cathedral. | 30 Chichester Cathedral. |
| 13 Litchfield Cathedral. | 31 Winchester Cathedral. |
| 14 Litchfield Cathedral—interior. | 32 Salisbury Cathedral. |
| 15 Peterborough Cathedral. | 33 Salisbury Cathedral—interior. |
| 16 Norwich Cathedral. | 34 Wells Cathedral. |
| 17 Ely Cathedral. | 35 Exeter Cathedral. |
| 18 Ely Cathedral—interior. | 36 Exeter Cathedral—interior. |

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6 Easter Angel
7 Flower's Revenge
8 Gentle Shepherdess
9 Highland Drover's Return | 10 Infancy and Old Age
11 Landseer and His Hounds
12 Night before the Battle
13 Night after the Battle
14 Sunset
15 Stag at Bay
16 The Tempest
17 Two Lions and their Family |
|--|---|

ON THE RHINE, GERMANY.

Fortress Ehrenbreitstein.
Ehrenbreitstein and Coblenz.
Promenade on Rhine, Coblenz.
Bingen on Rhine.
St. Goar on Rhine.
The Rat Tower on Rhine.
Remagen on Rhine.
Koenigswinter on Rhine.
Seven Mountains on the Rhine.
Castle Klopp, near Bingen.
New Castle Drachenfels on Rhine.
Old Castle Drachenfels on Rhine.
Castle Stolzenfels on Rhine.
Castle Ehrenfels on Rhine.
Castle Rhinefels on Rhine.
Cathedral, City of Cologne.
The Quays of Cologne.
Godesberg.
Isle of Konenworth.

Coblenz.
Church of Boppard.
The Two Brothers Castle.
St. Goar from Tower Goarshaven.
The Mouse Castle.
The Cat Castle.
Oberwesel from Schonberg.
Ruins of Schonberg.
Oberwesel.
The Gutenfels.
Bacherach.
Bacherach and the Rhine.
Rhinestine Castle.
Statue of Germania.
Mayence.
Mayence Cathedral.
Statue of Gutenberg, Mayence.
Strasbourg Cathedral.
Schaffhausen.

GERMANY.

Castle of Heidelberg.
Heidelberg University.
Heidelberg Octagonal Tower.
Heidelberg, The Great Castle.
Heiligenberg and the Neckar.
Panorama of Ems.
Panorama of Heidelberg.
Panorama of Weisbaden.
Panorama of Frankfort on the Main.
Statue of Goethe, Frankfort on the Main.
Panorama of Hamburg.
Panorama of Stuttgart.
Statue of Schiller, Stuttgart.
Museum of Art, Munich.
Bavaria and Rhumeshall.
View of Dresden from Railway Bridge.
The Theatre, Dresden.
Palace in the Grand Garden, Dresden.
The Royal Palace, Berlin.
The White Chamber, in Palace, Berlin.
Palace of the Crown Prince, Berlin.

Monument of Frederick the Great, Berlin.
Museum, Exterior, Berlin.
Statue, Amazon, Berlin.
View of Potsdam.
Royal Palace Potsdam.
Imperial Palace, Vienna.
Panorama of Vienna, showing Cathedral of St. Stephen.
Palace of the Grand Duke, Vienna.
The Arsenal, Vienna.
Tomb of Maria Christine by Conova.
Garden and Royal Palace, Stuttgart.
Bridge and Cathedral, Constance.
Octagonal Tower, Heidelberg.
University, Munich.
Arch of Triumph, Munich.
Worms Cathedral.
Luther's Monument at Worms.
Luther's House.
Luther's Room, Exterior.
Luther's Room, Interior.
Wartburg Castle.

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GREENLAND'S IOY MOUNTAINS.

WITH LECTURE.

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| 1 | Introductory. | 26 | Blasting the Ice. |
| 2 | Our First Iceberg. | 27 | A Very Large Iceberg. |
| 3 | Among the Young Ice. | 28 | Cape York and Conical Island. |
| 4 | Spanning. | 29 | Group of Arctic Highlanders. |
| 5 | The Crow's Nest. | 30 | Dalrymple Rock. |
| 6 | Fast to Land Ice. | 31 | A Day's "Bag." |
| 7 | The Eagle's Nest. | 32 | An Esquimaux of Eta Close. |
| 8 | A Dead Walrus. | 33 | Snaring Eider Duck. |
| 9 | Iceberg near Disco. | 34 | A Polar Bear. |
| 10 | Our First Kyak. | 35 | A Young Bear. |
| 11 | An Omiack or Woman's Boat. | 36 | Whaling—The Whale's Tongue. |
| 12 | Noaswak. | 37 | Whaling—The Whale's Fin. |
| 13 | A Sleigh and Dogs. | 38 | Whaling—The Whale's Lip. |
| 14 | Group of Esquimaux Dogs. | 39 | Whaling—Whalebone. |
| 15 | A Visit from the Governor. | 40 | Whaling—Whalebone. |
| 16 | Upervivik. | 41 | Whaling—The Whale's Tail. |
| 17 | On the Ice at Upervivik. | 42 | Whaling—Harpoons. |
| 18 | "Making Off" Walrus Skins. | 43 | Our Constant Companions. |
| 19 | The Governor of Upervivik. | 44 | A Group on the Quarter-Deck. |
| 20 | Two of the Governor's Children. | 45 | A Small Arctic Specimen. |
| 21 | Four Native Girls. | 46 | Two Esquimaux. |
| 22 | Seal Fishing. | 47 | "Kate Mackay." |
| 23 | Heavy Ice in Melville Bay. | 48 | An Esquimaux Encampment. |
| 24 | A Quiet Day in Melville Bay. | 49 | Off Cape Hooper. |
| 25 | Ship beside Iceberg. | 50 | The Last Iceberg. |

THE HIGHLANDS OF SCOTLAND.

Fifty-two Views, with Lecture.

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|----|------------------------------|----|--|----|---|
| 1 | Introduction. | 20 | Elgin Cathedral. | 36 | Taymouth Castle. |
| 2 | Glasgow Cathedral. | 21 | Aberdeen from below Suspension Bridge. | 37 | Pass of Leny. |
| 3 | Glasgow—George Square. | 22 | Aberdeen—Castle Street. | 38 | Callander and Ben Ledi. |
| 4 | Glasgow—University. | 23 | Aberdeen—King's College. | 39 | Pass of the Trossachs and Ben Venue. [Strand. |
| 5 | Glasgow—Broomielaw. | 24 | Aberdeen—Old Machar Cathedral. | 40 | Loch Katrine, Silver |
| 6 | Clyde—Henry Bell's Monument. | 25 | Aberdeen—Old Brig o' Balgownie. | 41 | Iversnaid Falls. |
| 7 | Clyde—Dumbarton Castle. | 26 | Balmoral. | 42 | Loch Lomond—looking up. |
| 8 | Clyde—Greenock. | 27 | Lochnagar. | 43 | Loch Lomond—looking down. |
| 9 | Clyde—Rothesay. | 28 | Dunottar Castle. | 44 | Dunblane Cathedral. |
| 10 | Inverary Castle. | 29 | Arbroath Abbey. | 45 | Abbey Craig and Wallace Monument. |
| 11 | Oban. | 30 | Perth. | 46 | Cumskenneth Abbey. |
| 12 | Staffa—Fingal's Cave. | 31 | Dunkeld Cathedral. | 47 | Stirling Castle. |
| 13 | Iona Cathedral. | 32 | Dunkeld Hermitage and Bridge. | 48 | Dollar—Castle Campbell. |
| 14 | Glencoe. | 33 | Pass of Killecrankie. | 49 | Dollar—"The Devil's Mill." |
| 15 | Falls of Foyers. | 34 | Blair Athole. | 50 | Loch Leven Castle. |
| 16 | Inverness. | 35 | Falls of Moness. | 51 | St. Andrew's. |
| 17 | Kirkwall Cathedral. | | | 52 | Dunfermline Abbey. |
| 18 | Stacks of Duncansby. | | | | |
| 19 | Dunrobin Castle. | | | | |

THE LOWLANDS OF SCOTLAND.

Fifty Views, with Lecture.

- | | | | | | |
|----|---|----|--|----|-----------------------------|
| 1 | Introduction. | 15 | Twisell Castle. | 33 | Caerlaverock Castle. |
| 2 | Edinburgh from Calton Hill. | 16 | Jedburgh Abbey. | 34 | Dundrennan Abbey. |
| 3 | Edinburgh—Holyrood Palace. | 17 | The Capon Tree, Jedburgh. | 35 | Dumfries—Burns' Mausoleum. |
| 4 | Edinburgh—Scott Mount. | 18 | Kelso Abbey. | 36 | Lincluden Abbey. |
| 5 | Edinburgh—Castle from Grassmarket. | 19 | Floors Castle. | 37 | On the Nith at Drumlanrig. |
| 6 | Edinburgh—Old Town from Princes Street. | 20 | Banksome Tower. | 38 | Ayr—The Twa Brigs. |
| 7 | Roslin Glen and Castle. | 21 | Dryburgh Abbey, Sir Walter Scott's Tomb. | 39 | Ayr—Burns' Cottage. |
| 8 | Roslin Chapel. | 22 | Melrose Abbey from S. W. | 40 | Ayr—Burns' Monument. |
| 9 | Roslin Chapel—Interior—Prentice Pillar. | 23 | Melrose Abbey—East Window. | 41 | Ayr—Alloway Kirk. |
| 10 | Craigmillar Castle. | 24 | Abbotsford from River. | 42 | Bonnie Doon. |
| 11 | Tantallon Castle and Bass Rock. | 25 | Abbotsford—the Study. | 43 | Stair House. |
| 12 | North Berwick Law. | 26 | St. Ronan's Well. | 44 | Catrine Lee. |
| 13 | Direlton Castle. | 27 | Peebles. | 45 | Ballochmyle House. |
| 14 | Norham Castle. | 28 | Neldpath Castle. | 46 | Bothwell Castle. |
| | | 29 | Newark Castle. | 47 | Falls of Clyde, Bonnington. |
| | | 30 | Hogg's Monument and St. Mary's Loch. | 48 | Falls of Clyde, Cora Linn. |
| | | 31 | The "Gray Mare's Tale." | 49 | Falls of Clyde, Stonebyres. |
| | | 32 | Beld Craig Linn, Moffat. | 50 | Linlithgow Palace. |

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IRELAND.

Commencing with the sights of Dublin, we are taken in a sort of circular tour through the four provinces from County Wicklow to Cork and Killarney, then north to Limerick, Giant's Causeway, and Belfast. A number of typical photographs of the Irish peasantry are shown.

with Lecture,

- 1 Map of Ireland.
- 2 Kingstown Harbor, Co. Dublin.
- 3 Trinity College, Dublin.
- 4 Bank of Ireland, Dublin.
- 5 O'Connell (Sackville) St., Dublin.
- 6 General Postoffice, Dublin.
- 7 The Rotunda, Dublin.
- 8 The Four Courts, Dublin.
- 9 Christ Church Cathedral, Dublin.
- 10 St. Patrick's Cathedral, Dublin.
- 11 Nave, St. Patrick's Cathedral, Dublin.
- 12 Royal College of Surgeons, Dublin.
- 13 Mansion House, Dublin.
- 14 Museum of Science and Art, Dublin.
- 15 Statue of "Venus" in Museum of Science and Art, Dublin.
- 16 Custom House, Dublin.
- 17 Wellington's Monument, Phoenix Park, Dublin.
- 18 O'Connell's Monument, Glasnevin, Dublin.
- 19 Allen Larkin and O'Brien's Monument, Glasnevin, Dublin.
- 20 Cardinal McCabe's Monument, Glasnevin, Dublin.
- 21 Howth Harbor, County Dublin.
- 22 Howth Abbey, Dublin.
- 23 Enniskerry Village, Co. Wicklow.
- 24 The Forge, Enniskerry, County Wicklow.
- 25 Bray, County Wicklow.
- 26 Dargle Bridge, County Wicklow.
- 27 The Scalp, County Wicklow.
- 28 On the Avonbeg River, County Wicklow.
- 29 Meeting of the Waters, County Wicklow.
- 30 Norman Doorway, Ullard Church, County Kilkenny.
- 31 Holy Cross Abbey, County Tipperary.
- 32 Mardyke Walk, Cork.
- 33 Shandon Steeple, Cork.
- 34 St. Finn Barr's Cathedral, Cork.
- 35 Roman Catholic Cathedral, Cork.
- 36 Blarney Castle, County Cork.
- 37 Peasant and Donkey Cart, Killarney.
- 38 Long Range, Killarney.
- 39 Eagle's Nest Mountain, Killarney.
- 40 Meeting of the Waters, Killarney.
- 41 Old Weir Bridge, Killarney.
- 42 Middle Lake, Killarney.
- 43 Colleen Bawn Rock, Killarney.
- 44 Landing Stage, Dinish, Killarney.
- 45 Brickeen Bridge, Killarney.
- 46 Lower Lake, from Brickeen Bridge, Killarney.
- 47 Glenna Bay, Killarney.
- 48 O'Sullivan's Cascade, Killarney.
- 49 Innisfallen Priory, Killarney.
- 50 Ross Castle, Killarney.
- 51 Lower Lake, from Muckcross Abbey, Killarney.
- 52 Muckcross Abbey, Killarney.
- 53 Interior, Muckcross Abbey.
- 54 Tore Waterfall, Killarney.
- 55 King John's Castle, Limerick.
- 56 Treaty Stone, Limerick.
- 57 Celtic Cross, Clonmacnoise.
- 58 Sligo Abbey, County Sligo.
- 59 Lough Gill, County Sligo.
- 60 Holy Well, Tubbernaltha, County Sligo.
- 61 Cromlech at Carronmore, County Sligo.
- 62 Ancient Cross, Devenish Island, County Fermanagh.
- 63 Round Tower, Devenish, County Fermanagh.
- 64 Peasant's Cabins, Glencolumbkille, County Donegal.
- 65 Glynn, County Antrim.
- 66 Peasant's Hut, County Antrim.
- 67 Grand Causeway, Giant's Causeway.
- 68 The Cannons, Giant's Causeway.
- 69 The Chimney Tops, Giant's Causeway.
- 70 Dunluce Castle, County Antrim.
- 71 Rope Bridge, Carrick-a-rede, Co. Antrim.
- 72 A Mud Cabin, Bladon Park, Belfast.
- 73 High Street, Belfast.
- 74 Donegall Place, Belfast.
- 75 Hand-loom Weaving, Belfast.
- 76 The Quays, from Queen's Bridge, Belfast.
- 77 Dufferin Dock, Belfast.
- 78 Steamer on Slips, Queen's Island, Belfast.
- 79 Launch of a P. & O. Liner, Queen's Island, Belfast.
- 80 Natives of Mourne, County Down.

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IRELAND, THE NORTH AND WEST.**Fifty Views, with Lecture.**

- | | | |
|--|--|---|
| 1 The Boyne Viaduct. | 19 The Giant's Well. | 35 Dugort, Achill, and Slieve more Mountains. |
| 2 The Ancient Cross, Round Tower and Ruins of Monasterboice. | 20 Dunluce Castle. | 36 Sunset on Achill Sound. |
| 3 Warrenpoint. | 21 Londonderry. | 37 Rosserk Abbey, Co. Mayo. |
| 4 Rostrevor Quay. | 22 The Cathedral, Londonderry. | 38 Cong Abbey (Doorway), Co. Galway. |
| 5 Carlingford Lough or Bay Armagh. | 23 Walker's Monument. | 39 The Fish Market, Galway. |
| 6 Donegal Place, Belfast. | 24 Bishop's Gate, Londonderry. | 40 The Cliffs of Moher. |
| 7 High Street, Belfast. | 25 Horn Head, Donegal. | 41 The Spa Well, Lisdoonvarna. |
| 8 The Queen's College. | 26 Errigal Mountain, Donegal. | 42 The Spectacle Bridge, Co. Clare. |
| 9 Shane's Castle. | 27 Ruins on Devenish Island, Lough Erne. | 43 Kilkee. |
| 10 Garron Tower. | 28 Holy Well of Tubbernaltha. | 44 The Natural Bridge of Ross. |
| 11 The Rope Bridge, Carrick-a-Rede. | 29 Glencar Waterfall, near Sligo. | 45 Killaloe on the Shannon. |
| 12 General View of the Great Causeway. | 30 Boyle Abbey. | 46 Rapids of the Shannon at Castleconnell. |
| 13 Lord Antrim's Parlor. | 31 Kylemore Castle. | 47 Askeaton Abbey. |
| 14 The Honeycomb. | 32 Kylemore Lake. | 48 George's Street, Limerick. |
| 15 The Wishing Chair. | 33 Ballinahinch and Lake. | 49 King John's Castle. |
| 16 The Ladies' Fan. | 34 The Killeries Bay. | 50 The Treaty Stone. |

IRELAND, THE SOUTH.**Sixty Views, with Lecture.**

- | | | |
|--|---|--|
| 1 Introduction—Kingstown Harbor. | 21 Enniskerry. | 42 Blarney Castle. |
| 2 An Irish Jaunting Car. | 22 Powerscourt Waterfall. | 43 Glengarriff Harbor, Bantry Bay. |
| 3 Sackville Street. | 23 Powerscourt House. | 44 Cromwell's Bridge. |
| 4 The General Postoffice. | 24 The Vale of Clara. | 45 Glengarriff Waterfall. |
| 5 The Lower End of Grafton Street. | 25 The Valley of Glendalough and Ruins of Seven Churches. | 46 A General View of the Lakes. |
| 6 The Bank of Ireland. | 26 The Vale of Ovoca. | 47 The Upper Lake. |
| 7 Trinity College. | 27 The Lion Arch. | 48 The Eagle's Nest Mountain. |
| 8 St. Patrick's Cathedral. | 28 Johnstown Castle. | 49 The Old Weir Bridge. |
| 9 Interior of St. Patrick's Cathedral. | 29 Birdseye View of Kilkenny City. | 50 The Middle Lake. |
| 10 Christ Church Cathedral. | 30 Kilkenny Castle. | 51 The Colleen Bawn Rock and Cave. |
| 11 The Four Courts. | 31 Jerpoint Abbey. | 52 Muckross Abbey. |
| 12 The Custom House. | 32 Lismore Castle. | 53 Interior of Muckross Abbey. |
| 13 Glasnevin or Prospect Cemetery. | 33 A Portion of the Ruins on the Rock of Cashel. | 54 Glengarriff Bay. |
| 14 The Viceregal Lodge. | 34 Holy Cross Abbey. | 55 O'Sullivan's Cascade. |
| 15 Killiney and Vale of Shanganah. | 35 Patrick Street, Cork. | 56 Brickeen Bridge. |
| 16 Bray and Bray Head. | 36 Patrick's Bridge, Cork. | 57 The Meeting of the Waters, Killarney. |
| 17 The Scalp. | 37 St. Finn-Barre's Cathedral. | 58 Ross Castle. |
| 18 A Cottage in the Dargle (Summer). | 38 Shandon Steeple. | 59 Derrycunihy Waterfall and Cottage. |
| 19 A Cottage in the Dargle (Winter). | 39 The Mardyke Walk. | 60 Gap of Dunloe. |
| 20 The Dargle. | 40 Queenstown Harbor. | |
| | 41 Sir Walter Raleigh's House. | |

PICTURESQUE ITALY; PAST AND PRESENT.**Fifty Views, with Lecture by J. J. ACKWORTH, F. L. C., F. C. S.**

- | | | |
|---|---|--|
| 1 Turin—Palazzo Carignano. | 18 Florence—Cathedral and Campanile. | 33 Naples—Villa Nazionale. |
| 2 Turin—Church of Gran Madre di Dio. | 19 Florence—Palazzo Vecchio. | 34 Naples—Colonna dei Martiri. |
| 3 Turin—Capuchin Monastery. | 20 Florence—Uffizi and Palazzo Vecchio. | 35 Pompeii—View. |
| 4 Milan Cathedral. | 21 Florence—Loggia dei Lanzi. | 36 Pompeii—The Forum. |
| 5 Orta. | 22 Florence—Church of Santa Croce and Dante's Monument. | 37 Pompeii—The Basilica. |
| 6 Lake Maggiore, Ravenna. | 23 Florence—Triumphal Arch at Porto St. Gallo. | 38 Pompeii—Temple of Venus. |
| 7 Lake of Como, Varenna. | 24 Arezzo. | 39 Pompeii—Pantheon, or Temple of Augustus. |
| 8 Venice—St. Mark's Facade. | 25 Naples—A general View from St. Elmo. | 40 Pompeii—House of the Small Fountain. |
| 9 Venice—Porphyry Knights by the Palace of the Doges. | 26 Naples—The Harbor. | 41 Pompeii—House of the Faun. |
| 10 Venice—Palace of the Doges. | 27 Naples—Strada del Molo and St. Elmo. | 42 Pompeii—Amphitheatre. |
| 11 Venice—Fountain in Courtyard of the Palace of the Doges. | 28 Naples—Santa Lucia and Cestel del'Ovo. | 43 Pompeii—Street of the Tombs. |
| 12 Venice—Bridge of Sighs. | 29 Naples—Piazza del Plebiscito. | 44 Palermo Cathedral. |
| 13 Venice—The Grand Canal. | 30 Naples—Palazzo Reale. | 45 Pisa—Baptistery, Cathedral and Campanile. |
| 14 Venice—Ponte Rialto Bridge, Rialto Bridge. | 31 Naples—Palazzo Reale (the Scala). | 46 Pisa—Leaning Tower. |
| 15 Venice—Ca d'Oro or Golden House. | 32 Naples—San Francesco di Paola. | 47 Lucca Cathedral. |
| 16 Bologna—Church of St. Giacomo Maggiore. | | 38 Genoa—View above the Railway Station. |
| 17 Florence. | | 49 Genoa—Palazzo Ducale. |
| | | 50 Genoa—Statue Columbus. |

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JOLIET PENITENTIARY.

- | | |
|-------------------------------|------------------------------|
| 1 Armed Guards on S. E. Tower | 16 Fourth of July |
| 2 Behind Prison Bars | 17 General View from N. E. |
| 3 Bertillion System | 18 He got it |
| 4 Bird's Eye View | 19 Laundry—Female Prison |
| 5 Boy Leaving Home | 20 Leaving for the City |
| 6 Chaplain of the Prison | 21 Meditation |
| 7 Chapel Service | 22 Mother's Meditation |
| 8 Chinese Highbinders | 23 Murder |
| 9 Convict Ricon | 24 New Arrivals |
| 10 Cooper Shop No. 2 | 25 N. W. Wall and Interior |
| 11 Cronin Murderers | 26 Prison History of F. Rand |
| 12 Dying Convict | 27 Ready for Bath |
| 13 Entrance to Cells | 28 Punished in Solitary |
| 14 Female Convict at Work | 29 Sifer in Cell |
| 15 Female Prison Dormitory | |

STATISTICS OF LONDON.

Forty-eight Views, with Lecture.

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|--|--|--|
| 1 Map of London, one mile around St. Paul's. | 17 The Admiralty. | 35 The Tower of London. The Crown Jewels. |
| 2 Map of London, four miles around St. Paul's. | 18 Trafalgar Square. | 36 The Tower of London. Group of Warders. |
| 3 Buckingham Palace. | 19 The National Gallery. | 37 The Tower of London. The Horse Armory. |
| 4 St. James Palace. | 20 Charing Cross Hotel. | 38 Chelsea Hospital. |
| 5 House of Parliament. | 21 Somerset House. | 39 Royal Horticultural Society's Gardens. |
| 6 The House or Hall of Peers | 22 Temple Bar. | 40 Royal Albert Hall of Arts and Sciences. |
| 7 The Hall or House of Commons. | 23 The Temple Church. | 41 Interior of Albert Hall. |
| 8 Westminster Abbey. | 24 St. Paul's Cathedral. | 42 Albert Memorial. |
| 9 The Nave, Westminster Abbey. | 25 St. Paul's Cathedral. The Interior. | 43 Albert Memorial. Europe |
| 10 St. Thomas' Hospital. | 26 The General Postoffice. | 44 Albert Memorial. Asia. |
| 11 Victoria Embankment. | 27 The Guildhall. | 45 Albert Memorial. Africa. |
| 12 Lambeth Palace. | 28 Interior of Guildhall. | 46 Albert Memorial. America |
| 13 Blackfriars Bridge. | 29 The Mansion House. | 47 The Marble Arch. |
| 14 London Bridge. | 30 The Bank of England. | 48 The British Museum. |
| 15 The Foreign office. | 31 The Royal Exchange. | |
| 16 The Horse Guards. | 32 The Monument. | |
| | 33 The Custom House. | |
| | 34 The Tower of London. | |

LONDON.

Sixty Views, with Lecture.

- | | | |
|---|---|---|
| 1 Loaded Omnibus. | 21 Westminster Abbey, Henry VII's Tomb. | AT THE ZOO. |
| 2 Serpentine, Hyde Park. | 22 Westminster Abbey, Coronation Chair. | 41 Brahmin Bull. |
| 3 Albert Memorial, general view. | 23 Lambeth Palace. | 42 Babylonian Lion. |
| 4 Sculpture. | 24 Thames Embankment. | 43 Sea Lion. |
| 5 Sculpture. | 25 Somerset House and Thames Embankment. | 44 Rhinoceros. |
| 6 The Albert Hall. | 26 Blackfriars Bridge. | 45 African Elephant. |
| 7 Royal Horticultural Grounds. [um.] | 27 Temple Bar. | 46 Camel. |
| 8 South Kensington Museum. | 28 St. Paul's Cathedral. | 47 Giraffe. |
| 9 Trojan Column, Rome. | 29 St. Paul's Cathedral Choir. | 48 Zebra and Colt. |
| 10 New Court, with Sanchi-tope. | 30 The Guildhall. | 49 Kangaroo. |
| 11 The Roman Biga, from the Vatican. | 31 The Guildhall, Interior. | 50 Hippopotami and Young Guy Fawks. |
| 12 Pulpit in Baptistry, Pisa. | 32 Royal Exchange. | 51 Suffa Kully, Indian Elephant. |
| 13 Duke of Wellington's Statue. | 33 Tower of London. | 52 Young Elephants. |
| 14 Buckingham Palace, perspective. | 34 Tower of London, Group of Warders. | 53 British Museum. |
| 15 Houses of Parliament. | 35 Tower of London, Interior of Horse Armory. | 54 British Museum—Northern Egyptian Room. |
| 16 Interior of House of Peers. | 36 Tower of London, Traitor's Gate. | 55 British Museum—3d Græco Roman Room. |
| 17 Interior of the House of Commons. [ior.] | 37 Tower of London, Crown Jewels. | 56 British Museum—1st Egyptian Room. [don.] |
| 18 Westminster Hall, Interior. | 38 Monument from King William Street. | 57 British Museum—Mastotherium. |
| 19 Westminster Abbey, West Towers. | 39 Mansion House Street. | 58 British Museum—Megatherium. |
| 20 Westminster Abbey, the Nave. | 40 Holborn Viaduct. | 59 Trafalgar Square, from National Gallery. |
| | | 60 Regent Street. |

Plain Slides, Each, 35c.

Colored Slides, each, 90c

THE MEDITERRANEAN.**Fifty Views, with Lecture.**

- | | |
|---|---|
| <ol style="list-style-type: none"> 1 Gibraltar. 2 Gibraltar, from Europa Point. 3 Gibraltar, Town and Bay. 4 Barcelona—The Harbor. 5 Marseilles, from Notre Dame de la Garde. 6 Marseilles—Cathedral of Notre Dame de la Garde. 7 Marseilles—Fort Napoleon, etc. 8 Marseilles—View in the Harbor. 9 Marseilles—Museum Fountain. 10 Cannes, from La Californie. 11 Cannes, from Mount Chevalier. 12 Cannes—Mount Chevalier, from the Beach. 13 Cannes—Cathedral Tower, Mount Chevalier. 14 Antibes. 15 Nice, from Ville Franche Road. 16 Nice—Jardin Anglais. 17 Corsica. 18 Nice—The Bay. 19 Nice—Promenade des Anglais. 20 Nice—View in the Harbor. 21 Nice—View in the Harbor, with Piers. 22 Nice—Les Quais. 23 Monaco—Monte Carlo. 24 Monaco—Monte Carlo Gardens. | <ol style="list-style-type: none"> 25 Monaco—Monte Carlo Gardens. 26 Mentone—Old Town from Harbor. 27 Mentone—Promenade. 28 Genoa, from above the Railway Station. 29 Genoa—Christopher Columbus. 30 Naples, from San Elmo. 31 Naples—Bay and Vesuvius. 32 Naples—Marina and San Elmo. 33 Sorrento, from Capodimonte. 34 Capri—The Marina. 35 Capri. 36 Amalfi. 37 Messina, from the Hills. 38 Malta—Grand Harbor. 39 Malta—Marsa Muscat. 40 Malta—Valetta. 41 Malta—Valetta, Church of St. John. 42 Malta—Entrance to Grand Harbor. 43 Malta—H. M.'s Fleet and Troopship. 44 Algiers—General View from Harbor. 45 Algiers, with Boulevards. 46 Algiers, from Marengo Gardens. 47 Algiers—Palms in Jardin d'Assay. 48 Algiers—Palms in Jardin d'Assay. 49 Algiers—Interior of Arabesque House. 50 Algiers—Gorge of Scheffa. |
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PICTURESQUE MEXICO.**WITH LECTURE.**

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| <ol style="list-style-type: none"> 1 Vera Cruz Harbor. 2 Street in Vera Cruz, showing Cathedral. 3 Plaza in Vera Cruz. 4 Patio of the Hotel Universal, Vera Cruz. 5 Peak of Orizaba from Vera Cruz Railroad. 6 A Street Corner in Cordova. 7 A Scene in the Tropics, Cordova. 8 A Hilly Street in Cordova. 9 Street and Mountain in Cordova. 10 Picturesque Street in Orizaba. 11 Street and Cathedral in Orizaba. 12 Tropical Scenery, Orizaba. 13 Scenery about Orizaba from Hotel de la Borda. 14 Mexican Kitchen. 15 Old Bridge at Acambaro. 16 Pueblo, showing Popocatepetl. 17 Pueblo, showing Iztacchuatl. 18 Street in Pueblo, showing Cathedral. 19 Street in Pueblo, with Church of San Christobal. 20 Aztec Pyramid, Cholula. 21 Panorama of the City of Mexico. 22 The Cathedral, City of Mexico. 23 Aztec Calendar Stone in Cathedral, City of Mexico. 24 Plaza Guadalupe, City of Mexico. | <ol style="list-style-type: none"> 25 Market Day, City of Mexico. 26 Street Market Scene, City of Mexico. 27 Water Carrier, City of Mexico. 28 La Viga Canal, City of Mexico. 29 La Viga Canal, Vegetable Boats. 30 La Viga Canal, Shipping Pulque. 31 Bull Fight. 32 Mexican Saloon. 33 Chapultepec—Garden of Maximilian's Palace. 34 Chapultepec—The Terrace. 35 Chapultepec—In the Hanging Gardens. 36 Old Spanish Castle and Street, Morelia. 37 Panorama of Guanahuata. 38 Fountain of Guanahuata. 39 Cathedral and Plaza Guanahuata. 40 Ox Team, at Guadalajara. 41 The Cathedral, Guadalajara. 42 Church and Plaza, Celaya. 43 The Alameda, Celaya. 44 Church of Our Lady Carmen, Celaya. 45 Panorama of Zacatacas. 46 The Cathedral, Chihuahua. 47 A Mexican Burro. 48 Governor General's Palace, Merida, Yucatan. 49 Interior of a Residence, Progreso, Yucatan. 50 Street Scene in Progreso, Yucatan. |
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THE OLD ROMAN WORLD.**WITH READING.**

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| <ol style="list-style-type: none"> 1 Lucretia and her Maidens. 2 Magnanimity of Scipio Africanus. 3 Liberality of Roman Women. 4 Cornelia and her Jewels. 5 Feast of the House of Lucullus. 6 Death of Corneus. 7 Prisoners passing under Yoke. 8 Gladiators going to Circus. 9 Victorious Gladiator's Appeal. 10 Chariot Race—the Start. 11 Chariot Race—the Triumph. 12 Last Moments of Cæsar. 13 Anthony's First Interview with Cleopatra. | <ol style="list-style-type: none"> 14 The Galley of Cleopatra. 15 The Fete at the Court of Cleopatra. 16 Barber Shop of Licinius. 17 The Vintage Festival. 18 The Appian Way. 19 Ladies' Apartment. 20 Last Days of Pompeii—Poet's House. 21 Destruction of Pompeii. 22 Flight from Pompeii. 23 Wild Beasts and Victims in Coliseum. 24 The Coliseum's Martyrs. |
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Plain Slides, each, 35 cents.

Colored Slides, each, 75 cents.

Panama and the U. S. Canal.

WITH LECTURE.

- 1—Gasoline Launch, U. S. and Panama Flags.
- 2—Panama Vieja Ruins.
- 3—Pelicans at Reef at Panama Vieja.
- 4—Native Fruit Boat, Panama Bay.
- 5—General View of Panama from Canal.
- 6—Entrance to Canal, Pacific Side.
- 7—Hotel Central, Panama.
- 8—Park in Front of Hotel, Panama.
- 9—Bishop's Palace, Panama.
- 10—Cathedral, Panama.
- 11—Canal Commission Building, Panama.
- 12—Chief Engineer's (Wallace) House, Panama.
- 13—Policeman in Theatre Doorway, Panama.
- 14—President's House, Panama.
- 15—Promenade on Sea Wall, Panama.
- 16—Hotel Marina, Panama.
- 17—Harbor View (Old Front), Panama.
- 18—Market Place, Panama.
- 19—Ruin, Straight Arch, Panama.
- 20—Ruined Doorway, Panama.
- 21—Street Scene, Panama.
- 22—Native Women, Panama.
- 23—Laundry Wagon, Panama.
- 24—Laundry Wash Women, Panama.
- 25—Water (Wagon) Supply.
- 26—Fortifications, Panama.
- 27—Vultures on Beach, Panama.
- 28—Railway Station, Panama.
- 29—Railway Car, Panama.
- 30—Railway Bridge, Panama.
- 31—Palm Avenue, Ancon.
- 32—Small Hospital, Ancon.
- 33—Culebra Cut.
- 34—Culebra Cut.
- 35—Culebra Cut, from Bottom.
- 36—Large American Dredge, Culebra.
- 37—Small French dredge, Culebra.
- 38—Private Car, Culebra.
- 39—The Panama Army Band.
- 40—Empire Hill, from Canal.
- 41—Marines at Empire Hill.
- 42—Abandoned Engines, Empire.
- 43—Abandoned Cranes, Empire.
- 44—Abandoned Dumps, Empire.
- 45—Dump Cars Used in Canal, French.
- 46—Canal Digging Near Culebra.
- 47—Canal Near Culebra.
- 48—Canal Beyond Empire.
- 49—Canal Beyond Empire.
- 50—Station, Culebra.
- 51—Street, Culebra.
- 52—Cantina (Drink Shop), Culebra.
- 53—Chagres River (Canal), Cayuco.
- 54—Chagres River.
- 55—Chagres River and Abandoned French Houses.
- 56—Engineer's Headquarters, Gatun.
- 57—Engineer's Home, Gatun.
- 58—Scene at R. R. Station, Gatun.
- 59—Town from R. R. Station, Gatun.
- 60—Native Girl, Gatun.
- 61—Looking Up the Chagres, Gatun.
- 62—River Scene, Chagres Below Gatun.
- 63—River Scene, Chagres Below Gatun.
- 64—River Scene, Chagres Below Gatun.
- 65—Chagres River Emptying Into Caribbean.
- 66—Luncheon at Mouth of Chagres.
- 67—Town of Chagres.
- 68—Old Church, Chagres Town.
- 69—Old Church, Altar Piece.
- 70—Gateway, San Lorenzo, Chagres.
- 71—Moat, San Lorenzo.
- 72—Doorway, San Lorenzo.
- 73—Canal, Gatun to Colon.
- 74—Canal, Gatun to Colon.
- 75—Outlook from Canal to Sea.
- 76—Mouth of Canal Looking to Cristobal.
- 77—Docks at Colon.
- 78—Slums, Colon.
- 79—Street Scene, Colon.
- 80—Shanty and Mosquito Paradise.
- 81—Abandoned Box Car on Route to Monkey Hill.
- 82—Cemetery of Mt. Hope, Colon, Monkey Hill.
- 83—Cemetery of Mt. Hope, Colon.
- 84—French Dining Room, Alfresco, Cristobal.
- 85—de Lessep's House, Cristobal.
- 86—Statue of Columbus, Cristobal.
- 87—Palm Avenue, Cristobal.
- 88—Street Scene, Colon.
- 89—Street Scene, Business House, Colon.
- 90—Street Scene, Colon.
- 91—Street Scene, Colon.
- 92—Market House, Colon.
- 93—Martinique Negress Fortune Teller, Colon.
- 94—Street and Railroad Scene, Colon.
- 95—Residence Quarter, Colon.
- 96—Hotel Washington (Panama R. R.), Colon.
- 97—Protestant Church, Colon.
- 98—Statue of Aspinwall, Colon.
- 99—Railway Station, Colon.
- 100—Office Panama R. R., Colon.
- 101—Harbor of Colon, U. S. S. Texas.

Plain Slides, each, 35 cents.

Colored Slides, each 90 cents.

PHILIPPINE ISLANDS.

- 18398 Looking Up the Pasig River at Pretil, just above Manila.
 18399 Suspension Toll Bridge, 100 Years Old, Over the Pasig River, Connecting New and Old Manila.
 18414 Appearance of a Business Street in Manila at Mid-Day, with Awnings Down.
 18415 The Insular Building, One of the Most Impressive Structures in Manila.
 18416 The Process of Disembarkation.
 18417 Residence of Manila Merchant on the Banks of the Pasig River.
 18418 The Fashionable Dine in Manila.
 18419 A Lively Street Corner in Manila.
 18420 The Isabella Bridge in Old Manila.
 18421 A Thousand Spanish Soldiers at Supper.
 18422 Squad of Spanish Prisoners Under Guard of American Soldiers.
 18423 They Are Now American Gun Boats, but They Formerly Flew the Spanish Flag.
 18638 Panorama of the Port from the Ancient Port of Santiago.
 18639 Cavite Arsenal and Ship Yard.
 18640 A Scene in the Tobacco Factory, Employing Natives Exclusively.
 18641 Scene in a Filipino Cigar Factory, Where Girls are Employed.
 18395 A Tagalo Family Out for a Dine in a Caretela.
 18396 A Wealthy Half-Caste Filipino Lady.
 18407 Nurses Going Out to Manila on the Santa Claus Ship.
 18408 The Red Cross Nurses in Charge of the Christmas Tree for the Soldiers at Manila.
 18409 Philippines—Loading the Christmas Presents on the Santa Claus Ship "St. Paul."
 18410 The Famous Wall Around Cavite, Showing Handsome Gate in Background.
 18411 Spanish Fort at Cavite after It had been Shelled by Admiral Dewey.
 18412 Room in which Forty Spanish Soldiers were Killed by the Explosion of an American Shell after Penetrating Seven Feet of Masonry.
 18413 Scene in the Captured Navy Yard at Cavite.
 18663 Aguinaldo, the Fiery Leader of the Philippine Insurgents.
 18664 F. Agoncillo, Chief Adviser and Counsellor of Aguinaldo.
 18665 The Philippine Junta.
 18666 A Group of Aguinaldo's Leading Insurgent Officers.
 18667 Group of Aguinaldo's Soldiers.
 18668 Group of Filipino Insurgents at Santa Ana, where the Battle with General Otis's Forces was Fought.
 18669 Street in a Filipino Village.
 18789 Lieut. Hobson's First Visit to the Wrecks of the Spanish Fleet at Hong Kong, Consul-General Wildman at His Left.
 18790 The Don Juan de Austria, Formerly of the Spanish Fleet, Now being Repaired at Hong Kong under Lieut. Hobson's Direction.
 18783 Exterminating the Filipino Insurgents. The American Gunboats "Oeste" and "Laguna de Bay" Clearing the Way for Gen. Wheaton's Forces, March 14th, near Manila.
 18400 Philippine Islands—Luzon. How the Natives Live. A Tagalo Bungalow in Luzon.
 18657 Railroad Station at Caloocan Guarded by Insurgents.
 18658 Train on the Manila & Dagupin Railroad.
 18659 Group of Filipino Railroad Operators and Locomotive.
 18660 Showing the Manila & Dagupin Railroad, Torn Up by the Insurgents.
 18661 How the Insurgents Effectively Blocked Traffic on the Railroad Running from Manila.
 18662 Captured Gun Mounted by the Insurgents in a Railroad Trench.
 18670 Band Stand and Pleasure Ground in a Native Village in Luzon.
 18671 A Native Buffalo, the Beast of Burden in the Towns and Provinces.
 18672 A Group of Negritos Mountain Indians in War Array.
 18673 A Mindanao Leader Surrounded by his Followers.
 18674 Picturesque Costumes Worn by the Warriors and Natives of Mindanao.
 18821 Major-General MacArthur's Headquarters, to the Right of Caloocan.
 18622 Reserve Ammunition Train and Subsistence Stores near Major-General MacArthur's Headquarters.
 18642 Philippine Islands—Manila. The Oldest Church in Manila, a Fine Specimen of Spanish Architecture.
 18643 American Troops, with Their Band, Marching in Front of Santa Cruz Plaza.
 18644 The First American Thanksgiving Dinner in Manila, with Admiral Dewey the Honored Guest.
 18645 A Church Organ, Made of Bamboo, by the Natives, for a Spanish Cathedral in Luzon.
 18646 The Luneta, the Popular Dine of the Aristocratic Class, near Manila Bay.
 18647 A Native Beauty, Philippine Fruit Girl.
 18648 The Perambulating Barbers Shaving Customers in the Street.
 18649 How the Recent Battle at Manila was Fought.
 18650 The Favorite Bathing Resort of the Natives, a Common Scene on the Pasig River.
 18651 The Commodious Station of the Manila & Dagupin Railway, the Only Railroad in the Philippines.
 18652 Iron Bridge from Manila & Dagupin Railroad.
 18653 Barricade on Railroad, Placed by Insurgents.
 18654 Train Captured by the Insurgents.
 18655 Monitor, "Monadnock," and Cruiser, "Charleston," Shelling "Malabon."
 18656 A Converted Gunboat Ascending the Pasig River, Sweeping Both Banks with Gatling Guns and Heavy Battery.
 18675 Group of Insurgent Generals in One of the Windows of the War Department.
 18728 Philippine Islands—Manila. Spanish Soldiers at Supper at the Church of San Francisco, Manila, Afterwards One of the Insurgents' Strongholds.
 18729 A Chinese Sugar Maker in the Fondo District.
 18730 Filipino Women Making Cigarettes in the Fondo District.
 18731 Ancient Gate now Illuminated with Electric Light.
 18732 Spanish Guns on the Ramparts of the Old Walled City, Facing the Bay.
 18733 Principal Gateway in Old Manila, a Fine Specimen of Ancient Spanish Architecture.
 18734 Exterior of the Insurgent Capitol at Malolos.
 18735 The Filipino Congress in Session, Aguinaldo Seated at the Center of the Desk in the Distance.
 18738 Saturday, March 4th, Dewey Raised His New Flag as Admiral on the Olympia, in Manila Harbor. It was Saluted by All the Ships in the Bay.
 18739 Spanish Convent in Elmeta Riddled by Shot and Bullets from the Spanish Gunboat "Calloa."
 18740 Native Restaurant in Real Street at Elmeta, a Fashionable Suburb.
 18741 Native Milk Peddlers near Elmeta, Returning from the City.
 18742 A Sentry on Duty on the Wall of the Old City of Manila.
 18743 The Solitary Vigil of a Sentry on the Luneta Road, Leading to Old Manila.
 18744 American Volunteers Leaving their Trenches to Attack the Insurgents.
 18745 Old Spanish Trenches near the Walled City of Manila.
 18746 Drawbridge and Gate of the Walled City of Manila, with American Sentry in the Foreground.
 18747 View of Spanish Trenches near Paco.
 18748 Spanish Trenches near Paco.
 18749 Barbed Wire Fences Surrounding the Entrance to Fort Luneta.
 18750 Spanish Defences Made of Bags of Sand near Del Monté.
 18751 Old Spanish Barricade Across Real Street.
 18752 Native Bamboo Houses on the Outskirts of Manila, Not Far from Malate.

Plain Slides, each, 35 cents.

Colored Slides, each, 90 cents,

PHILIPPINE ISLANDS.—Continued.

- 18753 The Village of Olas Pinas, Outskirts of Manila.
 18754 Scene near Olas Pinas, Filipino Girl in Foreground.
 18755 Old Cannon Owned by the Insurgents, and Planted in the Village of Lacali, just outside of Manila.
 18756 Filipino Insurgents on the Santa Ana Road in Warlike Attitude.
 18757 Fort Luneta, Showing Two Twelve-Inch Krupp Guns.
 18758 Aguinaldo and his Principal Supporters.
 18759 A Street Crowded with Filipinos.
 18760 Insular Hotel.
 18761 A Native Filipino House.
 18762 House in Suburbs Riddled with Bullets.
 18763 The Government Building.
 18764 Statue and Fountain.
 18765 Pasig River.
 18766 Mouth of the Pasig River.
 18767 Monument at Mouth of Pasig River.
 18768 Commerce on the Pasig River.
 18769 Fort Damaged by Dewey's Fleet.
 18770 Wrecked Fort near Manila.
 18771 Old Guns and Balls, Cavite.
 18823 Insurgent Prisoners Gathered at Pasig.
 18824 Trenches, with Dead Filipinos, Captured by the Fourteenth Infantry at Cingalon.
 18825 A Dead Insurgent in the Trench at Caloocan.
 18826 Caloocan as It Appeared after the Desperate Battle.
 18827 The Dead Bodies Filled the Trenches after the Battle of Caloocan.
 18828 Dead Insurgents as They were Found after the Battle of Caloocan.
 18829 Diversions of the American Soldiers in the Trenches Outside of Manila.
 18830 Idaho Volunteers Encamped near Malabon just before the Battle.
 18831 Intrenchments of the Two Companies of the Utah Light Artillery.
 18832 Battery "D," of the Famous Utahs, Shelling the Filipinos at Caloocan.
 18833 Tennessee Volunteers Encamped near the San Juan Bridge.
 18834 Second Oregon Volunteers Waiting in a Rice Field to be Ordered into Action.
 18835 Firing Line of the First Montana Volunteers.
 18836 Firing Line of the First Idaho Volunteers on Left of the Twentieth Kansas.
 18837 The American Firing Line in Front of Caloocan.
 18838 Regulars and Volunteers Driving Out the Sharpshooters from a Filipino Village at the Point of the Bayonet.
 18839 The Outpost of the Nebraskan Volunteers, where the Trouble with the Filipinos Began.
 18840 Insurgent Block-House, Captured February 4th by the Utah Battery and Montana Volunteers, near Caloocan.
 18841 Insurgents Killed in the Trenches in Santa Ana Suburbs February 4th by the Idaho and Washington Volunteers.
 18842 Where the Fourteenth U. S. Infantry Charged and Took the Intrenchments South of Cingalon February 4th.
 18843 Dead Insurgents in Intrenchments, Killed by a Shell from the "Monadnock" February 5th.
 18844 Third Artillery Acting as Infantry in the Trenches before Caloocan February 8th.
 18845 Co. "K" Relieving Co. "D," Montana Volunteers, in the Trenches near Caloocan February 9th.
 18846 Kansas Boys Resting in the Trenches before the Battle of Caloocan February 9th.
 18847 Firing Line of the Twentieth Kansas February 10th.
 18848 Protestant Cemetery North of Manila, Past Which Our Troops Charged while Driving Out the Insurgents February 10th.
 18849 A Small Pox Hospital in the Suburbs of Manila.
 18850 Californian Volunteers, with Lieut.-Col. Du Bose, Waiting for the Filipino Peace Commissioners from Pasig to Cross the River with Papers of Surrender.
 18851 Filipino Commissioners Delivering the Written Surrender of Pasig to Brigadier General King and Staff.
 18852 The Monitor "Monadnock" Shelling Paranaque.
 18853 Admiral Dewey Still at Work. His Gunboat "Helena" and other American War Vessels Bombarding the Filipinos at Malabon March 20th.
 18854 The Spanish Steamer "Mundara," Suspected of being a Filibuster Captured by the U. S. Gunboat "Yorktown" in the Gulf of Lingayen.
 902 Watergate Used to Fill the Moat around the Walled city of Manila, guns on wall.
 903 Entrance to the Walled City, near the Pasig River, on the North. Very fine.
 906 Courtyard in the Rear of Governor General's Palace, in Walled City.
 907 Spanish Church in Walled City; 1500 Spanish Prisoners were Confined here after the Capture of Manila, Aug. 13, 1898.
 908 San Sebastian Church. Finest Building in Manila. Built Entirely of Steel.
 909 Entrance to Bilibia, the United States Military Prison.
 911 Fort San Antonio; from Pasig River.
 912 Fort San Antonio, on Pasig River; Spanish Prisoners in Foreground.
 913 Puente Agela, or Iron Bridge; Maj. Gen. Anderson's House on Right.
 914 Approach to Bridge of Spain, from the North Side in the New Town; Busy Street Scene.
 916 Bomberos, or Filipino Fire Co.—Never Known to Get There on Time.
 918 Manila Cathedral, Walled City; Used to Confine Spanish Prisoners.
 919 The Luneta, the Fashionable Driveway along Manila Bay, also the Place of Execution of the Insurgents by the Spaniards.
 920 Santa Lucia Drive along Manila Bay, Crowded in the Evening with the Elite of the City.
 921 Statue of Hernan de Magellan, Discoverer of the Island.
 922 Statue to the First Governor of the Island.
 924 Building Occupied by the Manila Loan and Savings Co., State Pawnshop, Interest Regulated by Law.
 926 Old Guns at Cavite, made by Armstrong, about 1700.
 927 Postoffice, Cavite. U. S. Military Station. No. 2. Lieut. G. G. Jennings, First South Dakota, (Postmaster) on Left.
 931 Old Cathedral at Cavite.
 933 Fort Malate and Cable Station.
 925 Fort Malate, Showing Effects of Dewey's Bombardment, Close View.
 926 Cathedral at Malate.
 937 Grand Plaza in Malate, Statue of Queen Isabella in Center.
 938 Filipino Boats in Canal, in Rear of U. S. Postoffice.
 939 Puente de Espana, or Bridge of Spain, Connecting New and Old towns.
 940 Puente Colgante, or Suspension Bridge over Pasig River.
 941 Bamboo Poles, which have been Floated Down the Pasig River, used to make Furniture in Bilibia Prison.
 942 Pasig River, Looking West from Bridge of Spain.
 943 Cascoes, or Native Boats in Creek off the Pasig River.
 944 Large Casco, or Native Boat, Same as Used by the Insurgents and the Americans on the Inland Rivers.
 945 Paco Church, a Few Days Before it was Burned.
 946 Paco Church, which was Set on Fire by First California Vols., to Dislodge Insurgent Sharpshooters.
 947 Bone Yard in Paco Cemetery. Burial lots are rented instead of sold, and when the rent is in arrears, the remains are dug up and thrown into a pile. The same custom prevailed in Cuba under Spanish rule.
 948 Filipino Church in Tondo District of Manila; before the fire.
 949 View of Bay and Tondo District, Entirely Destroyed by Fire after a Severe Fight Between Insurgents and Thirteenth Minn. Vols.
 950 Inland Portion of Tondo District of Manila Before Fire.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

PORTRAITS OF MEN.

Agassiz, Louis.
 Altgelt, John P.
 Alexander*II (Russia).

Barrows, Rev. John Henry.
 Bryan, Wm. J. (With Hat).
 Bismarck, Prince (2).
 Beauregard, G. T. (2).
 Beecher, Henry Ward.

Blaine, James G.
 Block, Wm.

Booth.
 Booth, Edwin
 Boies, Governor.
 Bright, John.
 Brown, John.
 Bryant, Wm. Cullen.

Butler, Ben.
 Burns, Robert.
 Brooks, Phillip.
 Buell, D. C.
 Bonaparte, Napoleon.
 Buffalo Bill (The Scout).
 Burns, Robert.
 Buckner, Simon B.
 Burke, Edmund.

Czar and Czarina.
 Cleveland, Grover (2).
 Campanini, Italo.
 Campbell, Jos. E.
 Capoul, J. Victor.
 Carnot, "Sadi-Carnot" Marie Francois.
 Charles IV.
 Chapman, F. A.
 Clay, Henry.
 Cleveland and Stevenson (4).
 Cleveland Family.
 Corbett, James J. (3).
 Curran, John Philpot.

Depew, Chauncey.
 Davis, Geo. R.
 Dickens, Chas.
 Diaz, President of Mexico.
 Disraeli, Benj. (Lord Beaconsfield).

Edison, Thos. A.
 Emanuel, Victor (First King of Italy).
 Evarts, Wm. M.

Faraday, Michael.
 Fifer, Jos. W.
 Forman, Wm. S.
 Fitzsimmons, Bob.
 Foraker, Gov.
 Foraker, Joseph B.
 Franklin, Benj.
 Fulton, Robert.

Garibaldi, G.
 Gibbons, Edw.
 Grant, Gen. U. S. (On Horseback).

Grant, Gen. (At Wilderness).
 Grant, Gen.
 George, Henry.
 Gladstone, W. E.
 Grattan, Henry.
 Grant, Lieut. U. S.
 Guizot (The French Historian).

Halleck, Gen. Henry W.
 Harlan, John Maynard.
 Hising, Washington.
 Hanna, Mark.
 Harrison, Carter.
 Harrison, Carter H., Jr.
 Hadlock, Harvey D.
 Harrison, Benj.
 Hawthorne, Nathaniel.
 Herrmann, A.
 Hill, D. B.
 Hood, John B.
 Hopkins, John P.
 Howard, Gen. Oliver O.

Jackson, Thomas J.
 Jackson, Stonewall.
 Jackson, Peter.
 Jefferson, Thos.
 Johnston, Gen. A. S.

Koch, Dr. Robert.
 Kipley, Joseph.

La Fayette.
 Lincoln, Abraham (3).
 Leo XIII., Pope.
 Lee, Robert E.
 Logan, John A.
 Logan Family.
 Logan, General (On Horseback).
 Lincoln and Little Tad.
 Lincoln, Washington and Grant.
 Longstreet, General.
 Longfellow, Henry W. (3).
 Lorimer, Wm.

McKinley, Wm.
 McKinley Family.
 McKinley and Hobart.
 Mahdi (The), or False Prophet of
 the Soudan.
 McClellan, Geo. B.
 Mitchell, Chas.
 Moore, Sir Thomas.
 Moltke, "Von Moltke," Count.
 Morton, Levi P.
 Morse, Samuel F. B.
 Murphy Francis.

Plain Slides, each, 25 cents.

Colored Slides, each 50 cents.

PORTRAITS OF MEN.—Continued.

Napoleon III.
 Napoleon (King of Rome).
 O'Connell, Daniel.
 Palmer, Gen. John M.
 Palmer, Potter.
 Palmer, Thomas W.
 Parkhurst, Chas. H.
 Patrick (St. Patrick).
 Peck, G. W.
 Pridham, D. H.
 Pius IX.
 Reid, Whitelaw.
 Rice, Col. Edmund.
 Rauth, John.
 Reed, Thomas B.
 Reynolds, Sir Joshua.
 Rice, Billy.
 Sheridan, Gen. Philip H.
 Sedgwick, Gen. John.
 Solassi, Antonio.
 Shakespeare.
 Sherman, Gen. W. T. (on horseback).
 Sherman, Wm. T.
 Sherman, John.
 Santa (De Santa Anna), D. Antonio Lopez.
 Sandow (Bust).
 Sandow (Full).
 Sewell, Arthur.

Sport (Old Sport) Campana.
 Sheridan on Horseback.
 Smith, Major-General Andrew J.
 Smith, S. F.
 Sullivan, John L.
 Stevenson, Adlai.
 Stephenson, George.
 Swenie, Dennis J.
 Scott, Sir Walter.
 Swift, Geo. B.
 Sweden's King (Oscar II).
 Tennyson, Alfred.
 Thomas, Gen. Geo. H.
 Tanner, Governor.
 Terry, Seth.
 Thomas, Theodore.
 Thomas, General Geo. H.
 Tilden, Samuel J.
 Wellington (Arthur, Duke of).
 Whitney, Myron W.
 Wordsworth, Wm.
 Wales (Prince of).
 Wallace, General Lew.
 Watson.
 Webster, Daniel.
 William, Emperor of Germany.
 Veragua (Duc de).

PORTRAITS OF WOMEN.

D 1 Anderson, Mary.
 D 4 Booth, Catharine.
 D 5 Bonheur, Rosa.
 D 6 Bryan, Mrs. William Jennings.
 D 9 Cleveland, Mrs. Grover.
 D10 Corday, Charlotte.
 D13 Eugenie, Empress.
 D14 Eulalia, Infanta.
 D17 Harrison, Mrs.
 D18 Hosmer, Harriet.
 D20 Lind, Jenny.
 D23 Melrose, Ada.
 D24 Madison, Dorothea Payne.

D25 McKinley, Mrs. Wm.
 D27 Nilsson, Christine.
 D30 Ohe, Adele (von der).
 D33 Poffenheimer, Eugenie.
 D34 Patti, Adelini.
 D35 Palmer, Mrs. Potter.
 D38 Scalchi, Sofia.
 D39 Southworth, Mrs.
 D40 Stowe, Harriet Beecher.
 D41 Sembrich, Marzella.
 D44 Victoria, Queen of England.
 D47 Washington, Martha.
 D48 Willard, Frances.

MAPS.

Africa (Stanley's Route in).
 Africa.
 Africa (The Partition of).
 Asia.
 Appomattox (Lee's retreat to).
 Australia.
 Austrian Empire.
 British North America.
 Battle of New Orleans.
 Battle of Shiloh.
 Battle of Raymond.
 Colorado.
 Chattanooga to Atlanta.
 Canaan, Judea or Palestine.
 China and Japan.
 Europe.
 Egypt and Abyssinia.
 England and Wales.
 Egypt and Sinai.
 France.
 Fredericksburg to Gettysburg.
 Germany.
 Holland and Belgium.
 Indian Empire.
 Ireland.
 Italy.

India.
 Jerusalem (Ancient).
 Journey of Christ.
 Japan.
 London.
 Mexico.
 North America.
 Palestine (to illustrate the Old Testament).
 Palestine (to illustrate the New Testament).
 Richmond and Petersburg.
 Russia, in Europe.
 Rome.
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 Sweden and Norway.
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| 1 Northern Railway Station. | 18 Grand Hotel and Magasins du Louvre. | 63 Arc de Triomphe de l'Etoile. |
| 2 The Church of St. Vincent de Paul. | 19 The Church of St. Germain l'Auxerrois. | 37 Palais d'Industrie. |
| 3 Trinity Church (Eglise de la Trinite). | 20 Tower of St. Jacques de la Boucherie. | 38 Café des Ambassadeurs. |
| 4 Grand Opera House. | 21 Church of St. Eustache. | 39 Palace of Versailles. |
| 5 The Church of the Madeleine. | 22 Porte St. Dennis. | 40 Palace of Versailles—Galerie des Batailles. |
| 6 Interior of the Madeleine. | 23 Column of July. | 41 Palace of Versailles—Galerie des Glaces. |
| 7 Place de la Concorde. | 24 Buttes Chaumont and Parc. | 42 Palace of Versailles—View of Gardens, Lake and Fountains, from Terrace |
| 8 The Obelisk of Luxor. | 25 Notre Dame. | 43 Palace of Versailles—Bedchamber of Louis XIV. |
| 9 Gardens of the Tuilleries. | 26 Notre Dame—the interior. | 44 Palace of Versailles—Interior of the Chapel. |
| 10 Tuilleries—Ruins of the Palace. | 27 Panorama from Notre Dame. | 45 Palace of the Trianon. Dairy. |
| 11 Column Vendome. | 28 Sainte Chapelle. | 46 St. Cloud—Ruins of the Palace or Chateau. |
| 12 Arc de Triomphe du Carroussel. | 29 Luxembourg. | MONUMENT TO LOUIS XII AND HIS QUEEN. |
| 13 Louvre. | 30 Pantheon. | 47 St. Cloud—The Cascade. |
| 14 Louvre—Pavilion Richelieu. | 31 Church of St. Etienne du Mont. | 48 St. Cloud—The Bridge. |
| 15 Louvre—Gallery of Apollo. | 32 Palace of the Corps Legislatif. | 49 St. Denis—The Cathedral. |
| 16 Louvre—Salle des Cariatides. | 33 Hotel des Invalides. | 50 St. Denis—The Cathedral. |
| 17 Louvre—Salle des Salons. | 34 Dome of the Invalides and Tomb of Napoleon. | |
| | 35 Trocadero. | |

ROUND THE FARM YARD.**WITH LECTURE.**

- | | |
|--------------------|----------------------|
| 1 Introductory. | 13 Hen and Chickens. |
| 2 Farm Steading. | 14 Ducks. |
| 3 Collie and Pups. | 15 Geese. |
| 4 Terrier. | 16 Turkey. |
| 5 St. Bernard. | 17 Pigeons. |
| 6 Mastiff. | 18 Cat. |
| 7 Hunter. | 19 Sheep. |
| 8 Cart Horse. | 20 Sheep and Lambs. |
| 9 Stallion. | 21 Goat. |
| 10 Donkey. | 22 Cow. |
| 11 Pig. | 23 Calf. |
| 12 Poultry. | 24 Bull. |

SWITZERLAND.—(Geneva, Mont Blanc, St. Gothard, Etc.)**Fifty Views, with Lecture.**

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|---|--|--|
| 1 Geneva—From Bridge over Rhone. [Brevent] | 19 The Matterhorn—From Mettelhorn. | 36 Meerjelsee, Aletsch Horn and Glacier. |
| 2 Chamounix and Mont Tete Noire—First Peep of Mont Blanc. | 20 The Matterhorn—From Gornergrat. | 37 Furca, Todtensee, and Finsteraarhorn. |
| 4 Tete Noire—Salvan Route | 21 The Lyskamm and Twins. | 38 Rhone Glacier and Hotel. |
| 5 Tete Noire—From Roche Percee. | 22 Monte Rosa. | 39 Rhone Crevasse and Glacier. |
| 6 Tete Noire—Valley. | 23 Brieg, Simplon Gorge, and Mont Leone. | 40 Grindelwald—Ice Cave. |
| 7 Mer de Glace—From the Flegere. | 24 Brieg and Bel Alp. [ble. | 41 Kandersteg, Blumlis Alp, and Oexhinen Lake. |
| 8 Mer de Glace. | 25 St. Gothard—Pont du Diable. | 42 Loeche les Bains and Gemmi Pass. [Pass. |
| 9 Mer de Glace. | 26 Pont du Diable—St. Gothard. [Tibbia. | 43 Loeche Les Bains—Ladder |
| 10 Dome de Goutez—Glacier des Bossons. [ciers. | 27 Pont du Diable—St. Gothard. [Tibbia. | 44 Sion—Rhone Valley. |
| 11 Mont Blanc—From Glacier. | 28 Hospenthal and Mont Amsteg. | 45 Vevay, Montreaux, and Dent du Midi. |
| 12 Mer de Glace. [Cascade. | 29 Amsteg. | 46 The Castle of Chillon—Front Entrance. |
| 13 Vernayaz—Passevache | 30 Maderaner Thal. | 47 The Castle of Chillon—front the Water. |
| 14 Vernayaz—Gorge du Trient. | 31 Maderaner Hufhorn, and Breithorn. | 48 Ouchy Hotel—Beau Rivage. |
| 15 Vernayaz—Gorge du Trient. [horn. | 32 Maderaner—Stauerbach Bridge. [Cascade. | 49 Lausanne—From the Promenade. |
| 16 Zermatt and the Matter. | 33 Amsteg—From the Reuss | 50 Lausanne—Castle and Cathedral. |
| 17 Zermatt—the Riffelhaus. | 34 Viesch Glacier and Finsteraarhorn. | |
| 18 Zermatt and the Matterhorn. | 35 Aletsch Horn, Jungfrau, Little Aletsch Glacier. | |

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| 1 Basle—Old Bridge, and "Three Kings" Hotel. | 17 Lake of Lucerne—View from the Rigi. | 34 Grindelwald—The Wetterhorn. [Etc.] |
| 2 Basle—The Upper Bridge. | 18 Lake of Lucerne—Tell's Chapel. [Axenstrasse.] | 35 Grindelwald—The Eiger. |
| 3 Basle—The Minster. | 19 Lake of Lucerne—The Brunnen. | 36 Grindelwald—The Upper Glacier. [meer.] |
| 4 Basle—The Minster, West Door. | 20 The Sarnen Sea. | 37 Grindelwald—On the Eisee Lake of Thun. |
| 5 Basle—St. Paul's Gate. | 21 Handeck—The Chalet. | 38 Kandersteg—Bear Hotel and Mt. Lohner. |
| 6 Neuhausen—The Rhine, Above the Falls. | 22 Handeck—Falls of the Aar | 40 Gasterin Thal—The Schildhorn. [to the Lake.] |
| 7 Neuhausen—The Falls of the Rhine. | 23 Grimsel Lake and Hospice | 41 Blumli's Alp—From Path |
| 8 Schaffhausen from the High Rock. | 24 Rosenlauri—Falls of the Reichenbach—No. 1. | 42 Thun—From Belle Vue Pavilion. [yard.] |
| 9 Constance—From the Cathedral Tower. | 25 Rosenlauri—Falls of the Reichenbach—No. 2. | 43 Thun—From the Church. |
| 10 Constance—The Rhine Bridge. | 26 Rosenlauri—The Wellhorn and the Wetterhorn. | 44 Thun—The Castle, Etc. |
| 11 Zurich—From the Minster Tower. [aten.] | 27 Interlaken—View at the Rugen. [Rivage.] | 45 Fribourg—Lower Town Fountain. |
| 12 Zurich—View from Flarbach. [Staubbach.] | 28 Interlaken—Hotel Beau- | 46 Fribourg—The Suspension Bridge. |
| 13 Lucerne, and the Rigi. | 29 Interlaken—The Geiss- | 47 Fribourg—The Cathedral. |
| 14 Lucerne, and Pilatus. | 30 Lauterbrunnen—The | 48 Berne—From Rosengarten. |
| 15 Lucerne—The Hofkirche. | 31 View at Murren. | 49 Berne—From Schaanzi. |
| 16 Lucerne—The "Lion" Monument. | 32 Wengern Alp and Little Scheideck Pass. | 50 Berne—The Clock Tower |

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| 4 The Cydnus River | 13 Dr. Christy, and Boy on Parallel Bars |
| 5 Roman Arch | 14 The Boy's Bunk |
| 6 View of Tarsus from Greek Church | 15 Boys of St. Paul's Institute |
| 7 St. Paul's Tree | |
| 8 Gregorian Kindergarden | |
| 9 Children of American Missionary Kindergarden | |

TOUR OF THE WORLD.

WITH LECTURE.

- | | | |
|--|--------------------------------------|---------------------------------------|
| 1 Philadelphia, Independence Hall—Interior. | 20 Sandwich Islands—King's Palace. | 42 Venice. |
| 2 Broad Street Station—Train Leaving. | 21 Japan—Yokohama. | 43 Milan Cathedral. |
| 3 Washington—The Capitol. | 22 Japan—Mikado's Palace, Kioto. | 44 St. Gothard's Tunnel, Switzerland. |
| 4 Washington—White House, S. Front. | 23 Japan—Statue of Buddha, Kamacura. | 45 Axenstrasse, Lake Lucerne. |
| 5 Washington—The Monument. | 24 China—Harbor of Hong Kong. | 46 Mer de Glacé. |
| 6 Niagara Falls. | 25 India—Calcutta. | 47 Chamounix, Mt. Blanc. |
| 7 Chicago—The Auditorium. | 26 India—Darjeeling. | 48 Geneva and the Rhone. |
| 8 St. Louis—The Great Bridge. | 27 India—Elephanta Caves. | 49 Berlin. |
| 9 Pullman Dining Car. | 28 Panorama of Aden. | 50 Amsterdam, Holland. |
| 10 Gateway to Garden of the Gods, Pike's Peak. | 29 Suez Canal. | 51 Rue Royale, Brussels, Belgium. |
| 11 Panorama, Santa Fé. | 30 Cairo, looking toward Pyramids. | 52 Paris Panorama. |
| 12 Canyon of the Colorado. | 31 Pyramids and Sphinx. | 53 Paris Grand Opera. |
| 13 Salt Lake City. | 32 Alexandria—Pompey's Pillar. | 54 Paris Column Vendome. |
| 14 Salt Lake City, Mormon Tabernacle. | 33 Jerusalem. | 55 England, London Bridge. |
| 15 Yellowstone Canyon. | 34 Jerusalem—Mosque of Omar. | 56 England, Thames Embankment. |
| 16 Yellowstone Canyon Geyser. | 35 The Dead Sea. | 57 Ireland, Lakes of Killarney. |
| 17 Yosemite Big Tree. | 36 Joppa. | 58 Steamer in Dock, New York. |
| 18 Yosemite Falls. | 37 Constantinople. | 59 Brooklyn Bridge, New York. |
| 19 San Francisco—Grand Palace Hotel. | 38 The Golden Horn. | 60 Liberty Statue, New York. |
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 Burning of Sardanapalus.
 Call to Prayer.
 Cattle at Watering.
 Challenge.
 Chorister Boys.
 Circe and Companions of Ulysses.
 Clear the Track.
 City of Venice.
 Cup of Friendship.
 Cupid a Captive.
 Dance of the Veil.
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 Fairy Grotto.
 Family Happiness.
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 Fountains of Love.
 From Shore to Shore.
 Goddess of Liberty.
 Good-Night—Cherubs.
 Good-Night—Girl with Candle.
 Here They Come.
 Horse Fair.
 Immaculate Conception—Murillo.
 Jealousy.
 Jersey.
 Journeying in the Desert.
 Ladies' Apartment, Ancient Rome.
 Last Moments of Cæsar.
 Little Harvesters.
 Lovers on the Lake.
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 " Chair "
 " St. Sixtus "
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 Niagara Falls.
 Night.
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 Ocean Steamer.
 Ocean Steamer, Moonlight.
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 Paradise of Mahomet.
 Pride and Humility.
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 Ruined Abbey by Moonlight.
 Sanctuary.
 Sheep in Pasture.
 Shepherd's Bible.
 Shetland Ponies.
 Socrates Instructing Alcibiades.
 Song of the Nightingale.

Star-Spangled Banner.
 Sunshine and Shadow.
 Swiss Lake by Moonlight.
 Three Little Kittens.
 Three Members of Temperance Society.
 Toilet of the Favorite.
 Too Late.
 Trapper's Last Shot.
 Traveling in Russia.
 Vigilance—Dog Protecting Child.
 Village School in Uproar.
 Wife's Prayer.
 The Aquarium.
 How Happy could I be with Either, were
 t'Other Dear Charmer Away.
 Best to be off with the Old Love before You
 are on with the New.
 Attack on a Convoy.
 A Bearer of Dispatches.
 An Unwelcome Customer.
 A Pegged Down Fishing Match.
 A Joyous Band.
 A Prisoner.
 A Stampede.
 Between Two Ports.
 Departure of Fishing Boats.
 Engaged.
 Flown!
 Love's Labor.
 Music Lesson.
 Old Arm Chair.
 Only a Shower.
 Return of the Fishing Boats.
 Scotland Forever.
 The Imperial Courier.
 The King's Highway.
 There's Many a Slip.
 'Twixt Love and Duty.
 The Two Friends.
 The Averted Duel.
 The Prayer in the Desert.
 The Courier of the Desert.
 Waterfall.
 Washington's Birthday.
 Wine, Song and Love.
 Yes!
 White Christmas.
 Curfew Bell.
 Rivals.
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 Listening to the Fairies.
 The Nightingale's Song.
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| 2—Signing the Louisiana Purchase Treaty. | 37—Colonnade of States (east wing and driveway). |
| 3—Bird's Eye View of the Exposition Grounds. | 38—"The Cowboy at Rest." |
| 4—The Louisiana Purchase Monument. | 39—German Building. |
| 5—Palace of Education. | 40—Chinese Pavilion. |
| 6—United States Government Building. | 41—Japanese Building. |
| 7—Palace of Mines and Metallurgy. | 42—Brazil Building. |
| 8—Mines and Metallurgy, Education, and Liberal Arts Buildings. | 43—Belgium Building. |
| 9—Education, Mines, and Government Buildings at Night. | 44—Canadian Building. |
| 10—Palace of Manufactures. | 45—Ceylon Building. |
| 11—Palace of Manufactures from Varied Industries Building. | 46—Group of Foreign Buildings. |
| 12—Manufactures and Electricity Buildings at Night. | 47—Illinois State Building. |
| 13—Palace of Varied Industries. | 48—Missouri State Building. |
| 14—Palace of Varied Industries from the Southwest. | 49—"The Peril of the Plains." |
| 15—Palace of Varied Industries from the West. | 50—The Philippine Exhibit. |
| 16—Lagoon South of Varied Industries Building. | 51—Filipino Women Weavers. |
| 17—Palace of Liberal Arts. | 52—Group of Igorrotes. |
| 18—Palace of Fine Arts. | 53—Hut of Hairy Ainus. |
| 19—Palace of Electricity. | 54—Government Indian Exhibit. |
| 20—Electricity and Varied Industries Buildings at Night. | 55—Village Tepees of Sioux Indians. |
| 21—Palace of Machinery. | 56—"The Destiny of the Red Man." |
| 22—Palace of Transportation. | 57—City of Jerusalem. |
| 23—Palace of Agriculture. | 58—Giant Bird Cage. |
| 24—Cascade Crescent and Festival Hall. | 59—The Temple of Fraternity. |
| 25—The Fountain of Liberty. | 60—The Inside Inn. |
| 26—Fountain in Grand Basin. | 61—The Great Clock of Flowers. |
| 27—Festival Hall from the West. | 62—Falstaff Inn and Observation Wheel. |
| 28—DeSmet Bridge and Lagoon. | 63—The Lincoln Museum. |
| 29—Fountains in Cascade Gardens. | 64—"Off the Trail." |
| 30—Electric Launch. | 65—The Tyrolean Alps. |
| 31—Swan Gondola. | 66—The Irish Village. |
| 32—View Across Grand Basin. | 67—Mysterious Asia. |
| 33—"The Apotheosis of St. Louis." | 68—The Temple of Mirth. |
| 34—"The Spirit of the Pacific." | 69—Cairo and Constantinople. |
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| | 72—Hale's Fire Fighters. |
| | 73—The Cliff Dwellers. |
| | 74—Creation of the World. |
| | 75—Entrance to "Fair Japan." |
| | 76—The Naval Exhibit. |
| | 77—View from Art Hill. |
| | 78—At the Foot of Cascade Hill. |
| | 79—Grand Basin from Cascade Garden. |
| | 80—The Cascades and Festival Hall at Night. |

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- 3 The Grand Entrance Place de la Concorde.
- 4 Place de la Concorde and Grand Entrance.
- 5 Entrance to Invalides.
- 6 Entrance at Invalides and Church Street, Francis Xavier.
- 7 Colossal Statute at Grand Entrance
- 8 Gendarmerie at West Entrance
- 9 Stairway and Entrance to Alexandria Bridge.
- 10 Alexandria III Bridge.
- 11 Bronze decoration of Alexander Bridge.
- 12 Bronze Lantern and Plate of Alexander III Bridge.
- 13 Pillars of Alexander Bridge.
- 14 Magnificent details of Alexander Bridge;
- 15 Across the Alexander Bridge from Bazaar of Arts.
- 16 Alexander Bridge and Place of Retrospective Arts.
- 17 Alexander Bridge and Palace of Arts.
- 18 Entrance to Palace of Arts.
- 19 Palace of Fine Arts.
- 20 Palace of Retrospective Arts.
- 21 The Seine and Grand Hotels du Trocadero.
- 22 Palace Trocadero.
- 23 View from the Palace of Trocadero.
- 24 Trocadero from Eiffel Tower.
- 25 Ind-Chinese Pavilion, Garden of Trocadero.
- 26 Chinese Gateway, Gardens of Trocadero.
- 27 Egyptian Palace, Gardens of Trocadero.
- 28 Trans-Siberian Palace, Gardens of Trocadero.
- 29 Trans-Siberian Palace, Gardens of Trocadero.
- 30 Hindoo Pavilion, Gardens of Trocadero.
- 31 Algerian Palace, Gardens of Trocadero.
- 32 Mohamed ben Adgained ben Salem Tunisian Sheyk.
- 33 Abdul Hamud Tunisian.
- 34 Tunisian Rug Merchants.
- 35 Simah Hedad, Tunisian Merchant.
- 36 The Servian Palace.
- 37 Entrance to Pavilion of Monte Carlo
- 38 Terrace of Nations, Spanish Building
- 39 Terrace of Nations, Italian Palace.
- 40 Italian Palace from Moving Platform.
- 41 Turkish Palace and Avenue of Nations.
- 42 Terrace of the Nations from Invalides Bridge.
- 43 On the Terrace of the Nations.
- 44 Terrace of the Nation from the Hungary Building.
- 45 Visitors on Terrace of the Nations.
- 46 Buildings of the Nations.
- 47 Palace of the Nations from Alma Bridge.
- 48 A Bit from Paris Pavilion.
- 49 Army and Navy Building.
- 50 Panorama, Tour of the World
- 51 Vista from Select Aquarium Restaurant.
- 52 Old Paris.
- 53 Along the Seine.
- 54 River Police Towing Dead Body found in River Seine.
- 55 Moving Platform near Agricultural Building.
- 56 Moving Platform near Avenue of Nations.
- 57 Entrance to American Building.
- 58 U. S. Government Building across Seine.
- 59 U. S. Government Building.
- 60 Crowds of Americans at the Opening of the U. S. Pavilion May 12th.
- 61 Great Crowds, Dedication of U. S. Building. May 12th.
- 62 The Crowd, Opening of the American Building, May 12th.
- 63 The Crowd, Opening of the American Building, May 12th.
- 64 Arrival of Distinguished Visitors, American Building, May 12th.
- 65 American Officials Preparing to Open U. S. Building, May 12th.
- 66 Avenue of Nations from American Pavilion.
- 67 Sousa and his Band at Dedication of American Building.
- 68 John Phillip Sousa the "March King."
- 69 Sousa's Band.
- 70 Sousa and Band, Esplanades of Invalides.
- 71 Sousa surrounded by Kodak fiends.
- 72 Sousa's Band, "Stars and Stripes Forever."
- 73 Sousa Leading in "Darky's Dream."
- 74 Sousa Leading "El Capitan."
- 75 Sousa Leading in "Manhattan Beach."
- 76 Horticulture Pavilion.
- 77 Horticulture and Seine.
- 78 Choice Bit of Exposition and Horticulture Building.
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- 80 The Seine from the Invalides Bridge.
- 81 The Blue Pavilion.
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 Eight Emblems.
 29—Pot of Incense.
 30—Bee Hive.
 31—Book of Constitution Guarded by Tyler's Sword.
 32—Sword Pointing to Naked Heart and All-Seeing Eye.
 33—Anchor and Ark.
 34—Forty-seventh Problem.
 35—The Hour-Glass.
 36—The Scythe.
 37—Emblems of Mortality.
 Master Mason's Carpet.
 Open Bible.
ROYAL ARCH CHAPTER.
 38—Map of Country Between Jerusalem and Babylon.
 39—The Tower of Babel.
 40—Hanging Gardens, Babylon.
 41—Handwriting on the Wall.
 42—Babylon Taken by Cyrus.
 43—Source of River Euphrates.
 44—Ruins of Anath.
 45—Ruins of Rabba.
 46—Country of Mesopotamia.
 47—Sandy Desert.
 48—Ruins of Palmyra.
 49—Ruins near Damascus Gate.
 50—Forests of Lebanon.
 51—Quarries of Zeredathah.
 52—Jerusalem in Ruins.
 53—Tabernacle of Zorubbabel.
 54—Burning Bush, with Moses.
 55—Burning Bush, without Moses.
 56—Clay Ground and Succoth of Zeredathah.
 57—Bringing Logs to Joppa.
COMMANDERY.
 58—Angel at Sepulchre.
 59—The Marys at Tomb.
 60—Ascension of Christ (with lever ascension movement to the figure, \$3.50).

PRELATE.

- 61—Valley of Dry Bones.
 62—The Crucifixion.
 63—Body of Christ in Tomb.
 64—Resurrection of Christ.
 65—The Cross.
 66—The Pilgrim.
 67—The Knight.
 68—The Penitent.
 69—Christ on the Cross.
 70—Death on the Pale Horse.
 71—Human Skull (uncolored).
 72—John at Patmos.
 73—Faith at the Cross (uncolored).
 74—Cross and Crown of Glory with motto.

ORDER OF THE EASTERN STAR.

(Used During Initiation.)

FIRST SECTION—ADAM.

- 1—Jephthah Going to Battle.
 2—Jephthah's Daughter Meeting Her Father.
 3—Jephthah's Daughter and Her Companions.
 4—Jephthah's Daughter Returns from the Mountains.
 5—Emblem.
 6—Motto and Biblical Reference.

SECOND SECTION—RUTH.

- 7—Naomi and Her Daughters-in-Law.
 8—City of Bethlehem.
 9—Boaz and Ruth.
 10—Boaz Favors Ruth.
 11—Emblem.
 12—Motto and Biblical Reference.

THIRD SECTION—ESTHER.

- 13—Espousal of Esther by Ahasuerus.
 14—Esther Seeks Ahasuerus.
 15—Esther Imploring Ahasuerus.
 16—Emblems.
 17—Motto and Biblical Reference.

FOURTH SECTION—MARTHA.

- 18—Christ with Mary and Martha.
 19—Martha Meeting Jesus.
 20—Resurrection of Lazarus.
 21—Marys at the Tomb.
 22—Emblem.
 23—Motto and Biblical Reference.

FIFTH SECTION—ELECTA.

- 24—Benevolence.
 25—Electa with Cross.
 26—Faith at the Cross.
 27—Ascension.
 28—Heaven.
 29—Emblem.
 30—Motto and Biblical Reference.

HYMN AFTER PRAYER.

- 31—The Angry Sea.
 32—Rock of Ages.
 33—Simply to Thy Cross I Cling.
 34—Flight of the Soul.

SIXTH SECTION.

- 35—The Signet.
 36—Holy Bible, Bunch of Violets and Sword and Veil on the Blue Point of Star.
 37—Sheaf of Wheat on the Yellow Point of Star, Supported by the "Lilies of the Valley" and the Jessamine.
 38—The Sceptre and Crown on the White Point of Star, with the Sun and Tiger Lilies.
 39—A Broken Column on the Green Point of Star, the Lamb and a Spray of Fern Leaves.
 40—The Golden Cup on the Red Point of Star, with the Lion and the Rose.
 41—Motto and Biblical References.

Secret Society Slides.

FOR PRICES SEE TOP OF PAGE 124.

ODD-FELLOWS.

INITIATORY DEGREE.

- 1—All-Seeing Eye.
- 2—Three Links.
- 3—Skull and Cross Bones.
- 4—The Scythe.
- Motto—From Darkness to Light.

FIRST DEGREE.

- 5—Bow, Arrow and Quiver.
- 6—Bundle of Sticks.
- Motto—In Friendship Forever.

SECOND DEGREE.

- 7—The Axe.
- 8—Heart and Hand.
- 9—The Globe.
- 10—The Ark.
- 11—The Serpent.
- Motto—Brotherly Love.

THIRD DEGREE.

- 12—Scales and Sword.
- 13—The Bible.
- 14—The Hour Glass.
- 15—The Coffin.
- Motto—Truth the Imperial Virtue.

ENCAMPMENT EMBLEMS.

- 16—The Three Pillars.
- 17—The Tent.
- 18—The Pilgrim's Scrip, Sandals and Staff.
- 19—The Altar of Sacrifice.
- 20—The Tables of Stone, etc.
- 21—Altar of Incense.
- 22—Pines on Mountain Side.
- 23—Trees Marking Water-course.
- 24—Narrow Defile.

DAUGHTERS OF REBECCA.

- 1—Rebecca at the Well.
- 2—Mother of Samson.
- 3—Hannah.
- 4—Esther Implores Ahasuerus.
- 5—Ruth.
- 6—Ruth and Naomi.
- 7—Sarah.
- 8—Miriam.
- 9—Queen Elizabeth.
- 10—Cleopatra.
- 11—Catharine de Medici.
- 12—Isabella.

KNIGHTS OF PYTHIAS.

FIRST RANK—Complete 12 slides,

- Friends, Damon and Pythias.
 Damon Condemned to Die.
 Pythias' Appeal to Dionysius.
 Pythias Confined to Dungeon.
 The Flight of Damon to His Family.
 Pythias in Dungeon, Calantha's Appeal.
 Damon's Farewell to His Family.
 Attempt of Damon's Slave to Prevent His Return.
 Pythias at Headsman's Block.
 Pythias Saved by Damon's Arrival.
 Heroes Honored by the King.
 Beautiful Unknown Shore.

THIRD RANK—MONITOR.

Complete 9 slides.

- Unknown Sea.
 Sunshine and Shadow.
 Darkness and Death.
 Budding Flowers and Sparkling Stream.
 Majestic Mountain and Peaceful Home.
 The Sunset Glows with Rubies.
 Stars in Heaven's Ebon Vault.
 Stars of Sympathy.
 Rays of Light from a Heaven of Peace.

PYTHAGORAS—Complete 10 slides.

- Ancient Egyptian Arts.
 Science of Arabia.
 The Philosopher.
 The Flowery Plain.
 The Mountain's Side.
 A Dark and Sullen Water Scene.
 Within a Cavern Dark and Damp.
 The Sunless Sea.
 Where Hideous Creatures Climb.
 The Hero.

SIXTH SENATOR—7 slides.

- The Battlefield.
 Two Horsemen Meet in Deadly Conflict.
 Unhorsed and Sorely Hurt.
 Esquire in Course of Duty.
 Brings Water in His Helmet.
 The Champion and Defender.
 The Emblem.

WOODMEN OF THE WORLD.

- 1—Skull.
- 2—Cross.
- 3—Sunrise on Forest.
- 4—Emblems of Woodcraft.
- 5—Woodmen Chopping in Forest.
- 6—Youth and Age.
- 7—Noonday Sun in Forest.
- 8—Bouquet of Flowers.
- 9—Log House in Clearing.
- 10—Modern House in Clearing.
- 11—City Business Street.
- 12—Moonlight on Forest and Mountain.
- 13—Death-bed Scene.
- 14—Unveiling Monument.
- 15—Camp of Sovereign Woodcraft.
- 16—Dove and Olive Branch.
- 17—American Flag.
- 18—All Seeing Eye.
- 19—Joseph Sold by His Brothers.
- 20—Stripped of Possessions.
- 21—Rescue from Danger.
- 22—Purity.
- 23—Funeral at Grave.
- 24—Paying of Assessment by Sovereigns.
- 25—Paying of Certificate to Widow.
- 26—Portrait of J. C. Root.
- 27—Portrait of John T. Yates.
- 28—Unveiling Monument at Logan, Ohio,
by Sovereign Camp.
- 29—A Bee Hive.
- 30—Hour Glass.
- 31—Coffin.
- 32—Anchor and Ark.
- 33—Sword Pointing to Naked Heart.
- 34—Scythe.
- 35—Funeral Procession.
- 36—Motto—In God we Trust.

AMERICAN MECHANICS.

- 1—Outdoor Industry.
- 2—Indoor Industry.
- 3—Reward of Industry.
- 4—Dishonesty Punished.
- 5—Temperate Home.
- 6—Intemperate Home.
- 7—The Drunkard an Outcast.

TEMPLE OF HONOR.

- 1—Five-pointed Star.
- 2—Six-pointed Star.
- 3—Triangle and Six-pointed Star.
- 4—Temple of Honor.
- 5—Rainbow.
- 6—Open Grave.
- 7—Closed Grave.
- 8—Flash of Lightning.

For the set of slides, "Beck of Ages," see page 126.

For the set of slides, "Nearer My God to Thee," see page 126.

Secret Society Slides.

FOR PRICES SEE TOP OF PAGE 124.

Patriotic Order of America.

- 1—Goddess of Liberty.
- 2—Mayflower.
- 3—Landing of the Pilgrims.
- 4—Mother of Washington with George Kneeling at Her Feet.
- 5—Washington Bowing to Molly Pitcher at the Battle of Monmouth, as She is Placing a Charge in an Empty Gun, Her Dead Soldier Husband Lying at Her Feet; Soldiers in Background Waving Hats.
- 6—Betsy Ross in Quaker Garb at Work Upon the First Flag.
- 7—Flag with Thirteen Stars.
- 8—Battle of Lexington.
- 9—Battle of Bunker Hill.
- 10—George Washington in Uniform.
- 11—Crossing the Delaware.
- 12—Surrender of Cornwallis at Yorktown.
- 13—Battle of Lake Erie.
- 14—Hall of the Montezumas.
- 15—Firing on Fort Sumpter.
- 16—Negro in Chains.
- 17—Mother of '69 Bidding Her Soldier Son Good-bye.
- 18—Barbara Frietchie Waving the Flag.
- 19—Emancipation Group.
- 20—Surrender of Lee, Grant Returning Sword to Southern General.
- 21—Scene of Peace—Soldier Returning to His Family.
- 22—National Cemetery—Arlington.
- 23—School House.
- 24—Half-starved Cubans.
- 25—The Battleship Maine.
- 26—Portrait of Dewey.
- 27—Destruction of Cervera's Fleet.
- 28—The Blue and Grey Clasp Hands Over the Altar of Our Country.
- 29—Stars and Stripes Unfurled.

Knights of the Golden Eagle.

- 1—Skeleton.
- 2—Monks Kneeling.
- 3—Angels.
- 4—Hell.

Knights and Ladies of Honor.

Principles of the Order.

- 1—Charity.
- 2—Honor.
- 3—Virtue.
- 4—Love.
- 5—Justice.
- 6—Hope.
- 7—The Jewel of Our Order.

Illustrating Odes.

- 8—"Lift Up the Glad, Triumphant Song."
- 9—"To Seek the Widow's Lowly Cot."
- 10—"To Take the Orphan by the Hand."
- 11—Protection.

Patriotic Order Sons of America.

- 1—Galileo Expounding His Theories.
- 2—Galileo Before the Inquisition.
- 3—Columbus' Discovery of America.
- 4—The Mayflower.
- 5—Landing of the Pilgrims.
- 6—Battle of Lexington.
- 7—Battle of Bunker Hill.
- 8—Portrait of Washington.
- 9—Washington Crossing the Delaware.
- 10—Washington at Prayer at Valley Forge.
- 11—Battle of Bennington.
- 12—Battle of Saratoga.
- 13—Battle of Monmouth.
- 14—Battle of Stony Point.
- 15—Battle of Cowpens.
- 16—Battle of Eutaw Springs.
- 17—Surrender of Cornwallis at Yorktown.
- 18—Battle of New Orleans.
- 19—Fall of the Montezumas.
- 20—Firing on Fort Sumpter.

- 21—Rally of Troops at Washington.
- 22—Battle of Gettysburg.
- 23—Battles of the Civil War (as many as desired).
- 24—Surrender of Lee.
- 25—Scenes of Peace.
- 26—Public School House.
- 27—Goddess of Liberty.
- 28—Stars and Stripes.

Grand Army of the Republic.

- 1—Artillery Duel.
- 2—Naval Battle.
- 3—Soldier on Guard in Snowstorm.
- 4—G. A. R. Member and Citizen Clasp-ing Hands.
- 5—Lone Sentinel on a Rock.
- 6—Muster in of a Recruit Into G. A. R.
- 7—One-armed Soldier and One-legged Sailor.
- 8—Cemetery on Decoration Day.
- 9—Widow and Orphan Soliciting Charity.
- 10—Hospital.
- 11—Battlefield After the Battle.
- 12—Height of the Battle.
- 13—Eagle on Shield (Loyalty).
- 14—Bombardment of Fort Sumpter.
- 15—Battle Scene.
- 16—Rallying Round the Flag.
- 17—American Flag.
- 18—Surrender of Lee.
- 19—Shooting a Traitor.
- 20—Grand Army Badge.

Brotherhood of Locomotive Firemen.

- 1—Home.
- 2—Round-House.
- 3—On the Road.
- 4—The Wreck.
- 5—Funeral.
- 6—Payment of Beneficiary Certificates.
- 7—Faith, Hope and Charity.
- 8—Grand Lodge.
- 9—Protection.
- 10—Charity.
- 11—Sobriety.
- 12—Industry.
- 13—Coat of Arms.
- 14—Joshua Leach.

Brotherhood of Railway Trainmen.

- 1—Meeting of Employer and Employee.
- 2—Lodge in Session.
- 3—Going Forth from Home.
- 4—The Trainman at His Post of Duty.
- 5—The Trainman's Last Ride.
- 6—The Stricken Household.
- 7—"Ashes to Ashes—Dust to Dust."
- 8—The Ministration of the Brotherhood.
- 9—Our Brotherhood.

A SPECIAL SET ON "ROCK OF AGES."

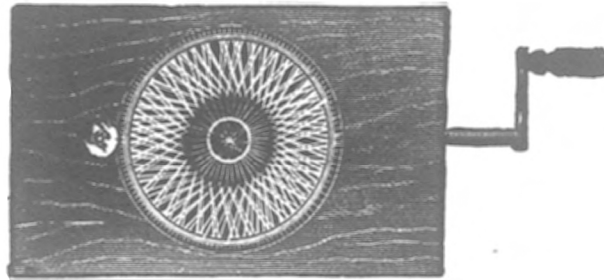
- 1—Introduction—Storm at Sea.
- 2—The Shipwreck.
- 3—The Angry Sea.
- 4—Lightning.
- 5—Rainbow.
- 6—Rock of Ages.
- 7—Simply to Thy Cross I Cling.
- 8—Helping Hand.
- 9—Saved.
- 10—Vision of the Savior.
- 11—Angels Beckoning.
- 12—Angels Crowning Faith.
- 13—Faith Crowned.
- 14—Ascension to Heaven.
- 15—The Golden Stairs and Pearly Gates.
- 16—Heaven.
- 17—Safe in the Arms of Jesus.
- 18—All Hail the Power of Jesus' Name.

NEARER MY GOD TO THEE.

A SERIES OF SIX SLIDES.

- 1—Nearer to Thee.
- 2—Clearing the Sky.
- 3—Angels to Beckon Me.
- 4—E'en Tho' It Be a Cross.
- 5—My Rest a Stone.
- 6—Steps Unto Heaven.

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No. 2.

These Slides are singularly curious, the effect being very similar to that of the Kaleidoscope. The Pictures are produced by brilliant designs painted upon two circular glasses, and the glasses made to rotate in different directions. An endless variety of changes in the pattern is caused by turning the wheel—sometimes slowly—then quickly—backward and forward. Size 4 x 7 inches.

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| No. 4. | "THE LINCOLN" CHROMATROPE. A correct likeness of our lamented President in the center of a revolving display of brilliant colors, each..... | 3 50 |
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These may be used in a Single Lantern, and produces very beautiful and novel effects by giving revolving, slip, or eccentric motions to the scene.

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| By a peculiar Mechanical arrangement the Skeleton is made to bow with his head in his hand, to dance, etc., in a most LIFELIKE manner. Music may be used, and the figure be made to dance to jig time with the most mirth-provoking effect. | | |
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| No. 4. | VIEW OF OLD RUINS—which, by being turned round, changes to Portrait of an Old Woman..... | 3 50 |
| No. 5. | HOLLAND WIND-MILL, with Revolving Fans..... | 3 00 |
| No. 6. | FOUNTAIN..... | 3 25 |
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| No. 9. | MOUNT VESUVIUS—Eruption; throws out Fire and Smoke; good for one lantern..... | 3 00 |
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Add to Price of Each Series, 3 Cents for Mailing.

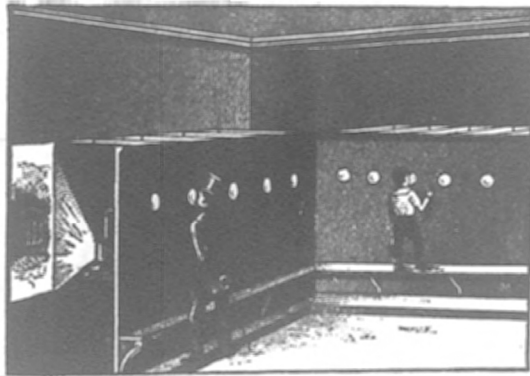
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No. 4. Gem Magic Lantern size, base 2 inches, height 6¼ inches. Price 20c. each.	

WHEN ORDERED SENT BY MAIL ADD 5 CENTS FOR EACH CHIMNEY.

FOR TOY MAGIC LANTERNS SEE PAGES 20, 21.

PANORAMA OR COSMORAMA EXHIBITIONS.**FOR DAY OR NIGHT.**

Panorama or Cosmorama Exhibition have proved to be one of the best paying ventures for "Penny Arcades," "Museums," "County Fairs," "Tent Shows" and Traveling Shows, Etc., that has ever been put out. The whole outfit consists of a few Panorama or Cosmorama Lenses and Panorama or Cosmorama pictures as listed below and mounting them up according to the directions given below. The object of these exhibition is to enlarge and make the Panorama or Cosmorama Picture stand out as if one were actually looking at the life scene which is done by the Panorama or Cosmorama Lenses.

DIRECTIONS

Mount the Lenses on a wood partition or screen as shown in the above illustration or when using a tent, same can be mounted in the canvas of the tent. They should be placed about three feet apart and at a proper height from the floor, to allow a person standing to look through with ease. If desired a narrow shelf may be added, raised about a foot from the floor for the convenience of children. The Pictures should be about two feet away from the lenses and ordinary daylight or any artificial light such as Electric, Gas or Oil Lamp, etc., can be used. For Traveling Shows we recommend our high power Tri Umal Oil Lamp listed on page 39 of this catalogue. We also recommend that lenses of 6 inches in diameter be used as these are large enough to allow the observer to use both eyes very easily which cannot be done with those of smaller diameter.

PRICES OF PANORAMA OR COSMORAMA LENSES.

No. 1430—	Panorama or Cosmorama Lens 4 inches diameter, ground edges, each	\$ 1.40
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No. 1432	" " " " 6 " " " " " " " "	2.75
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524	Battle of Five Forks, Va.	702	Capture of Fort Fisher, N. C.
535	Battle of Mission Ridge, Tenn.	712	Battle of New Orleans, La.
536	Battle of The Wilderness, Va.	713	Battle of Cedar Creek, Va.
597	Battle of Fort Donelson, Tenn.	732	Capture and Death of Sitting Bull.
607	Battle of Champion Hills, Miss.	733	Battle of Kenesaw Mountain, Ga.
615	Battle of Antietam, Md.	766	Battle of Stone River, Tenn.
616	Battle of Atlanta, Ga.	773	Assault on Fort Sanders, Tenn.
618	Battle of Vicksburg, Miss.	774	Battle of Franklin, Tenn.
619	Battle of Chattanooga, Tenn.	779	Battle of Nashville, Tenn.
631	Battle of Resaca, Ga.	780	Battle of Corinth, Miss.
632	Battle of Lookout Mountain, Tenn.	799	Perry's Victory on Lake Erie.
655	Battle of Bunker Hill.	830	Fort Pillow Massacre, Tenn.
656	Battle of Tippecanoe.	865	Battle of Wilson's Creek, Mo.
657	Battle between the Monitor and Merrimac.	866	Battle of Williamsburg, Va.
658	Battle of Pea Ridge, Ark.	867	Fall of Petersburg, Va.
659	Battle of Bull's Run, Va.	868	Battle of Opequan or Winchester Va.
660	Battle of Chancellorville, Va.	869	Battle of Olustee, Fla.
661	Battle of Big Horn (Custer's last Charge)		

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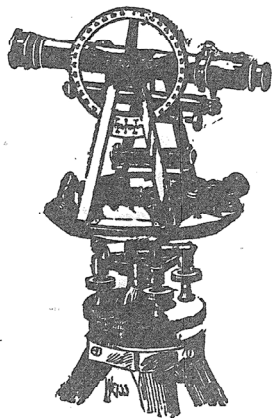
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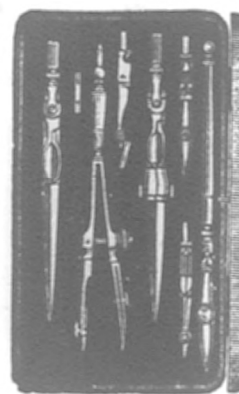
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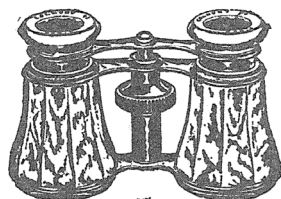
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ON Cameras, Kodaks, Camera Tripods, Camera Lenses, Camera Plates, Papers and other Photographic Supplies.

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CATALOGUE NO. 7

ON MOVING PICTURE FILMS.

CATALOGUE NO. K

ON Toy Magic Lanterns, Slides, Fountain Pens and Electrical Novelties.

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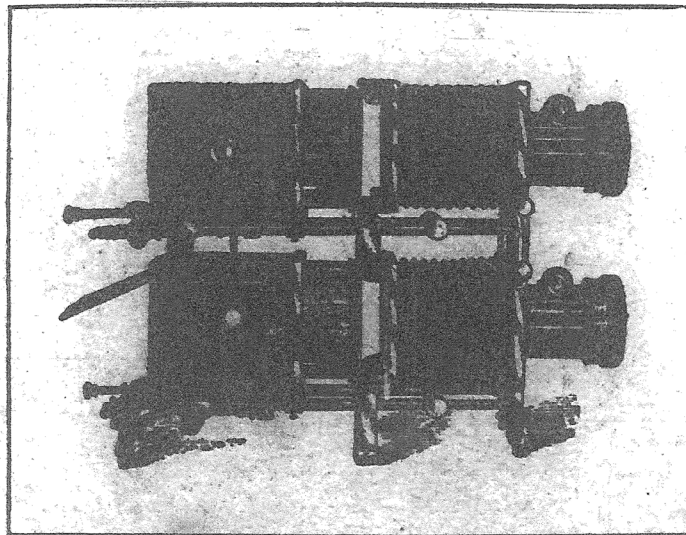
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